

11/4 Nam Lab 1002



# CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043  
P (904) 336-6500 F (904) 336-6536 W oneclay.net

SUPERINTENDENT OF SCHOOLS  
David S. Broskie

### BOARD MEMBERS:

- Janice Kerekes, District 1
- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gillhousen, District 5

## Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN  
 Phone: [REDACTED] Email: BRUCE.FRIEDMAN@NOLEFTTURN.VS  
 Physical Address: [REDACTED]  
 City: [REDACTED] Zip: [REDACTED]  
 School: [REDACTED] etc Grade Level: HS etc Subject: VARIES

### Check as applicable:

- I represent a special interest group named NOLEFTTURN IN EDUCATION FLORIDA
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

### Type of Instructional Material:

- Novel
- Workbook
- Video (YouTube, DVD, etc.)
- Textbook
- Symbol
- Other: VARIES

Title: \* PENSEPOLIS the story of a childhood  
 Author: \* MARJANE SATRAPI ISBN: \* 0-375-42230-7

1. What is your interest or reason for this request? PROTECT CHILDREN

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2. What is objectionable about the material: specific pages, chapters, language, scenes?  
 Attach additional information, if necessary. ~~VARIES~~

INAPPROPRIATE CONTENT PAGES

- COMMON CORE
- CSE
- SEL
- DEI / CRT / ANTI-POLICE
- SEXUAL CONTENT SEE ATTACHED

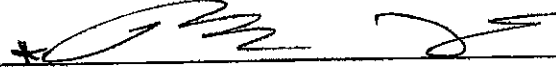
3. What do you believe might be the result of a student using this material? DAMAGED SOULS

4. For what age group would you recommend this material? ~~ADULT~~ ADULT

5. Is there anything good in this material? NA

6. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Signature of Complainant: 

Date: 7/28/2022

Please submit the completed form and any additional documentation to:

Clay County District Schools  
Attn: Supervisor of Instructional Resources  
900 Walnut Street  
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff \_\_\_\_\_ by S. Gannon

Received in Instructional Resources: Date 8/1/22 by \_\_\_\_\_

Attachments were included with this form. Total number of pages 1

The form was fully completed and accepted: Yes/No. If not, why? \_\_\_\_\_

Date Committee convened: \_\_\_\_\_

Committee Members: \_\_\_\_\_

Outcome: \_\_\_\_\_

Notification of Complainant: Date \_\_\_\_\_ by \_\_\_\_\_

Additional information: \_\_\_\_\_

THEY SAID THAT  
WE SHOULD BE PUSHED  
UP AGAINST A WALL AND FUCKED,  
AND THEN THROWN IN THE GARBAGE.





## District Committee Reconsideration Meeting Minutes

**Title:** Perceopolis  
**Author:** Marjane Satrapi  
**Date:** 11/4/2022  
**Committee Members:** [REDACTED]  
**Complainant:** Bruce Friedman (not in attendance)

**1. What is the overall purpose, theme or message of the material?**

-She is telling her story , it's her biography in Iran religious regiment and when it was taken over.

**2. This work is most suitable for which grades? (Check all that apply.)**

Pre-K     K-6     7-8     9-12     None

**3. Are concepts presented in a manner appropriate to the ability and maturity level of your suggested audience?**

Yes     No

**4. Will reading or listening to this work result in a more compassionate understanding of human beings?**

Yes     No

**If yes, explain how.**

-It is someone's account of what happened in history, so it should not be removed, just might not be appropriate for middle school  
-It explained what life was like for her at that time in Iran. It does mention communistic ideas, but does not promote it. I don't believe a junior high student would be interested in reading what this is about.

**5. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?**

Yes     No

**If yes, explain how.**

-Definitely, I feel like after 2001 attacks, I wasn't taught this side of it , my eyes have been open and learned so much more, I truly appreciate the new knowledge, because I didn't fully understand the concepts and I have learned to be more empathetic, towards why they are doing what they are doing, they are not just fleeing for a better life, there was much more to it



# District Committee Reconsideration Meeting Minutes

6. Are questionable elements of this work an important part of the overall development of the story or text?

Yes     No

Explain your answer in a few sentences.

-the high school students need to be able to see how it was, you cannot dilute it down

7. Non-fiction ONLY: Does the material contribute to the evolution of ideas?

Yes     No

Explain your answer in a few sentences.

n/a

8. Are the illustrations appropriate for the student's developmental age?

Yes     No

9. Does this work have literary merit?

Yes     No     Not Applicable

10. Could this work be considered offensive in any way due to:

- profanity             brutality             Religion or portrayal of religious practices/ideologies
- language             sexual behavior     manner characters are presented
- violence             prurient behavior     portrayal of any societal groups
- cruelty             aberrant behavior     political positions

Notes:

**MEETING NOTES:** -when she talks about the key and the extremists taking boys and only shown to people economically disadvantaged, as a devil advocate point of view, is the author trying to give an emotional perspective?

DCC

Percepolis

11/4/22

11am Lab 1002

Outcome:

~~Keep at JH + HS only - 2~~ out of 4  
~~Keep at HS only - 2~~ 3 4

Reconsideration Ballot

Date: 4 Nov. 2022

Title: PERSEPOLIS

Author: MARJANE SATRAPI

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (*specify recommendation below*)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: November 4th, 2022

Title: Persepolis - The Story of a Childhood

Author: Marjane Satrapi

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (*specify recommendation below*)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 11/04/22

Title: Persepolis

Author: Marjane Satrapi

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

- Keep the book at ALL school levels
- Keep the book at the junior and high school levels
- Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 11/4

Title: Persepolis

Author: Marjane Satrapi

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

- Keep the book at ALL school levels
- Keep the book at the junior and high school levels
- Keep the book at the high school level ONLY





CENTRIFUGAL ON HANDS DELIVER

CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043

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Individual Requesting Review: BRUCE FRIEDMAN

Phone: [REDACTED] Email: BRUCE.FRIEDMAN@NOLEFTTURN.US

Physical Address: [REDACTED]

City: [REDACTED]

School: WINDVIEW HS... Grade Level: HS... Subject: VARIES

Check as applicable:

- I represent a special interest group named NO LEFT TURN IN EDUCATION
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIES

Title: PERCY JACKSON'S GREEK GODS

Author: RICK RIORDAN

ISBN: 978-1-42318364-8

REPEAT OFFENDER & OTHERS

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request?

PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO  
If YES, please explain in Question 3.

MAYBE BUT ITS NOT GOOD FOR YOUNG CHILDREN

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED  
TRASHY FICTIONALIZED MYTHOLOGY  
FOUND AT SIX (6) CCSD ELEMENTARY  
SCHOOLS

PATRICIDE, DISMEMBERMENT, CANNIBALISM

I EXPECT OUR TRAINED PROFESSIONALS  
WILL SAY... "BUT THE KIDS LOVE IT!"

DO BETTER!

4. What do you believe might be the result of a student using this material?

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BAUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

Signature: [Handwritten Signature]

Date: 3/26/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools  
Attn: Supervisor of Instructional Resources  
900 Walnut Street  
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 4/12/23 by [Signature]

Attachments were included with this form. Total number of pages \_\_\_\_\_

The form was fully completed and accepted: Yes/No. If not, why? \_\_\_\_\_

Date Committee convened: \_\_\_\_\_

Committee: OSC

Outcome: NO violation of ch 847 as presented

Notification of Complainant: Date \_\_\_\_\_ by \_\_\_\_\_

Additional information: \_\_\_\_\_



Ridgeview High School

Library

Catalog

Library Search > Search Results > "Percy Jackson's Greek gods"

Library Search

Destiny Discover

Resource Lists

Français

Español

How do I... ?

Title Details

Reviews

Copies



**Percy Jackson's Greek gods**

Rick Riordan ; illustrated by John Rocco.

(Series: Percy Jackson ; Companion)

Copies at Ridgeview High School

There are no local copies of this title.

Off-site Copies

Copies: 1 - 10 of 10

Call #	Barcode	Status	Description	Site
F RIO	T 44984	Available		Clay High School
F RIO	T 34375	Available		Coppergate School of the Arts
F RIO	T 30799	Available		Green Cove Springs Junior High School
F RIO	T 24323	Available		Lake Asbury Junior High School
292 Rio	T 2729	Available		Montclair Elementary School
F Rio	T 11737	Available		Orange Park Elementary School
F RIO	T 63908	Available		Plantation Oaks Elementary
F ROC	T 88998	Available		Ridgeview Elementary School
PB FIC RIO	T 53209	Available		S.B. Jennings Elementary School
F RIO (PB)	T 721	Available	ARL 5.6, GRL V	W. E. Cherry Elementary School

WHY!

Copies: 1 - 10 of 10

CLAY COUNTY LIBRARY SYSTEM

NEW YORK



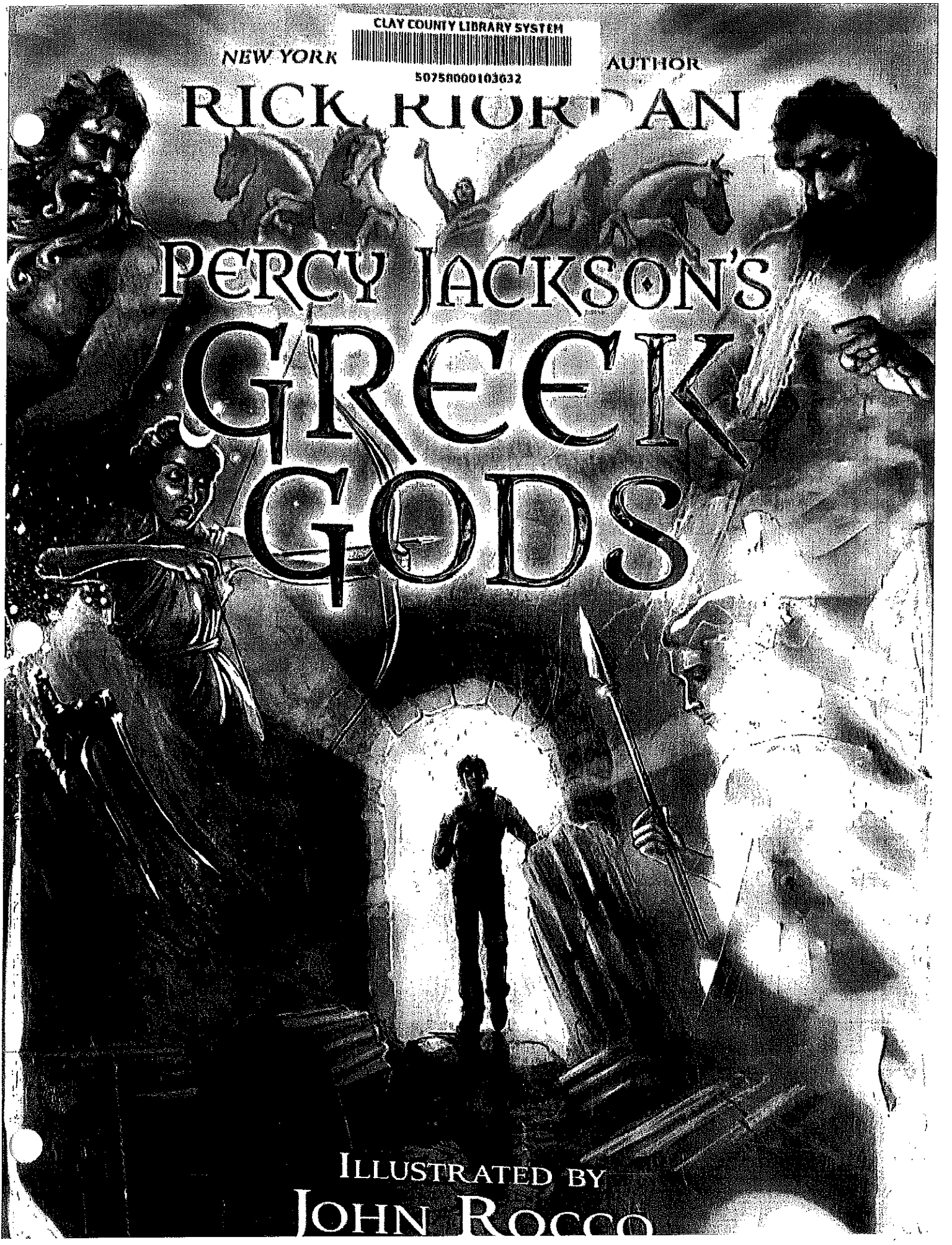
50758000103632

AUTHOR

RICK RIORDAN

PERCY JACKSON'S  
GREEK  
GODS

ILLUSTRATED BY  
JOHN ROCCO



Who could tell the origin stories of the gods of Olympus better than a modern-day demigod? PERCY JACKSON provides an insider's view with plenty of 'tude in this illustrated collection.

← "TUDE = ATTITUDE"

*A publisher in New York asked me to write down what I know about the Greek gods, and I was like, "Can we do this anonymously? Because I don't need the Olympians mad at me again." But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week.*

So begins *Percy Jackson's Greek Gods*, in which the son of Poseidon adds his own magic—and sarcastic asides—to the classics. He explains how the world was created, then gives readers his personal take on a who's who of the ancients, from Apollo to Zeus. Percy does not hold back. "If you like lots of lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that."

FOUND IN  
CCSD  
ELEMENTARY  
SCHOOLS

Dramatic full-color illustrations throughout by Caldecott Honoree John Rocco make this volume—a must for home, library, and classroom shelves—as stunning as it is entertaining.

NOT REALLY

### The Beginning and Stuff

A bunch of other primordial gods popped up, but if I tried to name them all we'd be here for weeks. Chaos and Tartarus had a kid together (don't ask how; I don't know) called Nyx, who was the embodiment of night. Then Nyx, somehow all by herself, had a daughter named Hemera, who was Day. Those two never got along because they were as different as . . . well, you know.

According to some stories, Chaos also created Eros, the god of procreation . . . in other words, mommy gods and daddy gods having lots of little baby gods. Other stories claim Eros was the son of Aphrodite. We'll get to her later. I don't know which version is true, but I *do* know Gaea and Ouranos started having kids—with very mixed results. OK

First, they had a batch of twelve—six girls and six boys called the Titans. These kids looked human, but they were much taller and more powerful. You'd figure twelve kids would be enough for anybody, right? I mean, with a family that big, you've basically got your own reality TV show.

Plus, once the Titans were born, things started to go sour with Ouranos and Gaea's marriage. Ouranos spent a lot more time hanging out in the sky. He didn't visit. He didn't help with the kids. Gaea got resentful. The two of them started fighting. As the kids grew older, Ouranos would yell at them and basically act like a horrible dad.

A few times, Gaea and Ouranos tried to patch things up. Gaea decided maybe if they had another set of kids, it would bring them closer. . . .

I know, right? Bad idea.

She gave birth to triplets. The problem: these new kids defined the word UGLY. They were as big and strong as Titans, except hulking

and brutish and in desperate need of a body wax. Worst of all, each kid had a single eye in the middle of his forehead.

Talk about a face only a mother could love. Well, Gaea loved these guys. She named them the Elder Cyclopes, and eventually they would spawn a whole race of other, lesser Cyclopes. But that was much later.

When Ouranos saw the Cyclops triplets, he freaked. "These cannot be my kids! They don't even look like me!"

"They *are* your children, you deadbeat!" Gaea screamed back. "Don't you dare leave me to raise them on my own!"

Talk about a face only  
a mother could love.

IS THIS A LESSON  
IN MYTHOLOGY OR  
DEADBEAT DADS?

## PERCY JACKSON'S GREEK GODS

Clearly, the sky dude had issues.

Well, that was pretty much it for Gaea. She wailed and moaned and caused so many earthquakes that her Titan kids came running to see what was wrong.

NOT FUNNY

"Your father is a complete \_\_\_\_\_!  
I don't know what she called him, but I have a feeling that's when the first cuss words were invented.

She explained what had happened. Then she raised her arms and caused the ground to rumble beneath her. She summoned the hardest substance she could find from her earthy domain, shaped it with her anger, and created the first weapon ever made—a curved iron blade about three feet long. She fixed it to a wooden handle made from a nearby tree branch, then showed her invention to the Titans.

"Behold, my children!" she said. "The instrument of my revenge. I will call it a scythe!"

The Titans muttered among themselves: *What is that for? Why is it curved? How do you spell scythe?*

"One of you needs to step up!" Gaea cried. "Ouranos isn't worthy to be the king of the cosmos. One of you will kill him and take his place."

The Titans looked pretty uncomfortable.

"So . . . explain this whole *killing* thing," said Oceanus. He was the oldest Titan boy, but he mostly hung out in the far reaches of the sea with the primordial water god, whom he called Uncle Pontus. "What does it mean, to kill?"

"She wants us to exterminate our dad," Themis guessed. She was one of the smartest girls, and she immediately got the concept of punishing someone for a crime. "Like, make him not exist anymore."

"Is that even possible?" asked her sister Rhea. "I thought we were all immortal."

Gaea snarled in frustration. "Don't be cowards! It's very simple. You take this sharp pointy blade and you cut your dad into small pieces so he can't bother us again. Whichever of you does this will be the ruler of the universe! Also, I will make you those cookies you used to like, with the sprinkles." \_\_\_\_\_

Now, in modern times, we have a word for this sort of behavior. We call it *psycho*.

Back then, the rules of behavior were a lot looser. Maybe you'll feel better

VERY POOR TASTE

*The Beginning and Stuff*

about your own relatives, knowing that the first family in creation was also the first *dysfunctional* family.

NOT FUNNY

The Titans started mumbling and pointing to each other like, "Hey, you'd be good at killing Dad."

PATRIC DE

"Uh, no, I think you should do it."

"I'd love to kill Dad, honestly, but I've got this thing I have to do, so—"

"I'll do it!" said a voice from the back.

The youngest of the twelve shouldered his way forward. Kronos was smaller than his brothers and sisters. He wasn't the smartest or the strongest or the fastest. But he was the most power-hungry. I suppose when you're the youngest of twelve kids, you're always looking for ways to stand out and get noticed. The youngest Titan loved the idea of taking over the world, especially if it meant being the boss of all his siblings. The offer of cookies with sprinkles didn't hurt, either.

NOT OKAY

Kronos stood about nine feet tall, which was runty for a Titan. He didn't look as dangerous as some of his brothers, but the kid was crafty. He'd already gotten the nickname "the Crooked One" among his siblings, because he would fight dirty in their wrestling matches and was never where you expected him to be.

He had his mother's smile and dark curly hair. He had his father's cruelty. When he looked at you, you could never tell if he was about to punch you or tell you a joke. His beard was kind of unnerving, too. He was young for a beard, but he'd already started growing his whiskers into a single spike that jutted from his chin like the beak of a raven.

When Kronos saw the scythe, his eyes gleamed. He wanted that iron blade. Alone among his siblings, he understood how much damage it could cause.

And as for killing his dad—why not? Ouranos barely noticed him. Neither did Gaea, for that matter. His parents probably didn't even know his name.

Kronos hated being ignored. He was tired of being the smallest and wearing all those stupid Titan hand-me-downs.

MURDER DAD

"I'll do it," he repeated. "I'll chop up Dad."

MDM APPROVES

"My favorite son!" Gaea cried. "You are *awesome!* I knew I could count on you, uh . . . which one are you again?"

"Kronos." He managed to keep his smile. Hey, for a scythe, cookies, and



## PERCY JACKSON'S GREEK GODS

"And . . . you're okay with me wrapping our kids in chains and throwing them into the abyss?"

Gaea gritted her teeth and forced a smile. "I am okay with it."

"Good," he granted. "Because those little guys were UGLY."

Gaea patted the couch. "Come sit with me, my husband."

Ouranos grinned and lumbered over.

As soon as he settled in, Kronos whispered from behind the nearest boulder: "Now."

His four brothers jumped out from their hiding places. Krios had disguised himself as a bush. Koios had dug a hole for himself and covered it with branches. Hyperion had tucked himself under the couch (it was a large couch), and Iapetus was attempting to look like a tree with his arms out for branches. For some reason, it had worked.

The four brothers grabbed Ouranos. Each one took an arm or a leg and they wrestled their dad to the ground, stretching him out spread-eagle.

Kronos emerged from the shadows. His iron scythe gleamed in the starlight. "Hello, Father."

"What is the meaning of this?" Ouranos bellowed. "Gaea, tell them to release me!"

"HA!" Gaea rose from her couch. "You gave our children no mercy, my husband, so you deserve no mercy. Besides, who wears a loincloth to a fancy dinner? I am disgusted!"

Ouranos struggled in vain. "How dare you! I am the lord of the cosmos!"

"Not anymore." Kronos raised the scythe.

"Beware! If you do this, uh . . . what was your name again?"

"KRONOS!"

"If you do this, Kronos," said Ouranos, "I will curse you! Someday, your own children will destroy you and take your throne, just as you are doing to me!"

Kronos laughed. "Let them try."

He brought down the scythe.

It hit Ouranos right in the . . . well, you know what? I can't even say it. If you're a guy, imagine the most painful place you could possibly be hit.

Yep. That's the place.

Kronos chopped, and Ouranos howled in pain. It was like the most disgusting

DISEMBOWELING  
IS  
DAD  
BEING  
GLORIFIED

*The Golden Age of Cannibalism*

Rhea would never agree to have her child killed, and she'd brought those stupid lions with her as usual. He couldn't have a fight in the throne room. Besides, he couldn't reach for his scythe while holding the baby. He had to get rid of Hestia immediately and irreversibly.

He opened his mouth—super, super wide, wider than he even realized he could. His lower jaw was hinged like on one of those massive snakes that can eat a cow. He stuffed Hestia in his mouth and swallowed her whole.

Just like: GULP. She was gone.

As you can imagine, Rhea completely freaked.

"My baby!" she screamed. "You—you just—"

"Oh, wow." Kronos belched. "My bad. Sorry."

Rhea's eyes bugged out. She screamed some more. She would have launched herself at Kronos and pummeled him with her fists, or ordered her lions to attack, but she was afraid of hurting the baby that was now stuck inside him.

"Cough her up!" Rhea demanded.

"Can't," Kronos said. "I have this super-strong stomach. Once something goes down, it doesn't come back up."

"How could you swallow her?" she shouted. "That was our child!"

"Yeah, about that . . ." Kronos tried to look apologetic. "Listen, babe, it wasn't going to work out with that kid."

"Work out?"

"There was this curse." Kronos told her what Ouranos had prophesied. "I mean, come on, sweetcakes! That baby wasn't even a proper Titan. She was trouble, I could tell! The next kid will be better, I'm sure."

This sounded perfectly reasonable to Kronos, but for some reason Rhea wasn't satisfied. She stormed off in a rage.

You'd think Rhea would never forgive him. I mean, your husband eats your firstborn child like a slider hamburger. . . . Your typical mother isn't going to forget that.

But Rhea's situation was complicated.

First, Kronos had swallowed the baby Hestia *whole*. Hestia, like her parents, was technically immortal. She couldn't die, even inside her father's stomach. Gross in there? Yes. A little claustrophobic? You bet. But fatal? No.

*She's still alive, Rhea consoled herself. I can find a way to get her back.*

THIS  
STUPID  
MODIFIED  
MYTHOLOGY  
DOES  
RELATE  
TO  
GREEK  
MYTHS

DIALOGUE  
ACCURATELY

NOT  
TRIVIAL  
AND  
NOT  
ENTERTAINING  
AND  
NOT  
FOR  
ELEMENTARY  
KIDS!

## PERCY JACKSON'S GREEK GODS

super-chugger was at stake. He gestured for Zeus to bring in another round. Zeus ran to the kitchen and fetched his special concoctions. He offered the guests their sleepy-time nectar, then served Kronos last, giving the king no time to smell his brew before yelling, "Ready, set, go!"

The Titans gulped down their tasty beverages. Kronos immediately noticed that his nectar tasted weird, but it was a contest. He couldn't stop chugging. The whole point was to drain the cup! Maybe his taste buds were just a little off. After all, Zeus had never steered him wrong.

Kronos drained his nectar in two and a half seconds. He slammed the goblet upside down on the table and shouted: "I win! I—" The next sound out of his mouth was like a walrus getting the Heimlich maneuver.

There's no pleasant way to say it. Kronos puked. He puked a puke worthy of the king of the universe. It was a *kingly* puke.

His stomach tried to propel itself out his throat. His mouth hinged open all by itself—the better to upchuck you with, my dear—and shot out five gods, a

The next sound out of his mouth was like a walrus getting the Heimlich maneuver.

very slimy rock, quite a lot of nectar, some biscuits, and a chariot license plate. (No, I don't know how *that* got in there.)

The five disgorged gods immediately grew to full-size adults right there on the dining table. The Titan guests stared in amazement, their minds working slowly due to the spiked nectar.

As for Kronos, he was still trying to catapult his guts across the throne room.

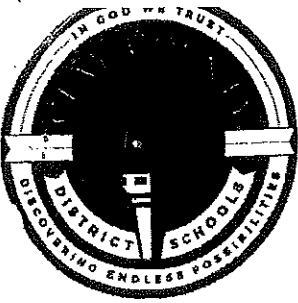
"Get—" He retched. "—them!"

Atlas was the first to react. He yelled, "Guards!" and tried to stand, but he was so dizzy, he fell right into Hyperion's lap.

Zeus wanted to lunge for his father's scythe. He wanted to slice up the old cannibal on the spot, but the other Titans were starting to recover from their shock. They might be slow and sleepy, but they had weapons. Meanwhile, Zeus's only weapon was a serving tray. His army consisted of five slimy, unarmed gods who had spent very little time outside a stomach, much less in combat.

Guards started pouring into the throne room.

WHERE IS THE "SERIOUS LITERARY VALUE"?



HAND DELIVER  
CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043  
P (904) 336-6500 F (904) 336-6536 W oneclay.net  
SUPERINTENDENT OF SCHOOLS  
David S. Broskie

BOARD MEMBERS:  
Janice Kejekes, District 1  
Mary Bolla, District 2  
Beth Clark, District 3  
Tina Billock, District 4  
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: Bruce Friedman

Phone: [REDACTED]

Physical Address: [REDACTED]

City: [REDACTED]

School: CLAYVIEW HS... Grade Level: HS... Subject: VANIES

Check as applicable:

- I represent a special interest group named NO LEFT TURN IN EDUCATION
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc)
- Other: VANIES

Title: PROTEST MOVEMENTS: THEN AND NOW

Author: ERIC BRAUN

ISBN: 978-1-54350385-2  
& OTHERS

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request?

PROTECT CHILDREN!!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO

NO

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED  
PROPAGANDA, LIES, CRT

4. What do you believe might be the result of a student using this material? \_\_\_\_\_

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

[Redacted Signature] : [Signature] 2/24/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools  
Attn: Supervisor of Instructional Resources  
900 Walnut Street  
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 3/8/23 by [Signature]
- Attachments were included with this form. Total number of pages 6
- The form was fully completed and accepted: Yes/No. If not, why? \_\_\_\_\_
- Date Committee convened: \_\_\_\_\_
- Committee: \_\_\_\_\_
- Outcome: \_\_\_\_\_
- Notification of Complainant: Date \_\_\_\_\_ by \_\_\_\_\_
- Additional information: \_\_\_\_\_

**Formal Request for Reconsideration of Library Materials**  
Addendum to Library Materials Form, Appendix IJL-E

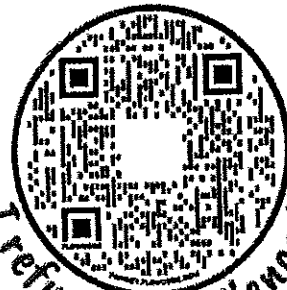
**Education,  
NOT indoctrination!**

SUBJECT: Formal Request for Reconsideration of Library Materials (Protest Movements: Then and Now, Eric Braun, ISBN 978-1-5435-0389-0)

Dear Principal

- 1) Immediately following our conversation on 3 August 2022 regarding five books of concern discovered in the CTMS library (which we initially met in late-May to discuss), I purchased hardcover copies of each and read them in detail, as I pledged, to resolve the legitimacy of my argument.
- 2) My research concludes that my concerns were exceedingly well founded and justifiable. I am, now, even more distressed by the content within the sampled material – not only by the level of obvious programming towards partisan value systems, but also the occasional vile exposure and criminal propositions to our children and young adults.
- 3) As we discussed, I understand the importance of and fully support providing historical examples and context to students for contemplation; however, these books run far counter to the encouragement and education of youth by forcing biases, close-mindedness, and hypocrisy upon them through discernable intimidation.
- 4) In reference to the SUBJECT library material (Protest Movements: Then and Now, Eric Braun, ISBN 978-1-5435-0389-0), I respectfully submit the following addendum as an attachment to the associated Library Materials Form, Appendix IJL-E in keeping with Academy District 20; Administrative Policies; Section I: Instruction; Code: IJL R 2; Adopted: April 25, 2006; Last Revised: August 30, 2021.
- 5) Included in this addendum is an overall description of the material and author; explanations / justifications provided by you and the CTMS librarian during our first engagement; concerns / issues I have compiled after thoroughly reviewing the material; and, a standardized “contravention” coding matrix for reference.
- 6) Always, please feel free to reach out to me if you require any additional information.

**Education,  
NOT indoctrination!**



**I refuse to be silenced!**

if you

**Formal Request for Reconsideration of Library Materials**  
Addendum to Library Materials Form, Appendix JLE-E

BOOK: Protest Movements: Then and Now

BOOK DESCRIPTION: Civil rights. Women's rights. Gay rights. The fight for social justice. Learn how the protest movements of the 1960's came to be, how they evolved, and what and how people are protesting now, in the age of social media.

AUTHOR: Eric Braun

AUTHOR DESCRIPTION: Eric Braun has written dozens of books for readers of all ages and edited hundreds more.

CTMS EXPLANATIONS / JUSTIFICATIONS: Providing historical examples (not indoctrinating). Teaching children they can make a difference. History -- primary focus is 1960's. Booklist grades 5-8.

CONCERNS / ISSUES:

- 1) Issue Type: Inaccurate Portrayal of Trayvon Martin, Michael Brown, Black Lives Matter, and Subsequent Protests
  - Controversial Topics: CRT (Systemic Racism), Anti-Police Rhetoric
  - Contravention Codes: TOP03, UNE01
  - Segment / Page: Pages 52-53
  - Description: Author, in a clear attempt at sensationalizing and reshaping, glosses over the specifics of Travon Martin (that he had been seen by Zimmerman walking from house to house, had a screwdriver in his backpack, and that he had bashed Zimmerman's head against the concrete after being confronted and before being shot), "In February 2012 a 17-year-old African American high school student named Travon Martin was walking in a Florida neighborhood on his way home from a convenience store. A resident of the area, George Zimmerman, shot and killed him...In the wake of the acquittal, when many media stories focused on criticizing Martin instead of his killer, three activists started the #blacklivesmatter hashtag on social media." and Michael Brown (that he had robbed a convenience store earlier, attempted to disarm the police officer, and had never raised his hands in surrender), "Two years later, in August 2014, another unarmed black teen [Michael Brown] was killed, this time by a police officer." To further portray the Ferguson police as out of control, the author falsely claims, "That night a protest broke out in Ferguson. The police responded to the protest with tanks, machine guns, tear gas, and rubber bullets." The vehicles used in quelling the riots were not "tanks", but up-armored vehicles, and the weapons were not "machine guns" (which are characterized by automatic, indiscriminate rapid-fire capability), but semi-automatic rifles (fires one round at a time).
- 2) Issue Type: Inaccurate Portrayal of Travel Ban and Former President Trump
  - Controversial Topics: CRT (Systemic Racism), Political Bias
  - Contravention Codes: TOP02, LIT02
  - Segment / Page: Page 57
  - Description: Author glosses over the specifics regarding former President Trump's reason for banning travel from seven majority Muslim countries (that the move was not an overall Muslim ban, but a moratorium until the significant threat of terrorism from the

**Formal Request for Reconsideration of Library Materials**  
Addendum to Library Materials Form, Appendix III -E

seven countries could be assessed and a preventative measure be implemented), "He also promised to bar Muslims from entering the United States." Author also makes a broad (false) assertion that President Trump "...promised to roll back laws that protected immigrants and women."

3) Issue Type: Directly Accuses Political Conservatives

- Controversial Topics: Political Bias
- Contravention Codes: LIT02, LIT05
- Segment / Page: Page 58
- Description: Author makes the following disingenuous, anti-conservative statement, "And, as always, the backlash against protest is strong: those with power, and the politically conservative, typically feel strong opposition to the fight for change. They criticize those who protest as unpatriotic and ungrateful for what they have." Again, to sensationalize his argument, the author advises readers that his political rivals are prone to violence "They will fight change with legal and sometimes physical means."

4) Issue Type: Propagandizing Disguised as Recommended Reading

- Controversial Topics: CRT (Systemic Racism), CRT (Whiteness), Feminism
- Contravention Codes: TOP02, TOP03, LIT02, IRR01
- Segment / Page: Pages 61-62
- Description: "Read More" section on Page 61 promotes books that promote controversial, biased topics (Indoctrination vs. Education). Specifically, "We Should All Be Feminists" and "Black Lives Matter".

5) Issue Type: Propagandizing Disguised as Critical Thinking

- Controversial Topics: CRT (Systemic Racism), CRT (Whiteness)
- Contravention Codes: TOP04, IRR01
- Segment / Page: Pages 61-62
- Description: Critical Thinking Question on Page 62 asks, "Consider the ways white people reacted to black protests in the 1960's and how they react now. What difference and similarities do you see? Why do you think that is?"



**Formal Request for Reconsideration of Library Materials**  
 Addendum to Library Materials Form, Appendix IJL-E

**"CONTRAVENTION" CODING MATRIX:**

Code	Type	Description
INC01	Incongruency	Does not correspond with claimed source / reference
INC02	Incongruency	Does not correspond with school's justification
TOP01	Topic	LGBTQ Advocacy
TOP02	Topic	Political Advocacy
TOP03	Topic	Critical Race Theory Advocacy (systemic racism)
TOP04	Topic	Critical Race Theory Advocacy (whiteness)
TOP05	Topic	Criminal Advocacy
LIT01	Litmus Test	Would there be backlash if topic was replaced with opposing religious support?
LIT02	Litmus Test	Would there be backlash if topic was replaced with opposing political support?
LIT03	Litmus Test	Would there be backlash if comments were made against another faith?
LIT04	Litmus Test	Would there be backlash if comments were made against another race or gender?
LIT05	Litmus Test	Would there be backlash if comments were made against another political group?
LIT06	Litmus Test	Would these comments be considered foul or offensive in any other setting?
IRR01	Irrelevant	Does not coincide with educational objective
IRR02	Irrelevant	Claimed source / reference does not provide benefit to argument
UNE01	Unethical	Promotes unethical behavior / activity
UNE02	Unethical	Promotes unethical author

\*Highlighted rows are relevant to this addendum and have been deemed a concern



HAND DELIVERED  
CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043  
P (904) 336-6500 F (904) 336-6536 W oneclay.net  
SUPERINTENDENT OF SCHOOLS  
David S. Broskie

BOARD MEMBERS:  
Janice Kerekes, District 1  
Mary Bolla District 2  
Beth Clark District 3  
Tina Bullock District 4  
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: PRINCE FRIEDMAN  
Phone: [REDACTED] Email: PRINCE.FRIEDMAN@NOLEFTTURN.US  
Physical Address: [REDACTED]  
City: [REDACTED]  
School: MIDDLEVIEW HS Grade Level: HS Subject: VARIES

Check as applicable:

- I represent a special interest group named NO LEFT TURN IN EDUCATION
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc)
- Other: VARIES

Title: PUNCHING THE AIR  
Author: IBI ZOBOTI & YUSEF SALAM ISBN: 978-0-00-842214-1  
& OTHERS

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO NO  
If YES, please explain in Question 3.

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED  
CRT BLACK VICTIMHOOD, RACISM,  
WHITE PRIVILEGE, SYSTEMIC OPPRESSION  
+ N-WORDS, PROFANITY - FREQUENT  
A MESSAGE OF HATEFULNESS - HONORABLE

4. What do you believe might be the result of a student using this material? \_\_\_\_\_

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

Signature: \_\_\_\_\_

[Signature]

2/14/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools  
Attn: Supervisor of Instructional Resources  
900 Walnut Street  
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 3/8/23 by [Signature]
- Attachments were included with this form. Total number of pages 25
- The form was fully completed and accepted: Yes/No. If not, why? \_\_\_\_\_

Date Committee convened: \_\_\_\_\_

Committee: \_\_\_\_\_

Outcome: \_\_\_\_\_

Notification of Complainant: Date \_\_\_\_\_ by \_\_\_\_\_

Additional information: \_\_\_\_\_



# PUNCHING THE AIR

"NOTHING SHORT  
OF A MASTERWORK  
OF HUMANITY."  
—JASON REYNOLDS



NATIONAL BOOK  
AWARD FINALIST  
**YUSEF SALAM**  
AND  
**IBI ZOBOI**  
OF THE EXONERATED FIVE

VIEWED ONLINE

PAGE NUMBERS MAY VARY —

# Courtroom

I know the courtroom ain't  
the set of a music video, ain't  
Coachella or the BET Awards, ain't  
MTV, VH1, or the Grammys

But still

there's an audience  
of fans, experts, and judges

Eyes watching through filtered screens  
seeing every lie, reading every made-up word  
like a black hoodie counts as a mask  
like some shit I do with my fingers  
counts as gang signs  
like a few fights counts as uncontrollable rage  
like failing three classes  
counts as being dumb as fuck  
like everything that I am, that I've ever been  
counts as being

guilty

(S)

(F)

# Blind Justice

His mom thinks it's justice for her son

But I know that me and him  
both walked down the path  
that was already planned for us

And we stepped onto  
the tipping scales of Lady Justice  
with her eyes blindfolded, peeking through slits  
because that rag is so fucking old  
worn-out, stretched thin, barely even there

Amal Shahid to the left    Jeremy Mathis to the right  
perfectly imbalanced

because where I come from  
jail or death  
were the two options she handed to us  
because where he comes from  
the American Dream  
was the one option she handed to them

> CRT

So here we are, blind Lady Justice  
I see you, too

big mouth talking about, *She dumped you, ha ha!*  
So I told him to shut the fuck up right there

in the schoolyard so everyone could see  
that I'm not about to cry over no girl

F

But he kept saying, *She dumped you, she dumped you!*  
'Cause Tanesha was the prettiest girl in the fifth grade

and when she was my girl I was the coolest kid in the  
fifth grade and you know when you have a girl

all the other girls wanna be your girl, so Shawn  
with his big mouth was messing up my game

was trying to make me cry, make me mad, make me fight  
and he came to my face one more time with

*She dumped your ugly ass!* and the only thing left to do  
was to deck him in the face, punch after punch

A

And we were right there in the schoolyard fighting  
like we wanted to kill each other but all I was trying to do

was not lose 'cause everybody was right there in the  
schoolyard watching, cheering, until until

the principal came, the gym teacher came  
my teachers came to stop us from trying

to kill each other 'cause that's what it looked like  
after I was done with Shawn's face

*We have a zero-tolerance policy,* Mr. Figueroa  
said when my mother came up to the school

P.68

# Ocean

Ever since that day in the fifth grade when  
I got suspended for three days  
for fighting

Umi watched me so hard, her rules were so strict  
that it felt like I've been trying to  
breathe underwater

Every dumb shit I've ever done was me  
fighting my way to the top  
for some air

(S)



P. 93

This

is

the

first

time

my

feet

are

bound

Where

the

fuck

am

I

supposed

to

run

to

anyway



my truth  
are like a tsunami

P. 101

*Will we ever figure this out  
Shackling the mind with our consent  
Stolen from the natural order of this universe  
Shackling the mind with our consent*

*What do you see when you see me?*

*The enemy?    The inner me?*

*How did they trick the untrickable ones?  
How did they bewitch the natural mystics?*

*Yo shut the fuck up! somebody shouts  
But I don't give a fuck*



*I'll tell you    I'll tell you  
I'll tell you of a time when I looked back  
The lash on my back  
The ax on my feet  
Making it hard for me to walk a straight line  
And with my mouth agape I vibrate  
Instead of scream    I can't cry  
                  Wishing to die  
My tongue is gone  
Last seen on the sand  
Near the shores of this land  
My eyes lie    My eyes lie  
How did they trick the untrickable ones?  
How did they bewitch the natural mystics?  
I'll tell you  
I'll tell you  
It was sick*

P.102

**SHUT THE FUCK UP!** somebody else says

**No!** I shout back

**Never**

**I will not shut the fuck up**



I can't hold back the cry  
because  
I swear I swear

P. 109

my face is broken in half

because it's as if I've been  
sliced all the way  
down  
the  
middle

Stanford helps me up and  
I swear  
I left my face on the ground

Wet runs down my lips  
and I can't even wipe it off  
because maybe what's left  
will end up on my cuffed hands

*Be careful there, Shahid*  
he hisses

And I'm still crying like a  
fucking baby  
because everything hurts



And I feel like punching him  
in the face so bad so bad

But I  
only had one fight  
before that night with Omari

I didn't always have to throw hands

block fists, dodge punches  
before that night with Omari

P.110

And I'm ready so ready  
to deck this grown-ass man  
right in the face

if my hands my body my life  
weren't in shackles right now

*Let me tell you something, little nigga*  
he hisses in my ear



And the memory the memory  
comes back to me—

Umi grabbed and twisted my lips  
when she heard me say  
nigga  
for the first time



I was five  
and I thought it was just a word  
like any other word  
like my ABCs and 123s  
like the old heads on the corner  
my cousins from around the way  
my friends at the park  
calling me  
little nigga  
little nigga  
little nigga  
like it's my name



*Don't you ever, ever let me hear you say*

*that word again, you hear me?  
You're not a nigger and neither are the boys  
you hang around with, nor any boy for that matter  
Do you hear me, Amal?*

(H)

I just never let Umi hear me say it  
because at school  
on those streets courts parks  
nigga was like brother  
nigga was like homie  
nigga was like enemy  
nigga was like  
everything that we are, were, will ever be  
ain't nothing but shit  
like Umi had said

(N)

(S)

Stanford whispers hard like a dull blade  
against thick skin

*Ain't no movie stars in here  
Ain't no fucking celebrities  
Ain't no rappers, ballers  
none of that shit*

(F)

(S)

Maybe this is what drowning is like  
wet (blood & tears)  
covering whatever is left of my face

And inside that giant gray building  
the juvenile detention facility—  
with its bright shining lights  
is the bottom of the ocean

I won't be able to breathe down there

P. 150

His shadow like storm clouds

*What are you gonna do with that, buddy?*

I look up

It's one of the white officers  
who stares down at me  
with the sleeves of his shirt rolled up

He leans on the table  
His arms close to my face  
close enough for me to glance down  
at his tattoos

and I stare and stare  
and I see what he wants me to see

A black baby  
A black baby  
with a rope                      a rope  
around its neck              around its neck

My eyes are glued to that tattoo  
I stare  
at the details, the lines on the rope  
the baby's eyes closed, with tears  
coming down its cheeks  
Its skin made blacker  
against his pale arm

It makes me want to  
scream

There's a stone in my throat  
There's a brick on my chest  
The stone turns into a mountain in my throat

WILL  
THIS  
BOOK  
PROMOTE  
RACIAL  
HARMONY?

HOW ABOUT  
DEEPER  
MUTUAL  
UNDERSTANDING?

NOPE!

# Conversations with God VI

P. 167

Cheryl-Ann Buford asks  
*Are you ready to start your  
program again?  
I see you made a new alliance?*

*Kadon? I ask*

*Yes, Kadon  
and all that rapping  
you two are doing—  
Being here isn't the set  
for your music video, Amal  
she says, leaning over her desk*

*What I want to say:  
So you're telling me to shut the fuck up  
just like everyone else*



*Listen, Amal—  
You're not going to get a record deal  
out of this—  
What you do and say here will not*



OK

were filling up with new faces Those white boys  
were from where Mr. George and the Kingstons

NO

got their houses sold and bought from right under them  
I've heard the word before—gentrification

PROT  
&  
PROB

But we lived in the same building I was born in  
and paid the same rent my whole life, so we were good

= CLEAN

But on the other side, the big houses  
(some painted in bright colors, others run-down)

got fixed up nice and painted over in grays and beiges  
making that part of our hood look like a futuristic suburb

and soon there was this invisible line we couldn't cross  
like we can't go where the nice places are

NO,  
NOT YOUR  
SKIN,  
YOUR  
BEHAVIOR

Can't touch the nice things because everything about us  
our skin, our faces, our hair, our words, our music

will break things  
will ruin things  
will make things ugly

just by us being there

• But those white boys  
didn't care about no lines

The world belonged to them  
including our hood

CRT

*Ay man, you gotta make sure  
you keep up with the work  
Once you get outta here, you'll  
have all or most of your credits  
Kadon says, while shuffling the deck*

P. 222

*Amal—my name's Amal  
I say*

*Nigga I know what your name is*

N

*I'm not a nigga*

N

*Oh you one of them niggas*

N

*Some other guy comes to sit next  
to Kadon, and then another, and  
another, and soon I'm surrounded*

*At least these aren't the  
white boys who beat up on me  
but still*

ok

*What, you think you the shit  
just 'cause you been on TV?  
one of the guys says*

S

*This is juvie but that dude  
looks like a whole-ass adult  
so I don't look him in the eye  
I don't look up from my blank  
notebook at all*

A

*My name is Imani Dawson  
and I'm a poet, educator  
and activist—*

P.228

*I like to call myself  
a prison abolitionist*

SOCIAL  
JUSTICE  
WARREN

*Prison abolitionist?*

*I ask*

*Like in slavery?*

*So you're here to free us?*

*Okay, then So my name is*

*Amal and*

*I don't like to call myself a slave*

*but here we fucking are—*

(FAILED  
ALTRUIST)

F

**And they laugh at me**

*Unacceptable, Imani says*

*Let's try this again*

*By calling myself a  
prison abolitionist*

*I mean that I'm part of  
a movement*

*that is fighting to abolish  
the prison industrial complex*

*as we know it*

*And no, Amal  
you are not a slave*

*None of you are*

*I'm here to help you  
remember that*



WILL THIS  
MAKE YOUR  
NEIGHBORHOOD

SAFER?

NO!

So every Tuesday and Friday  
I took the bus to Master John's  
basement studio

P.267

and I never knew never knew  
that I'd have to use  
a karate move  
in real life  
so close to home  
on the other side  
of an invisible  
line

On a white boy  
who said  
who said  
to my face

*Get  
the  
fuck  
off  
our  
block  
nigger*

OK

N

P282-283

*Saying down with the blacks but uplift the white race — CRT*

*Raising the banner to the sun in haste*

*Mobbed deep, hoods and capes*

*Sun-dried and bloodstained*

*Saying down with the blacks but uplift the white race — "*

*Unjustly tried an indelible conviction*

*the usual result of five shades of darker skin*

*Justice unjust, black robes and pale face*

*Didn't have a chance, they called us apes — WHO?*

*I wish I would have known the false smiles*

*Evil intentions fulfilling their taste*

*Why me? Why us?*

*Justice unjust, black robes and pale face*

Then I write

P.297

***I THREW THE FIRST PUNCH***

/  
YET  
YOU'RE  
THE  
VICTIM -  
RIGHT?  
= CRT

It was me who stepped to him first  
It was me who balled up my fist  
and hit him so hard he went

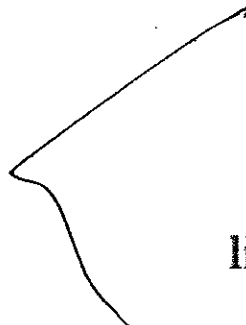
stumbling but not falling  
he caught himself  
and came back for me

The look in his eyes  
I knew I knew  
he wanted to destroy me

And the other guys around me  
were going to war

People started  
coming out of their houses  
somebody had a bat  
somebody yelled  
*I'm calling the cops!*  
Somebody threw that word

CRT



around again  
nigger  
nigger  
nigger  
like it's the fucking 1950s

he cared about

His drip, his swag, his girls

P.319

And part of me  
doesn't even want to  
open the envelope

Reading anything  
from him will make me  
want to be home

But it's already been open  
The guards search these  
envelopes and even though

they're not supposed to  
read our letters  
I think they do

And I wonder  
what Lucas has to say  
after all this time  
*For Amal's eyes only!!!*

*Yo I can't believe you got me writing letters!!! I don't even do that  
for my girl.*

*Well this ain't a fucking letter, this is a fucking note. Just pretend I  
passed you this note in class or something. And all I gotta say is  
my mom was tripping. If it wasn't for her, I would've been there.  
She was just worried, that's all. This whole shit is fucked up. I*

---

# American Graffiti II

P. 365

My mural  
with its sharp angles and straight lines  
turned into  
black curved and rounded lines  
turned into  
black curved and rounded  
wings and faces

is painted over

in white  
in white  
in white



OK  
WHITE =  
BAD &  
OPPRESSION

CRT





P. 367

**They said my mural  
was against the facility's guidelines**

**No gang colors, signs, or symbols**

**and all I could do  
was hold my head  
in my hands  
and whisper under my breath**

***Fuck you!***

***What the fuck were we  
supposed to do with that paint then?***

***Draw more cartoons?***

***More smiling birds and a winking sun?***

***Paint more lies?***

F

F

Behind him is the white wall  
where my mural used to be  
I didn't even take a picture of it

P. 370

*I know, I say  
But, why are you  
showing your face now?  
You had all this time  
to bring me books*

*If I didn't take all that time, Amal  
I would've I would've—  
he swallows hard as if  
there's a stone in his throat, too*

NO BOOKER T WASHINGTON  
WHY NOT?  
PERSONAL RESPONSIBILITY  
NO CANDACE OWENS  
SAME REASON

Then I just say  
*Thanks for coming, Unc*

The first book in his stack  
is called  
*The Mis-Education  
of the Negro*  
and it's by Carter G. Woodson

The next books are by  
James Baldwin  
Richard Wright  
Toni Morrison  
Octavia Butler  
Ibram X. Kendi  
Michelle Alexander

WRITES MANY  
RACIST  
BOOKS FOR  
CHILDREN

I WOULD  
POINT OUT  
THAT  
THESE  
AUTHORS  
ARE OFTEN  
PART OF  
THE  
PROBLEM —  
= CRT