



CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P (904) 336-6500 F (904) 336-6536 W oneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

- BOARD MEMBERS:
Janice Kerekas, District 1
Mary Bolla District 2
Beth Clark District 3
Tina Bullock District 4
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN
Phone: [REDACTED] BRUCE.FRIEDMAN@NOLEFTTURN.VS
Physical Address: [REDACTED]
City: [REDACTED]
School: RIDGVIEW HS... Grade Level: HS... Subject: VARIES

Check as applicable:

- I represent a special interest group named NO LEFT TURN IN EDUCATION
I already have a copy of the material
I will review the material on-site
I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel, Workbook, Video (YouTube, DVD, etc.), Textbook, Symbol, Other: VARIES

Title: LADY MIDNIGHT
Author: CASSANDRA CLARE ISBN: 978-1-44246835-1

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one, YES/NO MAYBE

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED
SEX, HOMOSEXUAL ACTIVITY
VIOLENCE, DEATH
12-YEAR OLD KILLS HIS FATHER
WHIPPING, BLEEDING, KILLING STABBING
DISMEMBERMENT - DECAPITATION
TRIVIALIZED "STRIPPER" & "STRIP-O-GRAM"
LOTS OF BLOOD
FOUND AT 2 CCSD JUNIOR HIGH SCHOOLS

4. What do you believe might be the result of a student using this material? _____

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant: [Signature]

Date: 3/30/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 4/12/23 by [Signature]

Attachments were included with this form. Total number of pages _____

The form was fully completed and accepted: Yes/No. If not, why? _____

Date Committee convened: _____

Committee: Oversight Committee

Outcome: no evidence of Ch. 847 violation as presented

Notification of Complainant: Date _____ by _____

Additional information: _____



Lady Midnight
CASSANDRA CLARE

A SHADOWHUNTERS NOVEL

Simon & Schuster

...and Livvy had ordered him out of the computer room with the announcement that Julian was wrecking their equipment by pacing and he'd been bored enough to consider a check on Arthur which he was fairly sure would put him to bed for the rest of the day.

Julian swung the door open. A tall, pale-haired man lounged to the other side, wearing tight black pants and a shirt unbuttoned halfway down his chest. A paid jacket hung from his shoulder.

"You look like a strip-o-gram," Julian said to Malcolm Lade, High Warlock of Los Angeles.

There had been a time when Julian had been so impressed by the fact that Malcolm was High Warlock—the warlock to whom all other warlocks answered, at least in Southern California—that he'd been nervous around him. That had passed after the Dark War when visits from Malcolm had become commonplace. Malcolm was in reality what most people thought Arthur was: an absent-minded professor type. He had been forgetting important things for almost two hundred years.

All warlocks being the offspring of human beings and demons was normal. They stopped aging at different points in their lives depending on their demon parents. Malcolm looked as if he had stopped aging about twenty years ago, but he had been (he claimed) born in 1850.

None of the demons Julian had ever seen had been as pretty as he. Julian thought back too much about how Malcolm's hair had been. Malcolm didn't seem inclined to shove either his hair or his body into England, and he still had traces of his demon.

"You're really something, aren't you?" Malcolm looked handsome and relaxed. "I forgot to mention my hair. It's black now."

Julian's eyes widened and instantly fell over.

] STRIP-O-GRAM

" YOU CAN MAIL SOMEONE A STRIPPER "

Idris, 2007, The Dark War

When Julian Blackthorn was twelve years old, he killed his own father.

There were, of course, extenuating circumstances. His father wasn't his father anymore, not really. More like a monster wearing his father's face. But when the nightmares came, in the dead of night, it didn't matter. Julian saw Andrew Blackthorn's face, and his own hand holding the blade, and the blade going into his father, and he knew.

It was a curse.

That was what happened when you killed your own father. The gods punished you. His god had said it, and his uncle knew quite a lot of things, especially things that had to do with the curses of gods and the price of vengeance.

There had been a great deal of bloodshed, more than any the world had ever seen. It was Sebastian Morgenstern's fault. He was the one who had started the Dark War, who had used spells and rituals to bring the Darkhunters into mindless killing machines. He had meant to destroy all of the magical world.

But he had failed, and Emma had been hiding in the Hall

PATRICIDE

She could see Mark, who had climbed the face of the wall and was perched on an overcropping, stabbing downward with his blade. She began to run toward him, she dodged a limb as it sprang forward to reach the limb as she ran. She heard the limb shrivel in pain.

One of the other Mantids was reaching up toward Mark, his forelegs grasping. He brought Remiel down hard, his head being down on the blade. It fell back, shrieking its high note. It was dying, but it had taken Remiel with it. They smashed together into a sizzling puddle of ichor and adamant.

Mark had used all the weapons Emma had given him. He pressed his back against the granite as another Mantid reached out. Emma's hand latched into her throat. She raced forward, flinging herself at the wall, scrambling toward Mark. A massive Mantid loomed in front of him. He reached for his throat as the Mantid leaped a jaw gaping, and Emma wanted to scream at him to back away, back away.

Something shone between his fingers. A silver chain, gleaming and unbroken. He whipped it forward toward the head of the Mantid, striking open its bulging white eyes. Milky fluid fell from it, he heard a screaming, just as Emma leaped to the top of the wall. Mark and Emma surged forward to run it in half.

Mark stopped for a moment, then his head as Emma swept the sword he only saw the blade into his hand. Ichor was pouring from the wound, splashing her skin. She pulled herself forward, she felt the weight of the sword.

She pulled herself forward, pulling a limb that had been severed from the Mantid's head. She pulled it to her side, she felt the weight of the sword. She pulled it to her side, she felt the weight of the sword. She pulled it to her side, she felt the weight of the sword.

- SEVEN THE LIMB

SEVERING ITS HEAD (VIOLENCE)

The... ..

She reached out, her hand and foot... ..

One of them was missing its feeding...

She glanced toward Mark. He was still balanced on the rock...

...

...

...

SEVERING
HEAD FROM
THORAX

STABBING
INTO ITS
ABDOMEN

He didn't answer. He looked agonized. His pulse was pounding
in his throat. She could see it in his throat. His arms were
tensed. He wanted to hold her where she was, not to be
come an inch closer. The space between them was heated, the
air. His fingers curled around her hip. His other hand slid down
her back, slowly, sliding along her hair until he reached beneath
where the back of the dress dipped down.

SEXUALLY CHANGED
VAGUE
OK

He closed his eyes.
They had stopped dancing. They were standing still, faces
barely breathing. Julian's hands moving over her. Julian had
touched her a thousand times while they trained, while they fought
or tended each other's wounds.

He had never touched her like this.

He seemed like someone under a spell. Someone who was
he was under a spell, and was fighting against the pull of it, his
every nerve and fiber, the percussion of a terrible internal struggle
pounding through his veins. She could feel his pulse through his
hands, against the bare skin of her back.

SEXUALLY CHANGED
LESS VAGUE
STILL OK

She moved toward him, just a little, barely an inch. His eyes
flashed against hers, brushing the swell of his breast
the top of her dress. The sensation shifted
through her like electricity. She couldn't think.

His hand moved to her shoulder. His hands connected, one
on her arm, the other grasping her. Toward him. He had
been dragging her. There was a flux of light and color and
sensation. They breathed the same
air. The air was beating, deafening. The
light was thrown open. The room was
a blur.

She was under a spell. All the world was
a blur. The air was beating, deafening. The
light was thrown open. The room was
a blur.

"No," Mark said, even as Kieran pressed him farther back. His
weight was dead between Mark's legs. His words were furious
as his hands on Mark's body were familiar. His long fingers
working the buttons of his shirt, slipping between them to brush
his skin. "We're supposed to stay away from each other until the
winter."

Kieran's eyes blazed. "And then what? You will come back to
the floor voluntarily, for me? You think me such a fool. You have
always hated it."

"But I did not hate you," Mark said. The courtroom smelled like a
million perfumes mixed together, colognes that clung to coats and
jackets tickling his nose. They were synthetic smells, not real. Fake
blanche, fake jasmine, fake lavender. Nothing in the mundane
world was real. Not here, was anything in Faerie any realer?

"Did not hate me?" Kieran said in a cold voice. "What an honor,
how complimented I am. Do you even miss me?"

"I miss you," said Mark.

"And am I meant to believe that? Remember, half blood, I know
well that you can lie."

Mark flicked his eyes up to Kieran's. He saw the storm in those
eyes, but behind the storm he saw two boys as small as stars in a
dark sky, locked together under a blanket. They were the same
height he had only to reach across slightly and press his mouth to
Kieran's.

The pain prince glared at him. He didn't move. He
couldn't. He was pinned there. Mark's hands came up to cradle
his face, and Kieran did move, pushing forward to kiss
his cheek as Kieran's hand saw Mark's head flying back against
the wall.

They kissed in the dark, and Kieran's eyes were closed and for a moment
Mark could see the night sky. The night sky was his and he
could see the stars. The stars were made of moths and bees

GAY
KISSING
WHATEVER
"FAERIE
PRINCE"
OK

"She looked at you several times while you were dancing with
my hand girl."

Mark blushed. Partly in surprise that he had so quickly forgotten
how those moments were. And partly in surprise that he himself had
remembered such a human expression and used it so unconsciously.

It was pointless to try to explain to Kieran all the ways that
Kieran would never want him. She was too kind to show her
repulsion at his hairy blood, but revolted he was sure she must be
under the surface. Instead he tucked his hands into the waistband
of Kieran's breeches and pulled the other boy toward him to take
another kiss, and with it memories of the hunt like sweet wine.

Their kisses were hot, tangled. Two boys under a blanket, trying
not to make noise, not to wake the others. Kissing to blot out the
memories, kissing away the blood and dirt, kissing away the scars.
Mark's hands made their way under Kieran's shirt, tracing the lines
of scars on his back. There, they were scratched in pain, though it
was those a hot hand whipped Mark were not his own family.

Kieran's hands slipped inefficiently on Mark's peard buttons.
"These mundane clothes," he said between his teeth. "I hate them."

"Then take them off me," Mark murmured, forgetful and dazed
and hot in the chair. His hands were on Kieran but in his mind he
was spinning through the northern lights, the sky painted blue and
green like the heart of the ocean, like blackhole eyes.

No. Kieran smiled and stepped back. He was ruffled, his
hair spiking up at the front. Wanting heat through Mark's blood,
a heat that he had almost forgot. "You told me once I was
half that they came from. And you are half human."

"I want what you have," Mark said. "But we love each
other in different ways."

"I'll give you my own," said Kieran, and placed his
hand on Mark's chest, over his heart. "And the number of the
days."

HAND UNDER
SHIRT
847?

MORE
GAY
KISSING
YAWN

BOYS
UNDRESS

Behind it still clung the green-haired girl. Her eyes were
she had a slight, slim face—a recollection of seeing her
Midnight Theater touched the edge of Emma's memory.

Emma leaped forward. The blue-green fire blasted against
knocking her back several steps. Sterling raised his hand. Something
glittered in his grasp—a knife.

"Stop him!" Diego shouted. He and Cristina had appeared on
other side of the wall of blue fire. Emma pushed forward
it was like walking against a typhoon—just as Sterling brought
knife down, plunging it into the girl's chest.

Cristina screamed.

No, Emma thought, shocked through with horror. No, there
was a Shadowhunter's job to save people, to protect them. She
couldn't harm the girl, he couldn't—

For a moment she saw a darkness within the fire—only
glimpse of the inside of the convergence cave, carved all over in
poetry and symbols—and then hands reached from the darkness
seized the girl from Sterling's grip. Emma glimpsed them
briefly, and the flame and confusion, but they seemed to be
white hands—oddly marked, as if they had been scuffed to black.

Choking on blood, limp and dying, the girl was dragged into
darkness. Sterling turned and glared at Emma. His shirt was dark
with bloody handprints, and the blade of his knife was dark.

"You're too late, my daughter." Too late, Nephtalim said
through the dark.

Emma lunged and threw herself forward, but the wall of
fire was and he was so dark, looked to his knees. (Emma
wasn't sure she'd ever seen him before.)

Sterling ran toward Emma. Her flesh felt like
burning. She was so close, and reached for
her hand.

Emma's hand was under the wing of the

BROUGHT
THE KNIFE DOWN,
PLUNGING IT INTO
THE GIRL'S CHEST.

CHOKING ON BLOOD,
LIMP AND DYING...

Emma in time, which Emma had been twelve years old. They're the ones who live, the ones who
don't belong. They're the ones who live, the ones who
don't belong. They're the ones who live, the ones who
don't belong.

Emma sprang toward Malcolm, Corina raised the sword
with a second's delay—flinging his hand toward her, light
from his fingers. It arched toward her, a streak of gold and
light.

The delay gave her time to duck. She spun and raised Corina
over her head. Magic slid off the blade. She threw herself at Malcolm
again and he ducked away, though not before she had slashed
his sleeve, just above the elbow. He barely seemed to notice.

"The death of your parents was necessary," he said. "That's
if the book worked."

"No, you didn't," Emma snarled, brandishing Corina. "You
should know better than to try to raise the dead."

"Because if Julian died, you wouldn't try to bring him back?"
said Malcolm with a delicate rise of his eyebrows, and Emma
recoiled as if he'd slapped her. "You wouldn't bring your mother
and father back? Oh, it's so easy for you, as it is for all these
honors, standing there, making your moral pronouncements, as
you're better than the rest of us—"

"I am better," Emma said. "I'm better than you, because you're
a murderer, Malcolm."

To Emma's shock, Malcolm recoiled—a true recoil of surprise
as if he hadn't imagined being called a murderer before. Emma
lunged. Corina outstretched. The sword drove into Malcolm's
arm, splitting his blazer—and rammed to a stop, as if it
had struck a boulder.

The sword's weight was what felt like a bolt of electricity
through her. She tried to make a laugh, and a few words
came out, but she couldn't hear them, slumping into her seat.

— THE DEATH OF YOUR PARENTS WAS NECESSARY

— SWORD DROVE INTO MALCOLM'S CHEST

...so faint and yet so full of hate... deep hatred, that chilled
...the way none of his remaining had. "Then we have no idea what
...your death will spare your beloved Julian." He said, "So think about
...that as the life leaves your body in a way, your death is a mercy."
...he raised his hands, violet fire beginning to crackle between his
...fingers.

He hurled his magic at her. And Emma flung her arm up, the
...arm that Julian had carved the Endurance rune on, the arm that had
...been burning and aching and screaming at her to use it since she'd
...snatched the Black Volume.

Fire slammed into her arm. She felt it like a hard blow, but
...nothing more. The Endurance rune was pulsing through her body
...with its power, and alongside that power rose her own rage.

Rage at knowing Malcolm had killed her parents, rage for the
...years she'd searched for their killer when he'd been right in
...front of her. Rage for every time he'd smiled at Julian or picked up
...Juvy when his heart was full of hate. Rage at one more thing that
...had been taken from the Blackthorns.

She seized Cortana and wrenched herself to her knees, her hair
...flying as she drove the sword into Malcolm's gut.

This time there was no Black Volume to block her thrust. She
...felt the blade go in, felt it tear through skin and rip just below the
...tip of it burst out through his back, his white jacket soaked
...through with red blood.

As he wrung to his feet, grasping the sword free, he made a
...noise. Blood was spilling onto the ground, running across the
...floor, staining the walls of glory.

"You've done it," she said, and demanded he stop
...before she could reach the gate wall.

She felt his eyes through the gate behind him, toward her
...back, as he poured through the archway. She felt a plate of metal
...snap.

YOUR DEATH IS A MERCY

MORE RAGE & HATE & VIOLENCE

SOAKED THROUGH WITH RED BLOOD.

BLOOD WAS SPILLING

SHE FELT HIS RIBS SNAP



CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043

P (904) 336-6500 F (904) 336-6536 W oneclay.net

SUPERINTENDENT OF SCHOOLS

David S. Broskie

3 DATT 2443
RHS T34903
T31998

BOARD MEMBERS:

- Janice Kerekes, District 1
- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN
 Phone: [REDACTED] Email: BRUCE.FRIEDMAN@NOLEFTTURN.VS
 Physical Address: [REDACTED]
 City: [REDACTED]
 School: BRIDGEVIEW etc Grade Level: H.S etc Subject: VARIES

Check as applicable:

- I represent a special interest group named NOLEFTTURN IN EDUCATION FLORIDA
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIES

Title: * Laura Dean Keeps breaking up with me
 Author: * Mariko Tamaki ISBN: * 978-1-25031284-1
Mariko Tamaki

1. What is your interest or reason for this request? PROTECT CHILDREN

2. What is objectionable about the material: specific pages, chapters, language, scenes?

Attach additional information, if necessary. ~~XXXXXXXXXX~~

INAPPROPRIATE CONTENT PAGES

COMMON CORE

CSE

SEL

DEI / CRT / ANTI-POLICE

SEXUAL CONTENT

SEE ATTACHED

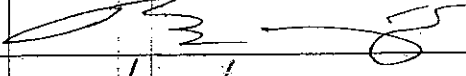
3. What do you believe might be the result of a student using this material? DAMAGED SOULS

4. For what age group would you recommend this material? ADULT

5. Is there anything good in this material? NA

6. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: N/A

Printed name of Complainant: BRUCE FRIEDMAN

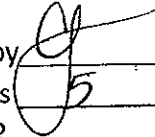
Signature of Complainant: 

Date: 7/31/2022

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 8/2/22 by 

Attachments were included with this form. Total number of pages 5

The form was fully completed and accepted: Yes/No. If not, why?

Date Committee convened: _____

Committee Members: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional information: _____

LAURA DEAN KEEPS BREAKING UP WITH ME



Young Adult Graphic Novel

Summary of Concerns:

This book contains inexplicit sexual activities; alcohol use; and profanity.

By Mariko Tamaki

ISBN:978-1-250-31284-6

- 12 The illustration on this page, depicts two girls kissing heavily on a bed. One of the girls has her lower body under a blanket while the other girl has her dress pulled up high on her upper thighs.
- 13 "Where did you get Schnapps?"
"That is not a beverage. That is disgusting."
"Oh my God, I can smell it from here. Is it made of gum or something?" The illustrations on this page, depict an underage girl drinking alcoholic beverages and requiring assistance walking from her friends.
- 16 "This isn't some fucked-up performance are thing, is it?"
..."She doesn't usually drink."
- 30 "Of course, I know there are LGBTQIA activists out there who fought for centuries for me to have the right to fuck up like this. ..."The first gay mayor?"
- 31 "I'm aware that I should be grateful that I have the ability to get broken up with and publicly humiliated the same as my hetero friends. I am progress."
"He was a city supervisor in San Francisco and some asshole killed him."
"Because he was a homosexual."
"Homosexual? You mean because he was gay."
"It's the same thing!"
"Yeah, but you're making it sound like some sort of medical condition. He was a proud GAY man."
..."Okay! Hey! We can say Harvey Milk was a n openly gay person back when it was very rare for a man in politics certainly, and in life in general, to be an openly gay person."
- 33 "And to be clear, it's no fun having the thing that's making you feel super shitty in the ecosystem of your high school, and it's REALLY SHITTY knowing that everyone around you knows why you are miserable."
- 53 "So, Ms. Vice, if you're not just some bogus column written by a computer program to propagate heteronormative values, or something, please help me."
- 54 "Sorry if the heteronormativity thing is rude. If you don't do lesbian advice just ignore this. But, obviously, that makes you homophobic."
- 86 "I want this."
..."I want to be this person. This girlfriend in bed with her girlfriend."
- 104 "You should totally get an IUD. I can't believe I even took the pill."
"It doesn't poke you?"
- 109 The illustrations on this page depict two girls kissing in a bathroom stall.

124 "Clearly the traditional family of mom and dad and kids is pretty much over."
 "I am the only person I know who has that kind of basic family thing going on." "I mean, I'm pretty sure that particular type of plural marriage is a tool of the patriarchy, but the basic idea of trying a different way of being with a someone might not be the worst thing."

160 "Ey, this might not mean much to a bunch of baby dykes."
 "Yeah. Baby dykes."
 ..."Ugh. Baby dykes. Who wants to be called a baby anything?"

219 "HOLY SHIT!"
 The illustration on this page depicts a positive pregnancy test.

220 "Holy shit. When did this happen?"
 "A while ago."
 "Whose...Whose is it?"

222 "You don't know him. He's my DM."
 "My dungeon master."
 "His name is Peter. He's married."

223 "We used a condom. It broke."
 "I missed my period. We bought a test...I bought a test."

224 "Oh my GOD, Doodle! You slept with a married guy?"

230 "So what are you going to do?"
 "I'm not keeping it, if that's what you're asking."
 "Okay. So, how do you do that?"

231 "I can get an abortion."
 "Right. Okay."
 "Did you go to a clinic?"
 "I will."
 "It's a pill."

Profanity	Count
Fuck	11
Shit	9



District Committee Reconsideration Meeting Minutes

Title: Laura Dean Keeps Breaking Up with Me

Author: Mariko Tamaki

Date: 3/30/2023

Committee Members: [REDACTED]

Complainant: Bruce Friedman (not in attendance) *Reconsideration form read aloud for committee.

1. What is the overall purpose, theme or message of the material?

Boy is upset she keeps breaking his heart.
Toxic Romance work.

2. This work is most suitable for which grades? (Check all that apply.)

Pre-K K-6 7-8 9-12 None

3. Are concepts presented in a manner appropriate to the ability and maturity level of your suggested audience?

Yes No

4. Will reading or listening to this work result in a more compassionate understanding of human beings?

Yes No

If yes, explain how.

With the toxic relationship and dealing with it.

5. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No

If yes, explain how.

Somewhat yes because it was a lesbain relationship. Was easy to tell if it was a lesbian relationship.



District Committee Reconsideration Meeting Minutes

6. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

Not explicit but is very "hinty".

7. Non-fiction ONLY: Does the material contribute to the evolution of ideas?

Yes No

Explain your answer in a few sentences.

8. Are the illustrations appropriate for the student's developmental age?

Yes No

9. Does this work have literary merit?

Yes No Not Applicable

10. Could this work be considered offensive in any way due to:

profanity brutality Religion or portrayal of religious practices/ideologies

language sexual behavior manner characters are presented

violence prurient behavior portrayal of any societal groups

cruelty aberrant behavior political positions

Notes:

MEETING NOTES:

This book in comparison to movies and tv that high school students can see, the book is very mild.

Aura Dean Keeps
Breaking Up w/ Me

2/30/23

3:00am

ab 1001

Notes

1- Keep at H.S. only

Reconsideration Ballot

Date: 3/30/23

Title: Laura Dean Keeps Breaking Up w/me

Author: _____

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 3/30/23

Title: Laura Dean Keeps Breaking Up with Me

Author: Rosemary Valero-O'Connell

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 3/30/23

Title: Laura Dean Keeps Breaking Up with Me

Author: Rosemary Valero-O'Connell

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

- Keep the book at ALL school levels
- Keep the book at the junior and high school levels
- Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 3/30/23

Title: Laura DEAN Keeps breaking up with me

Author: Rosemary Valero-O'Connell

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

- Keep the book at ALL school levels
- Keep the book at the junior and high school levels
- Keep the book at the high school level ONLY



TOWN HALL #2 1/19/23
TO BROSKIE BY HAND
CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P(904) 336-6500 F(904) 336-6536 W oneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:

- Janice Kerekes, District 1
- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN
 Phone: [REDACTED]
 Physical Address: [REDACTED]
 City: [REDACTED]
 School: RIDGEVIEW HS... Grade Level: HS... Subject: VARIES

- Check as applicable:
- I represent a special interest group named NO LEFT TURN IN EDUCATION
 - I already have a copy of the material
 - I will review the material on-site
 - I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIES

Title: LILY AND DUNKIN
 Author: DONNA GERHART ISBN: 978-0-553-53674-4
+ ALL

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO
 If YES, please explain in Question 3.

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED
FYI - IT'S AT RIDGEVIEW H.S.
& ELSEWHERE
CSE, PUSHING HORMONE BLOCKERS
VERY HARD

4. What do you believe might be the result of a student using this material? _____

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: _____

Please do not forget to sign, as forms without signatures may be returned.

1/14/23

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 1/20/23 by [Signature]

Attachments were included with this form. Total number of pages 8

The form was fully completed and accepted: Yes/No. If not, why? _____

Date Committee convened: _____

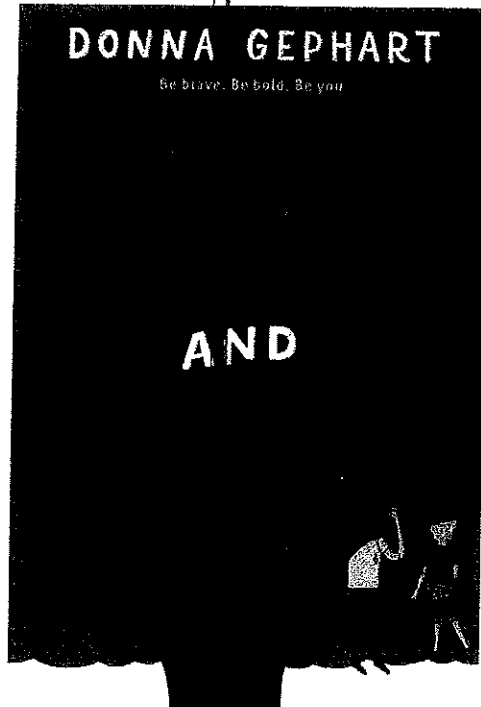
Committee: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional information: _____

LILY AND DUNKIN



Book Summary:

A young teenage boy begins to transition into a girl with the aid of hormone blockers, while her new neighbor stops taking his mood stabilizers and ends up institutionalized.

ILLEGAL
IN
FLORIDA

Summary of Concerns:

This book contains alternate sexualities; alternate gender ideologies; profanity and derogatory terms; commentary on suicide.

Juvenile

By Donna Gephart

ISBN: 978-0-553-53676-8

2/5

Teen Guidance
BookLooks Review Rating

Page	Content
11	Lily Jo is not my name. Yet. But I'm working on that. That's why I'm in the closet.
14	I slip into Mom's sandals, barely believing my feet have now grown as large as hers, but they have. In her full-length mirror, I see how the top of the dress bags out. If only I had something up there to fill it out, like Mom and Sarah do. I consider grabbing one of Mom's bras and stuffing it with socks, to see how it would look. How it would feel.
17	"Timothy McGrother," Dad says quietly. "If you want to wear that"- he juts his chin toward Mom's beautiful dress with disgust- "you'll do it inside our house. Not out here."
18	What does he see? A girl stuck in a boy's body or a boy stuck in a girl's dress? ...But the boy smiles. At me. Outside in bright daylight, while I'm wearing my mom's dress and sandals. Maybe he thinks I'm a girl.
29	"Could we change my name before I go to this new school?"
32	It's way too early for a beer...and TV.
34	"I've dressed like a boy all the way through seventh grade." Dad nods. "That's right." I test the water. "For you." "For me?" He shakes his head. "You mean for you, Tim." ...I know I was born with boy parts. I get that. And it makes people uncomfortable if I dress and act like a boy. It's what they've learned to expect. But remember when I was little and wore Sarah's dresses?"
36	"But it's not who I am. Every day, every single minute of every single day, I know that I...am...a...girl." ..."The hormone blockers. Remember I told you about them? I have to get started on them now or else-"
37	"Why won't he let me be...me? Am I so bad? he wouldn't even let me talk about the hormone blockers. I need them, Mom!"
38	"He's making it impossible for me," I say. "I can't go on like this. I can't turn into-" ..."I don't have more time." I pull away from Mom. "I'm beginning to change. And it's making me crazy. I need to start hormone blockers right now or things are going to happen that can't be reversed. I can't wait any more, and I need one of you to sign the form so I can get them." "I'll talk to him," Mom says. "Again. Please be patient a little longer. I want your dad to be on board before we take this next step."
48	After signing up for a computer, I research hormone blockers again- I need to be certain about the right time to start them. There's something called Tanner Stage II. That's when my boy parts start growing, when hair starts growing down there, when all the things I don't want to happen start happening. That's when I'm supposed to start the hormone blockers. That means I should be starting them now. It's not like I'm asking for estrogen or surgery. Yet. I just don't want to grow hair down there or get a deep voice or a bulging Adam's apple or...Why can't Dad support me on this?

OK

WHATEVER

OK

CHAOS

NO

BOOZE-

OK

WRONG

YOU MIGHT REPRODUCE?

NO, THERAPY -

STERILIZING YOU ;)

NOT OKAY

Page	Text
55	I touch my own chin, panicked because I feel a new hair. I have to get hormone blockers!
61	I look at Dad and realize I don't want to say that he was the boy who walked by while I was wearing Mom's dress this morning.
63	"We have to give her the hormone blockers," Mom says. "I know you don't like the idea of them, Gary. But..." ..."He'll be better off without them, Ellie. Let nature take it's course. When Tim becomes more boy-like, it'll be good for him."
64	"Remember that time I caught Lily with the nail clippers after her bath?" Dad's quiet. "She told me she wanted to cut her penis off, Gary. That it didn't belong." An unbearable silence, then Mom's voice: "She was five years old, Gary. She knew when she was five." I knew before I was five. And I remember holding those nail clippers that Mom had left on the counter. But back then, I didn't think about the possibility of bleeding to death. I just wanted it gone. And I still do. ..."...Middle school kids can be rotten. The world can be rotten. Letting this go on is what's dangerous to Tim."
66	"The way my mom thinks is the way most of the world thinks. That's why we have to protect Tim, keep him from dressing like a girl outside this house. Let him turn into the boy he's supposed to be. That's the best thing for him." ..."Just not on the best way to do it. Lily has to get those hormone blockers."
67	Dear Jenna Talackova, My name is Timothy Lily.
73	"Oh, here we go again. Your dad doesn't accept who you really are, so you can't be that person, blah, blah, blah."
75	I think of Tim wearing a dress on a dare and how I thought he was a girl.
87	I love that Dare calls me Lily when we're not in school. Mom calls me Lily now, too, even though Dad doesn't like it. And Sarah told me she'd call me Lily when I'm ready to fully be Lily.
92	Mom hands us a sign she made. It reads: Lily and Dare- 1st day of 8th grade. ...Last year's sign read: Tim and Dare- 1st day of 7th grade. And each year before that was the same, except for the grade. I guess the sign changed because Mom changed.
93	I peek back to see if Mom's watching. She's standing outside the door, one hand over her heart. The other is holding the sign.
95	In addition to four new mustache hairs, which I plucked, I found another couple wiry hairs down there this morning, and I'm going to lose it if Dad doesn't let me get hormone blockers soon.
161	Then I sign my name. Lily Jo McGrother
162	Today in Mr. Creighton's class, he does a quick lesson on pronouns before we break into critique groups to work on our stories. He says some of us aren't using them correctly.

NO, THE MAP

OK

MOM'S ALREADY USING NEW PRONOUNS

DAD IS LESS INSANE

YES

NO

NOT OK

I STAND WITH DAD

NO

OH BOY

Page	Comment
	<p>He. She. It. They. We. Them. Mr. Creighton's right. Some people don't use pronouns correctly. For example, "she" is the correct pronoun for me. But people keep incorrectly referring to me as "he." She. I can't wait until the whole world calls me by the correct pronoun. She. Someday, they'll get it right. She. Someday...</p>
184	"Lily, do you mind if we talk about your hormone blockers?"
185	<p>"Your mother told me that your father would rather you didn't get them. How will you feel when you grow hair on your face and around your penis, when your voice deepens and your shoulders broaden?" I can't believe she says the word penis just like that. I'm NOT okay with hair growing around my penis, because I'm not okay with my penis. ..."Lily, why do you think your father doesn't want you to get the hormone blockers?" ..."He doesn't like...he doesn't like...who I am."</p>
188	<p>As soon as the three of us are in the car, Dad says, "Go to the endocrinologist's office," and hands Mom the envelope. ...I know what this means because I read all about hormone blockers on the Internet. If my parents say it's okay and a psychologist or therapist writes a letter saying it's okay, I might be able to get the blockers. Go, Mom. Go! Before Dad changes his mind.</p>
189	<p>The endocrinologist asks me a million questions about how my body's been changing and how I feel about those changes and even about some of the things I did when I was a little kid, like wore Sarah's dresses and played with dolls. ...I don't even mind the pinch from the needle for the blood test, because I know if everything goes right, I'll finally be able to start getting hormone blockers.</p>
197	If my blood test comes back okay, I'll start on the hormone blockers soon, and that's all thanks to Dad's change of heart.
199	<p>"You happy about the hormone blockers?" I swallow. "Of course." "You're absolutely sure that's what you want?" "Absolutely!" A part of me is afraid he's going to take it all back, say I can't get them after all. "Good," Dad says, running a hand through his hair. "Because they're expensive." A wave of guilt washes over me. "I know, I'm sorry." Dad puts the newspaper down and looks right at me. "You're worth it. And don't forget that."</p>
211	"...I think it's important now that I'll be getting the hormone blockers. Small steps toward being me."
215	I AM A GIRL!

NO

OH BOY

TOO BAD

HE SELFISHLY WANTS THE FAMILY TREE TO KEEP GROWING -

DAD CAVED -

WONT SOLVE MUCH -

NUTS!

YOU MEAN STERILE

NEVER

Page	Content
228	Not for the first time, I wish my boobs looked like hers. Developed. Unmistakably feminine. Someday, I tell myself, I'll be able to move on to female hormones. Then I'll finally, finally get the body that matches who I am- more curves, fewer angles.
230	"My sister is a boy." ..."I...I was trying to be funny. I mean I have a brother, not a sister. That's all."
242	My whole body tingles as I pull my shorts up to expose my thigh. No more facial hair. No deep voice. No Adam's apple. No new hair growing down there. No anything else growing down there! "That's it?" I ask after the doctor plunges the needle into my thigh. I had expected the shot to really hurt, but it didn't. ..."To celebrate, Lily. We need to celebrate this milestone." ..."We do need to celebrate." And we do!
256	"I'm thankful for my family and friends," I say, giving Dad a special nod because he made sure I got my hormone blockers.
299	I Am a Girl
300	"It was just a mistake when your mom called you Lily. Right? A weird mistake."
302	"I look like a boy. I have boy parts." I can't believe I said that. "But I feel like a girl. I always have." ...I wonder how it could make sense to someone who was born into the body that matches who they are. ..."It's just that I never met anyone before who was transgender," he says.
303	"...Does Vasquez know about Tim being Transgender?..."
303	I can't believe Dunkin named it. "Well, that's what I am," I say. "Transgender." I'll have a lot to talk to Dr. Klemme about on my next visit.
333	In one swift, surprising motion, Vasquez bends and yanks down my shorts and underwear. "Well, look at that," he says. "You are a boy. Barely." They all crack up. Someone smacks me on my bare rear end.
343	Then I admit the one thing I couldn't face until now: "He killed himself. That's the reason Mom and I moved here to Beckford Palms."
346	I look at myself in the mirror. Mom's dress and sandals. Bright red nail polish. My hair long enough to put up in two little clips on each side. I think about what Vasquez did to me in the locker room, how he tried to shame me for being myself. I think of the reaction I'll get when I walk into the dance as me; Lily Jo McGother-girl.
350	I let them see me. Lily Jo McGother. Girl.
357	"She showed me a statistic. Forty-three percent of transgender kids try to kill themselves." Dad sniffs again, hard. "Then she said, 'Would you rather have a dead son or a live daughter?'"

oo

^

2 RUBBISH, STUDIES SHOW POST-TRANSITION PERSONS STILL SUICIDAL

Page	Content
358	"She explained that kids who get a lot of love and support have a much lower suicide risk."
359	Joppe is a girl, born with male anatomy.
360	...but every time I read an article about a transgender individual, I saved it. ...I poked at beginnings of this new novel about a transgender girl, but I wasn't brave enough to commit. ...I thought of how brave every transgender person is, living in an authentic life, or trying to live it, in a world where people are often ignorant and less than accepting.
373	1. A transgender person is someone who does not identify with the biological gender assigned to him or her at birth. Lily, born Tim, associates as a female and wants to start the hormone therapy that will allow her to begin the physical transition to becoming a girl. When did Lily begin to think of herself as a girl? Why is it best that she begin the hormone therapy now? Her mother and sister are very supportive, but her father is not. Discuss why her father is resistant. How is Lily's father finally convinced to support her decision?

NO THERAPY?

NO

NOT OKAY

DON'T CARE

Profanity/Derogatory	Count
Faggot/Fag	18
Piss	1

1/20/23 9am
Lab 1



CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P (904) 336-6500 F (904) 336-6536 W onecday.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:
Janice Kerekes, District 1
Mary Bolla District 2
Beth Clark District 3
Tina Bullock District 4
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BAUCE FRIEDMAN
Phone: [REDACTED]
Physical Address: [REDACTED]
City: [REDACTED]
School: RIDGEVIEW etc Grade Level: HS etc Subject: VARIES

Check as applicable:
 I represent a special interest group named NOLEFTTURN IN EDUCATION FLORIDA
 I already have a copy of the material
 I will review the material on-site
 I wish to check out the material for a two-week period

Type of Instructional Material:
 Novel Workbook Video (YouTube, DVD, etc.)
 Textbook Symbol Other: VARIES

Title: * Light it up
Author: * Kekla Magoon ISBN: * 978-1-25012889-8

1. What is your interest or reason for this request? PROTECT CHILDREN

2. What is objectionable about the material: specific pages, chapters, language, scenes?
Attach additional information, if necessary. [REDACTED]
INAPPROPRIATE CONTENT
COMMON CORE
CSE
SEL
DEI / CRT / ANTI-POLICE
SEXUAL CONTENT

ANTI-MLK JR.'S INTENT
RACIST RANTINGS
= CRT

See ATTACHED

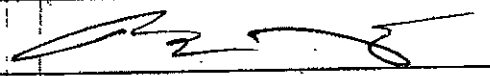
3. What do you believe might be the result of a student using this material? DAMAGED SOULS

4. For what age group would you recommend this material? ADULT

5. Is there anything good in this material? NA

6. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Signature of Complainant: 

Date: 7/31/2022

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 8/2/22 by [Signature]

Attachments were included with this form. Total number of pages 4

The form was fully completed and accepted: Yes/No. If not, why?

Date Committee convened: _____

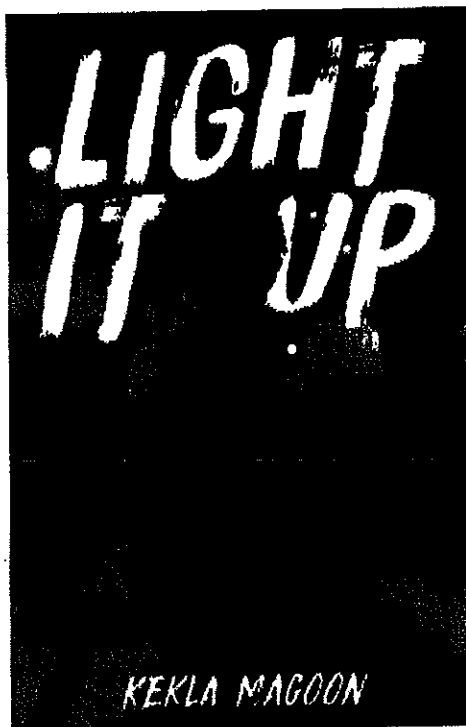
Committee Members: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional Information: _____

LIGHT IT UP



Young Adult

By Kekla Magoon

ISBN: 978-125012889-8

Summary of Concerns:

This book contains racist commentary and misrepresentations of policing and racism in America.

5	"Dude, there are people throwing shit through windows," says Wick. "How is that not a riot?" "Sounds like a reasoned response to militaristic policing," DeVante answers
87	Riots aren't happening in white communities. Childs: Unarmed white children aren't being shot by police, either. Host: So, it all comes down to race?
88	Riots aren't happening in white communities. Childs: Unarmed white children aren't being shot by police, either. Host: So, it all comes down to race? Childs: (Shrugs) Let's not forget that Shae Tatum was shot around five p.m. If the police want to protect the citizens of Underhill, maybe they should think about decreasing their presence, not militarizing it. If they want to prevent wrongful shootings, maybe they should think twice about making it harder for people to legally walk the streets.
106	She turns her phone to face me. The image on the screen strikes hard. All the breath rushes out of me. The background is filled with the chests, knees, and arms of several adults carrying posters and banner sticks. The focus is on a small girl, not more than ten, standing at the front of the group. Her long blond pigtails fall over her shoulders, framing the hand-lettered sign at her chest: SHE HAD IT COMING.
126	Commentator: White supremacy enforces liberty for whites only, at the expense of all others. Which is the system we're already living under.
215	Howard: It doesn't. Black power is about achieving equality. White power is about continued dominance. This isn't hard to understand. Study your history.
226	White people: We matter most! We deserve preferential treatment! Cops: You have the right to express your opinion. Here's a permit. Black people: We want equality! We deserve justice! Cops: You're out of control. Here's a bullet.
248	DeVante cuts me side-eye. There's something he's not saying, like usual. Apparently there are things I don't get because I'm not black. Whatever. I've studied the issues. I do get it. Black people are oppressed and racism is alive and well in the twenty-first century, which sucks. But personally I think everybody's equal and I don't judge people on race. What else am I supposed to do?
297	Rockwell: You think they will find it objectively reasonable that he thought she was a threat? Emory: It won't be objective. Anti-black bias is part of the fabric of our culture.
305	When tanks roll through the streets of an American city, it makes the most sense to draw the curtains. Their treads will tear up the roads. Their guns are drawn by nature. All ambiguity is lost.



District Committee Reconsideration Meeting Minutes

Title: Light It Up

Author: Kekla Magoon

Date: 1/20/2023

Committee Members: [REDACTED]

Complainant: Bruce Friedman (not in attendance) *Reconsideration form read aloud for committee.

1. What is the overall purpose, theme or message of the material?

Just to kind of educate from different perspectives, the impact the police activity has on a community, for all the teachers, librarians, etc. I am grateful for the impact you make on bringing awareness

Some stated HS due to rape and language

2. This work is most suitable for which grades? (Check all that apply.)

Pre-K K-6 7-8 9-12 None

3. Are concepts presented in a manner appropriate to the ability and maturity level of your suggested audience?

Yes No

4. Will reading or listening to this work result in a more compassionate understanding of human beings?

Yes No

If yes, explain how.

For sure...

I struggled with this one: this book just gave no hope and was very depressing. It would take a step forward and then several steps back. The characters were portrayed in a negative light.

This book provides a softer side of the hardened characters. It will bring on compassion because you get to step into different characters' lives... and how they change over the course of it and they make changes and see different perspectives. It gives the reader more context and sheds light on how society responds, as a companion manual from a previous book about Terese's death.

It keeps saying he will always be a part of the problem, he will never get it... that's why it feels like it made no hope and they will not get out of this situation however that is the reality for some people.

Hope is not a part of the state statutes and the book is very realistic.

5. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No



District Committee Reconsideration Meeting Minutes

If yes, explain how.

Reflection on what I see everyday. It shows that perspective that you wouldn't get if you didn't read it. Understanding the fear of growing up black and the perspective of the police and the aftermath of violence on a community and the effect of words on others.

6. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

It paints a good picture of what is happening in an inner city, and I can get a perspective from reading this book. Teen readers will pick up a realistic book vs a fantasy, the dialogue and behavior needs to come across as realistic and have realism.

7. Non-fiction ONLY: Does the material contribute to the evolution of ideas?

Yes No

Explain your answer in a few sentences.

n/a

8. Are the illustrations appropriate for the student's developmental age?

Yes No Not Applicable

9. Does this work have literary merit?

Yes No Not Applicable (Won lots of awards in 2019)

10. Could this work be considered offensive in any way due to:

- profanity brutality Religion or portrayal of religious practices/ideologies
- language sexual behavior manner characters are presented
- violence prurient behavior portrayal of any societal groups
- cruelty aberrant behavior political positions

Notes: Yes, it will be offensive to someone. Anyone of these.

MEETING NOTES: It discussed a reverend making sexual advances. I just wanted one character, that wasn't like the cop or some of the other characters. Kimberly was the character that I could relate to the most, she is grounded and going after what is important to her....I'm sure there will be a 3rd book.

1/20/23

9:00 am

Light It Up

Notes

Keep @ JH + HS = 2

Keep at HS only = 3

Reconsideration Ballot

Date: 1-20-2023

Title: Light It Up

Author: Kekia Magoon

Select ONE option:

I vote to **remove** the book from all libraries

OR

I vote to **keep** in Clay County School Libraries (*specify recommendation below*)

Keep the book at **ALL** school levels

Keep the book at the **junior and high** school levels

Keep the book at the **high school** level **ONLY**

Reconsideration Ballot

Date: 1-20-2023

Title: Light it up

Author: KEKIA MAGOON

Select ONE option:

I vote to **remove** the book from all libraries

OR

I vote to **keep** in Clay County School Libraries (*specify recommendation below*)

Keep the book at **ALL** school levels

Keep the book at the **junior and high** school levels

Keep the book at the **high school** level **ONLY**

Reconsideration Ballot

Date: 1.20.23

Title: Light It Up

Author: Kekla Magon

Select ONE option:

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OR

I vote to **keep** in Clay County School Libraries (*specify recommendation below*)

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Reconsideration Ballot

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TO: BROSKIE BY HAND 2/2/2023
CLAY COUNTY DISTRICT SCHOOLS

2/A

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P (904) 336-6500 F (904) 336-6536 W oneclay.net
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Physical Address: [REDACTED]
City: [REDACTED] State: FL Zip: [REDACTED]
School: BRIDGEVIEW HS... Grade Level: HS... Subject: VARIOUS

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Type of Instructional Material:

- Novel
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- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIOUS

Title: LITERARY NEWSMAKERS FOR STUDENTS AND POETRY
Author: ED. DON ANNE MARIE HACHT ISBN: 1-4144-0281-3

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? (Circle one) YES/NO
If YES, please explain in Question 3.

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

~ [REDACTED] ATTACHED
VOLUME 1 -> INCLUDES "THE KITE RUNNER" WHICH WAS PREVIOUSLY AND PERMANENTLY DESELECTED!

ONE DISTRICT COPY -- AT RIDGEVIEW HIGH

4. What do you believe might be the result of a student using this material? _____

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: _____

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant: _____

Date: 2/1/2023

Please submit the completed form and any additional documentation to:

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Attn: Supervisor of Instructional Resources
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Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 2/7/23 by [Signature]
- Attachments were included with this form. Total number of pages 6
- The form was fully completed and accepted: Yes/No. If not, why? _____
- Date Committee convened: _____
- Committee: _____
- Outcome: _____
- Notification of Complainant: Date _____ by _____
- Additional information: _____

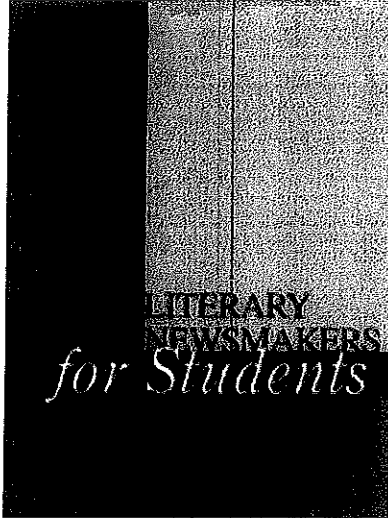
Catalog

Library Search > Search Results > "Literary newsmakers for students"

- Library Search
- Destiny Discover
- Resource Lists
- Français
- Español

How do I... ?

Title Details Reviews Copies



TitlePeeek™

**Literary newsmakers for students :
presenting analysis, context, and
criticism on newsmaking novels,
nonfiction, and poetry**

Anne Marie Hacht, editor ; foreword by Greg Wilson

Volume 1 :

Call #: R 809
LIT v.1

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available:
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See all...

Offers critical analyses of eighteen novels and other works of fiction, nonfiction, and poetry that have proven to be newsworthy, each with an author profile, plot summary, discussion of characters, themes, style, and historical context, and critical assessments.

Selected List: My List

Add to This List

Publication Info | Explore! | Additional Info

Publication Info

Published Detroit : Thomson/Gale, c2006.

Format xxii, 405 p. : ill. ; 29 cm.

ISBN 1-41440281-3

Explore!

• Literature -- History and criticism.

Find It

• Titles by: Hacht, Anne Marie.

Find It

Additional Info

- Includes bibliographical references and indexes.
- Contents: The Da Vinci Code -- Harry Potter and the Order of the Phoenix -- Here in Harlem -- Kira-Kira -- **The Kite Runner** -- The Last Juror -- The Lovely Bones -- Mystic River -- Nickel and Dimed -- A Northern Light -- Seabiscuit -- The Secret Life of Bees -- Song of Susannah -- State of Fear -- Trickster's Choice -- True History of the Kelly Gang -- The Wedding -- Will in the World.
- Interest grade level: Young Adult Follett Library Resources.

Top



TOWN HALL #2 1/19/23
TO BUSKLE BY HAND
CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P (904) 336-6500 F (904) 336-6536 W oneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:
Janice Kerekes, District 1
Mary Bolla District 2
Beth Clark District 3
Tina Bullock District 4
Ashley Gilhausen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN
Phone: [REDACTED] Email: BRUCE.FRIEDMAN@NOLEFTTURN.VB
Physical Address: [REDACTED]
City: [REDACTED]
School: [REDACTED] etc Grade Level: HS etc Subject: VARIES

Check as applicable:

- I represent a special interest group named NOLEFTTURN IN EDUCATION FLORIDA
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIES

Title: * Long Way Down
Author: * Jason Reynolds ISBN: * 978-1-48143825-4
E " " " " 8278

1. What is your interest or reason for this request? PROTECT CHILDREN

2. What is objectionable about the material: specific pages, chapters, language, scenes?
Attach additional information, if necessary. [REDACTED]

- INAPPROPRIATE CONTENT
- PAGES
- COMMON CORE
- CSE
- SEL
- DEI / CRT / ANTI-POLICE
- SEXUAL CONTENT

NOT A
847
VIOLATION

FYI -
DESTINY
SHOWS
32 COPIES!

IT'S RACIST & RUDE - SEE ATTACHED
GLORIFIES GUNS & VIOLENCE & REVENGE
INCLUDES ANTI-POLICE SENTIMENT
PROMOTES DISHARMONY BASED ON RACE!

4. What do you believe might be the result of a student using this material?

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant:

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant:

[Handwritten Signature]

Date:

1/15/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 1/20/23 by [Signature]
- Attachments were included with this form. Total number of pages 5
- The form was fully completed and accepted: Yes/No. If not, why?

Date Committee convened:

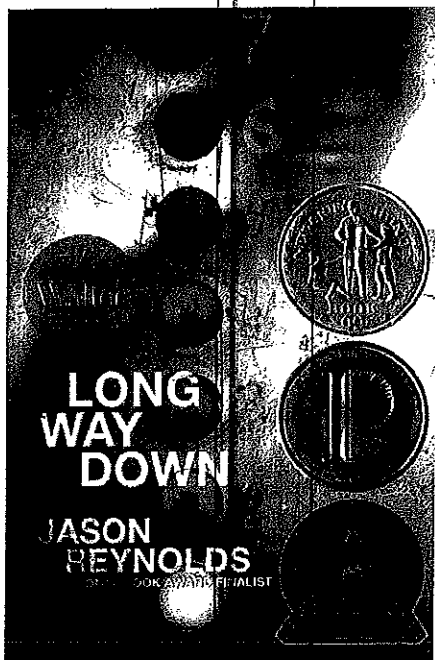
Committee:

Outcome:

Notification of Complainant: Date _____ by _____

Additional information:

LONG WAY DOWN



Young Adult

By Jason Reynolds

ISBN: 9781481438278

Summary of Concerns:

This book contains violence; profanity;
racial commentary.

DOES THIS
RACIAL COMMENTARY
RESULT IN
A LESSON THAT
PROMOTES HEALING
OR UNDERSTANDING
OR HARMONY?

NOPE

2
/5

Teen Guidance
BookLooks Review Rating

Page	Content
5	Imagine waking up and someone, a stranger, got you strapped down, got pliers shoved into your mouth, gripping a tooth somewhere in the back, one of the big important ones, and rips it out. Imagine the knocking in your head, the pressure pushing through your ears, the blood pooling.
15	Did what we've all been trained to do. Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, ain't meet us.
16	After the shots me and Tony waited like we always do, for the rumble to stop, before picking our heads up and poking our head out to count the bodies. This time there was only one.
21	Cops flashed lights in our faces and we all turned to stone. Did anybody see anything? A young officer asked. He looked honest, like he ain't never done this before. You can always tell a newbie. The always ask questions like they really expect answers.
22	In case you ain't know, gunshots make everybody deaf and blind especially when they make somebody dead. Best to become invisible in times like these. Everybody knows that.
36	No. 3: Revenge If someone you love gets killed, find the person who killed them and kill them.
51	Just wide enough for my fifteen-year-old fingers to slither in and touch cold steel.
52	Nickname A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for Rule No. 3.
127	She opened her purse, dug around, pulled out a wallet, unfolded it, turned it toward me to flash a photo like white people on movies when they want to show off their kids.
134	I told her how I remember staring at her the whole time. Her eyes wide, the brightness dimming. Her mouth, open. Bubble gum and blood.
184	Uncle Mark took a corner, pockets full of rocks to become rolls, future finance, and in an hour had enough money to buy a new camera.
224	And that's when it happened. He pulled the gun from my waistband. And put it to my head.
227	Pop stood over me, the gun pressed against the side of my face. Was the first time I had ever had one to my head.
230	A warm sensations ran through the lower half of my body, seeping down my leg into my sneakers. Cigarette smoke cut once again, this time to the smell of my piss.

CHARMING

OK

OK-ISH

ANTI POLICE SENTIMENT

OK

GOOD LESSON?

GUN VIOLENCE BAD?

RACIST

YICK

OK

NOT OK

ii

OK

Profanity	Count
Ass	4
Fuck	1
Piss	3
Shit	3