ADMINISTRATIVELY APPROVED PENDING BOARD APPROVAL June 28, 2018

SCHOOL DISTRICT OF CLAY C

FIELD TRIP REQUES

1. School Requesting.	
2. Transportation (Check One):	
School Bus(s) Private Vehicle(s) Commercial Carrier or Other, please state type:	dropping off
Trip(s) Overnight: Yes No Trip(s) Out-of-State: Yes_	
4. Dates of Field Trip*: March 20 - 23rd, 201 Pestination*:	Tampa, FL
5. Group Taking Trip: TRESPICINS	
6. If using private vehicles, list drivers you wish to designate as Agents the Board form	of the Board and attach the necessary Agent of
7. Educational Value of Field Trip: to Study and learn no to expand student's understanding of the and a competion at a statclevel.	ater with various workship
Supporting Florida Standards Benchmark(s) with Narrative(s):	
. Number of Students*: 30 Number of Chapero	nes*: \mathcal{U}
0. Cost Per Student: #1 20 + has Budget Code or Source	to be charged:
	al Accounts, 5100.0331, Athletic Departments)
1. Departure Time*: 8 am Returning T	ime*: 10 pm
For School Buses, if more than one bus is requested, reference bus reques	et form.
All county policy and school directives have been reviewed and orm should be submitted to the appropriate Instructional Divis	compliance has been established. This ion supervisor. If school buses are
peing used, the transportation request form should be attached each request form are to be list below.	
Bus Requisition Number(s):	
AAN -	5/14/2018
eacher, Team Leader, Department Head, Etc.	Date 5 /16 /1 8
Principal D	Date 21/18
Assistant Superintendent	Date 5/25/8
Superintendent SEC-1-2723; E. 2713/2019	Date

Enduring Understanding 1 **TH.912.S.1**: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art. <u>read more</u> **Date Adopted or Last Revised:** 12/10

Enduring Understanding 2 **TH.912.S.2**: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. <u>read more</u>

Date Adopted or Last Revised: 12/10

Enduring Understanding 3 **TH.912.S.3**: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. <u>read more</u>

Date Adopted or Last Revised: 12/10

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