

HAND DELIVERED
CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P(904) 336-6500 F(904) 336-6536 Woneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:
Janice Kejekes, District 1
Mary Bolla, District 2
Beth Clark, District 3
Tina Billock, District 4
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: BRUCE FRIEDMAN
Phone: [REDACTED] FRIEDMAN@NOLEFTTURN.US
Physical Address: [REDACTED]
City: [REDACTED] State: [REDACTED] Zip: [REDACTED]
School: RIDGEVIEW HS... Grade Level: HS... Subject: VARIES

- Check as applicable:
- I represent a special interest group named NO LEFT TURN IN EDUCATION
 - I already have a copy of the material
 - I will review the material on-site
 - I wish to check out the material for a two-week period

- Type of Instructional Material:
- Novel
 - Textbook
 - Workbook
 - Symbol
 - Video (YouTube, DVD, etc)
 - Other: VARIES

Title: ~~RADIANT CHILD~~ THE STORY OF RADIANT CHILD: THE STORY OF YOUNG ARTIST SEAN MICHEL BASQUIAT
Author: JAVAKA STEPTOE ISBN: 979-0-316-21388-2

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO
If YES, please explain in Question 3. (NO is circled)

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.
SEE ATTACHED
STORY ITSELF IS FINE -
SUPPLEMENTAL PAGES DISCUSS
MENTAL ILLNESS AND DRUG ADDICTION AND
DEATH!

NOT OKAY FOR YOUNG CHILDREN!
NOT AGE APPROPRIATE
* FIND TODAY AT ANBYLE ELEM; COPPERGATE;
DISCOVERY OAKS ELEM; MONTCLAIR ELEM

4. What do you believe might be the result of a student using this material? DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

[Redacted]: [Signature]
2/25/2023

Please submit the completed form and any additional documentation to:

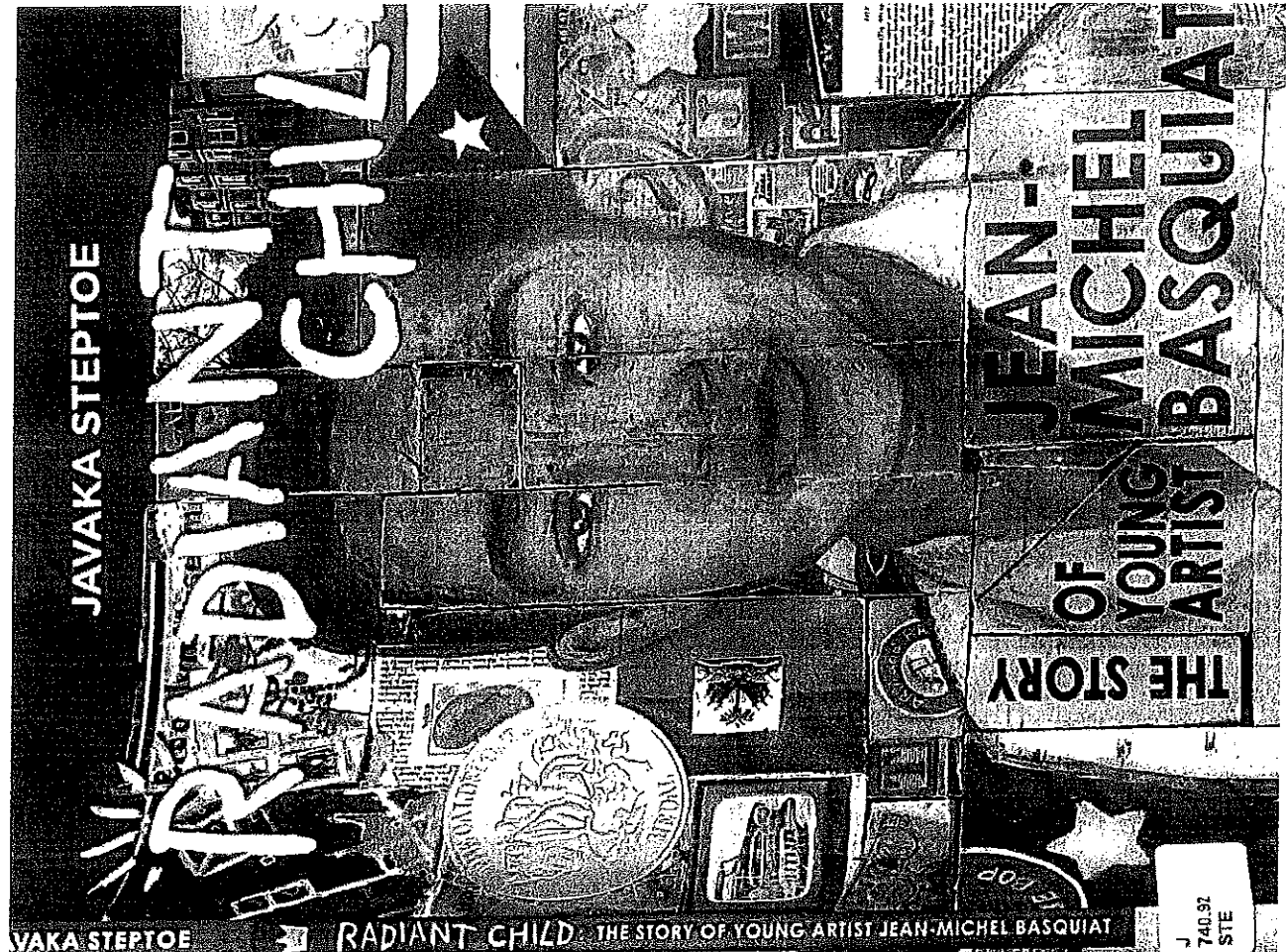
Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 3/8/23 by [Signature]
- Attachments were included with this form. Total number of pages 10
- The form was fully completed and accepted: **Yes/No**. If not, why? _____
- Date Committee convened: _____
- Committee: _____
- Outcome: _____
- Notification of Complainant: Date _____ by _____
- Additional information: _____

← SOUNDS LOVELY

Somewhere in Brooklyn, a little boy dreams of being a famous artist,
not knowing that one day he will make himself a KING.



9 740316 233482

EAN



FRONT
INSIDE
JACKET

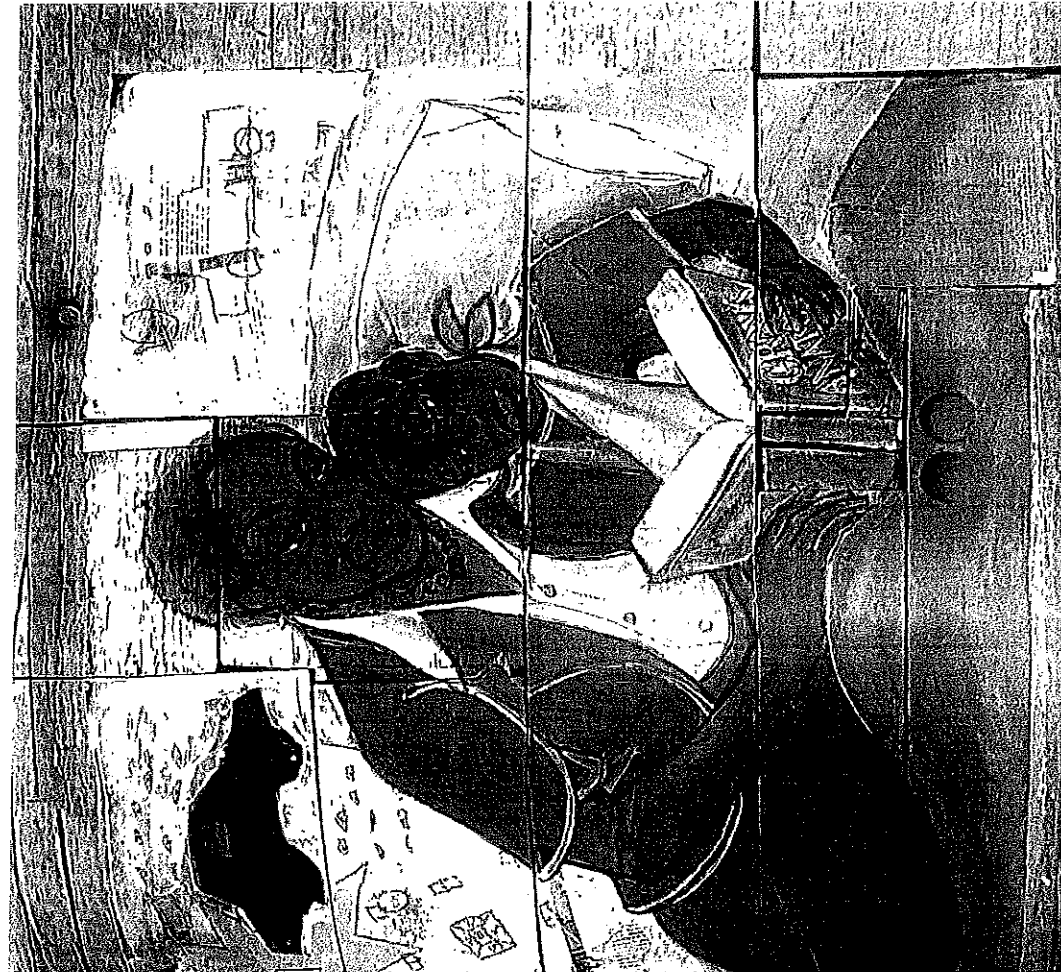
RADIANT, WILD, A GENIUS CHILD.



JEAN-MICHEL BASQUIAT

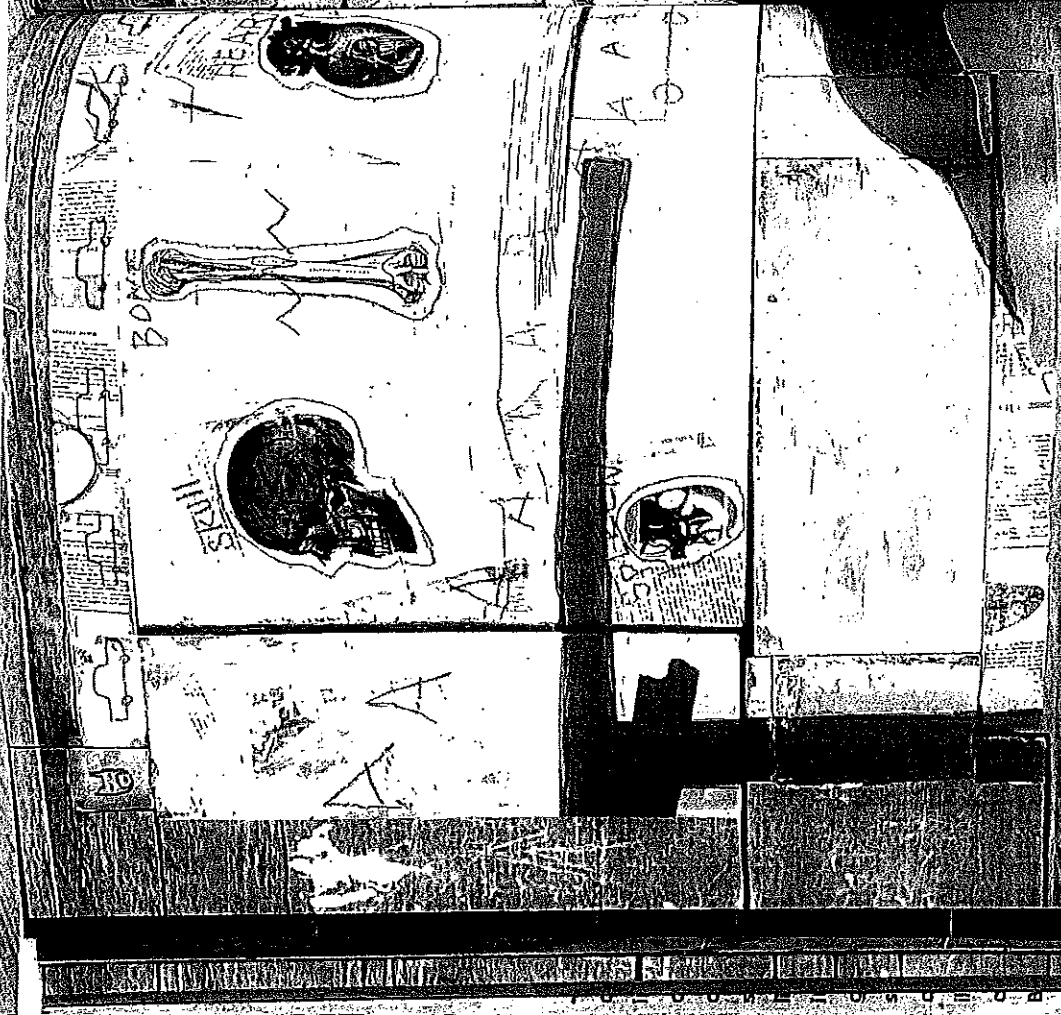
and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Award-winning illustrator Javaka Steptoe's vivid text and bold artwork that echoes Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean—and definitely not inside the lines—to be beautiful.

ALSO
SOUNDS
LOVELY



It is filled with minutes, bones, skulls, and other body parts.
Jean-Michel learns from it until he knows it all by heart.
He is no longer afraid.

L7 OKAY (A LITTLE DARK)



As time goes by, Jean-Michel learns that art has a **HEALING** power.
After a car accident, he is scared and confused.
Matilde gives him a book to calm his fears.

NICE, EASY TO READ FORMAT

AFTER THE STORY ENDS - MORE PAGES

MORE ABOUT JEAN-MICHEL BASQUIAT



JEAN-MICHEL BASQUIAT was born on December 22, 1960, and grew up in Brooklyn, New York. His father was from Haiti and his mother's family was from Puerto Rico. Living in a trilingual household, Jean-Michel spoke French, Spanish, and English. While his father had some artistic skill, it was Jean-Michel's mother, Matilde, who drew with him and took him to museums.

He particularly liked seeing the painting called *Guernica* by Pablo Picasso in the Museum of Modern Art in New York City (it now hangs in the Museo Reina Sofia in Madrid, Spain). Some people think that *Guernica* shows the suffering of people and animals when warplanes bombed the village of Guernica, Spain, during the Spanish Civil War. It is one of the most famous antiwar paintings ever created, a form of activism through art, and a piece that shows the power of an artist's voice, which may have inspired young Jean-Michel.

When he was about seven years old, Jean-Michel was hit by a car and badly injured. His mother gave him a copy of *Gray's Anatomy*, perhaps to help him understand what was happening inside his body as he recovered. This medical textbook became an important influence in his later work. That same year, Matilde began suffering from mental health issues and eventually left the family home, a difficult loss of an important daily role model for Jean-Michel. As he grew older, though, he visited his mother and showed her his artwork, which helped maintain their relationship.

At age seventeen, Jean-Michel moved away from home. He sold postcards and T-shirts of his own designs to support himself, and he used whatever he could find as a canvas. His first recognized work was a graffiti series (created with his friend Al Diaz starting in 1977) tagged with the name SAMO©. The traditional art world was looking for something new, modern, and connected to street culture, and Basquiat arrived at the perfect time. His first public exhibition was in the Times Square Show in 1980, and his first solo show was in Italy in 1981 (the year he sold his first painting), which would be followed by many others. He also met and became friends with other famous artists of the time period, like Andy Warhol and Keith Haring.

Basquiat lived an exhilarating life, but underneath the excitement of his success, he struggled with a drug addiction until his death on August 12, 1988, when he was only twenty-seven years old. His paintings now sell for millions of dollars and are collected and displayed in museums all over the world, such as the Whitney Museum of American Art and the Brooklyn Museum.

NOT
OKAY
FOR
THIS
AUDIENCE

DEFINITELY
NOT
OK!

WHY IS THIS INCLUDED
IN THE BOOK?

LEAVE THE KIDS ALONE!

Basquiat lived an exhilarating life, but underneath the excitement of his success, he str with a drug addiction until his death on August 12, 1988, when he was only twenty-seven y old. His paintings now sell for millions of dollars and are collected and displayed in museum over the world, such as the Whitney Museum of American Art and the Brooklyn Museum.

TOO HEAVY A BURDEN
FOR INNOCENT CHILDREN

No!

I also wanted young readers and the adults in their lives to be able to use Basquiat's story as a catalyst for conversation and healing. As someone whose mother suffers from mental illness, I believe this story touches on an important topic, as diagnosable mental disorders affect about one in four adults in the United States every year.

Most important, I hope that young readers will see that Basquiat's artwork is more than just bright colors or intriguing composition or text. It is thoughtful, powerful, and interesting, and like all artwork, it is not something that is "good" or "bad." His art was his voice, which he used to speak about complex social issues and politics that are still relevant today.

Instead of reproducing or including copies of real Basquiat paintings in this book, I chose to create my own interpretations of certain pieces and motifs. By painting them on textured pieces of wood, blending his style with mine, my goal was to show how his work has inspired me and to give young readers a sense of his artistic style. I hope they will want to learn more about him and will look for examples of his actual work online and in museums.

Jean-Michel Basquiat went after his dream of becoming a famous artist with all his heart. There is no doubt he made a mark on the world and encouraged others to do the same, and that mark matters—especially to artists and storytellers like me. —Javaka Steptoe



ok

Credits

14-15: Guernica © 2016 Estate of Pablo Picasso / Artists Rights Society (ARC), New York | Photo of Guernica courtesy of John Blgelow Taylor / Art Resource, New York

(All photos below are used under license from Shutterstock.com)

4-5, 18-19, 28-29: wood board background by wancha; wood plank background by My Life Graphic | 10-11: flag/map of Haiti by heartbeats; painted paper texture and designed grunge paper texture by Jovotas / 205; grunge watercolor background by ensuper; abstract painted canvas by Vienna; mixed-media/hand-painted background by moianoin | 24-25 (L to R): Smolna Marianna; Stefano Tinti; AS photo; Tobias Schenk; Michel Borges; FCSCAFEINE; Svetlana Sokolova; Marcel Janovic; AS photo; kitty; Rick Lord; bike/derlondon; Kiselev Andrey Valerovich; Luis Molinero; Stefano Tinti; Blend Images; Svetlana Marianna; Ysbrand Casijn; Krunkja; Dean Drobal | 28-29 (L to R): Smolna Marianna; Christian Kieffer; khz; Michel Borges; Paul Matthew Photography; Jacob Lund; Djomas; Stefano Tinti; kitty; Rick Lord; Luis Molinero; Svetlana Sokolova; Ysbrand Casijn; Marcel Janovic; FCSCAFEINE; Anchly; Stefano Tinti | 36-37 (L to R, back row): woman facing right by Yoyogerix; woman with elbow on man's shoulder by AS photo; woman with green hair by Inara Prusakova; man with beard by sergey causekore; man in pink hat by michaoyung; man facing away by Komenskij Konstantin; man in yellow shirt; man in orange shirt; man in blue hat by Angela Hawkey; woman in green jacket by Augustino; man with arm in air by Kiselev Andrey Valerovich; women in blue and red jackets by Svetlana Sokolova; woman in striped shirt by Anchly; man in hat facing away by Komenskij Konstantin; man holding fedora by bike/derlondon; man with both arms in air by lordnik; man next to dog by Blend Images; dog by Smolna Marianna; man in blue sunglasses by Kiselev Andrey Valerovich | 36-37 (L to R, middle row): woman with red hair by Highkey; man facing right by khz; man with face hidden by Smolna Marianna; boombox by Valentin Volkov; woman with gold headband by Lucian Canon; man in purple hat by Ysbrand Casijn; woman with blue hair by Tobias Schenk; women with yellow hair by shumehyova; woman with black bob by Stefano Tinti; woman with large earring by Paul Matthew Photography; older woman by bike/derlondon; group laughing by Monkey Business Images; man and woman behind Mohawk by khz; woman with arm in air by Luis Molinero; man in green hat by Jacob Lund | 36-37 (L to R, front row): man in glasses by Ysbrand Casijn; man with yellow hair by Djomas; man in blue hat by Kazenon; man with hand out by bike/derlondon; woman in blue kerchief by Blend Images; woman in leather jacket by Ysbrand Casijn; man in Mohawk by Marcel Janovic; older man by photobank.ch; man in eyepatch and woman with purple hair by Roman Selutin; woman with pink hair by Evgeniya Parelienskaya; man in yellow glasses by Blend Images.

I DO NOT WANT ELEMENTARY
SCHOOL CHILDREN TO BE EXPOSED
TO THIS DISCUSSION - EVER - WITHOUT
PRIOR *INFORMED PARENTAL CONSENT -

I also wanted young readers and

the adults in their lives to be able to use

**Basquiat's story as a catalyst for conversation
and healing. As someone whose mother suffe
from mental illness, I believe this story touche
on an important topic, as diagnosable menta
disorders affect about one in four adults in the
United States every year.**

STAY IN YOUR LANE!

INSIDE REAR JACKET

JAVAKA SIBBOLD is an artist, designer, and illustrator. His debut picture book, *In Daddy's Arms I Am Tall*, won the Coretta Scott King Illustrator Award, and *Jimi: Sound Like a Rainbow* (written by Gary Golio) received a Coretta Scott King Illustrator Honor. He also illustrated *Do You Know What I'll Do?* by Charlotte Zolotow, *A Pockefful of Poems* by Nikki Grimes, *Amiri and Odette: A Love Story* by Walter Dean Myers, *Rain Play* by Cynthia Cotten, and *Hot Day on Abbott Avenue* by Karen English, which received the Jane Addams Children's Book Award. He is also the author and illustrator of *The Jones Family Express*. Javaka lives in Brooklyn, New York, and he invites you to visit his website at Javaka.com.

NO THANK YOU!



TOWN HALL #2 1/19/23
TO BROSKIE BY HAND
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P (904) 336-6500 F (904) 336-6536 W oneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:

- Janice Kerekes, District 1
- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: RONALD FRIEDMAN
 Phone: [REDACTED]
 Physical Address: [REDACTED]
 City: [REDACTED] State: [REDACTED] Zip: [REDACTED]
 School: WIDEVIEW HS... Grade Level: HS... Subject: VARIES

- Check as applicable:
- I represent a special interest group named NO LEFT TURN IN EDUCATION
 - I already have a copy of the material
 - I will review the material on-site
 - I wish to check out the material for a two-week period

- Type of Instructional Material:
- Novel
 - Textbook
 - Workbook
 - Symbol
 - Video (YouTube, DVD, etc.)
 - Other: VARIES

Title: RED: A CRAYON'S STORY
 Author: MICHAEL HALL ISBN: 978-0-06-225207-4

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!
2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO
 If YES, please explain in Question 3. MAYBE NOT BUT
3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.
SEE ATTACHED
FLUID GENDER IN DISGUISE
GET THIS OUT OF OUR ELEMENTARY SCHOOLS!

4. What do you believe might be the result of a student using this material?

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant:

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant:

[Handwritten Signature]

Date:

1/15/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 1/20/23 by [Signature]
- Attachments were included with this form. Total number of pages 7
- The form was fully completed and accepted: Yes/No. If not, why?

Date Committee convened:

Committee:

Outcome:

Notification of Complainant: Date _____ by _____

Additional information:

Red: A Crayon's Story

by Michael Hall

FILTERS: COMMUNITY-AND JUSTICE , ETHICS , REALITY , FEATURED , GRADE-1-2 , PREK-K

BOOK MODULE NAVIGATION

Summary »

Guidelines for Philosophical Discussion »

Questions for Philosophical Discussion »

Summary

Red: A Crayon's Story questions whether adhering to societal expectations determines one's value and raises further questions about identity.

Red is a blue crayon with a red label. Everyone calls him Red because that's what his label says. Everyone expects him to draw in red, but as much as Red tries, he can't. Some crayons say he just needs practice. Others think he is just not that smart. Then one day, a friend asks him to draw her an ocean for her boat, and he's great at it! After this, he realizes his label was wrong. He's not

LEAVE OUR INNOCENT CHILDREN ALONE!

↳ BOYS HAVE A TENNIS

Red, he's Blue! Once his peers recognize he is a blue crayon, they praise his drawing abilities and call him brilliant.

NO

Read aloud video by Dionne Willis

Guidelines for Philosophical Discussion

Identity

Red raises questions related to self-discovery. How do you know who you are? How do you know what you are good at? How do you know what your talents are? These questions are also raised in the book when Blue tries over and over to be able to draw in red by practicing drawing red things. His fellow crayon family and friends make recommendations: they adjust his label, they give him a scarf, they try to fix him with tape. But despite all their efforts, Red cannot draw red things.

NOT
OK

The book raises the questions about who they are and about how much individuals can change about themselves. There are some things we can change about ourselves and there are some things we cannot change about ourselves. The conflict between the two involves self-discovery.

NOT
OK

How do you know if you are a blue crayon wrapped in a red label? This could be an opportunity to discuss being different than the way you appear, and the relationship between what you do and who you are. If age-appropriate, this set of questions can lead to a discussion about sexuality.

NO

The book raises questions about personal growth. Students can discuss how they learn and develop new skills, such as writing in cursive or playing soccer. And then, how they find out what they're really good at. For example, most everyone can get good at relative pitch but only a few are born with perfect pitch. Students can also discuss how they become good people, whether it is easy or requires practice, and why.

Questions for Philosophical Discussion

Identity

Red thought he was a red crayon, but he couldn't draw red things.

1. Why did Red and the other crayons think he was a red crayon?
2. What went wrong when Red tried to draw red things like strawberries?
3. Berry encourages Red to draw a blue ocean. Why did Red refuse to draw a blue ocean at first?
4. How did Red discover that he was a blue crayon?
5. Why was Red happy to continue drawing blue things afterward?
6. What makes Red a blue crayon? What are you? What makes you you?
7. What if you tried to live underwater like a fish? Why can't you do that?
8. There are some things you can change about yourself and something you can't. What can you change? What can't you change?
9. How are you different from a fish or a crayon?

Red was very good at drawing blue things.

Yolk
DNA

1. What made Red very good at drawing blue things?
2. Have you ever tried to do something that you just couldn't do, no matter how hard you tried? What was it?
3. What makes a crayon a bad crayon? What makes a crayon a good crayon?
4. What makes a person a bad person? What makes a person a good person?
5. Is it easy to be a good person or does it take practice and work? Why?
6. Can you be good or bad at being yourself?

Berry encourages Red to draw a blue ocean for her boat. But Red is reluctant.

1. Are you ever scared to try something new?
2. Have you ever tried to avoid doing something that you didn't know much about? Why?
3. Have you ever tried something new and it turned out you were good at it or really enjoyed it?
4. Have you ever tried something new and it turned out it wasn't as easy as you thought? What was it?
5. Have you ever tried to do the right thing and it turned out to be harder than you thought?

Original questions and guidelines for philosophical discussion archived here.
Revised June 2020 by Jessica Mejía and Emily Knuth.

Find tips for leading a philosophical discussion on our Resources page.

Blank



TOWN HALL #2 1/19/23
TO BROSKIE BY HAND
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SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:

- Janice Kerekas, District 1
- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: Bruce Friedman

Phone: [REDACTED]

Physical Address: [REDACTED]

City: [REDACTED]

School: ANDREVIEW HS

Grade Level: HS

Subject: VALUES

Check as applicable:

- I represent a special interest group named NO LEFT TURN IN EDUCATION
- I already have a copy of the material
- I will review the material on-site
- I wish to check out the material for a two-week period

Type of Instructional Material:

- Novel
- Textbook
- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VALUES

Title: RULES

Author: CYNTHIA LORD

ISBN: 0-439-44382-2

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request?

PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO
If YES, please explain in Question 3.

(NO)

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.

SEE ATTACHED

GET THIS BOOK (ABOUT SUICIDE)
OUT OF ELEMENTARY SCHOOLS

4. What do you believe might be the result of a student using this material? _____

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: _____

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant: _____

[Handwritten Signature]

Date: _____

11/15/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

- Received in Instructional Resources: Date 11/20/23 by [Signature]
- Attachments were included with this form. Total number of pages 4
- The form was fully completed and accepted: Yes/No. If not, why? _____

Date Committee convened: _____

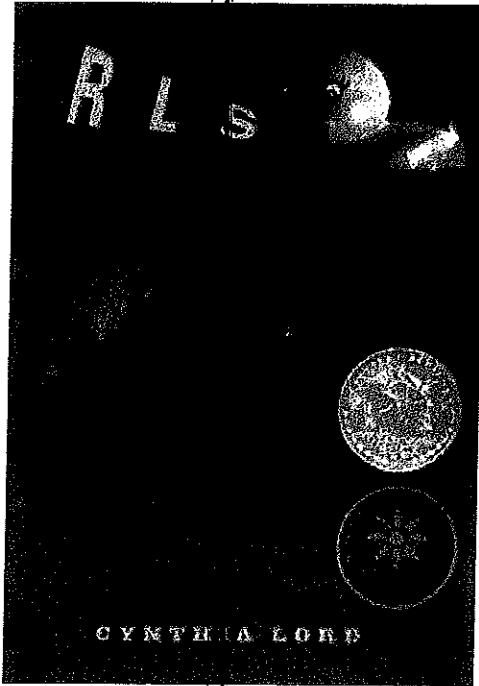
Committee: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional information: _____

RULES



Juvenile

By Cynthia Lord
ISBN:0-439-44382-2

~~OBJECTION RATING~~

~~0/5~~

Summary of Concerns:

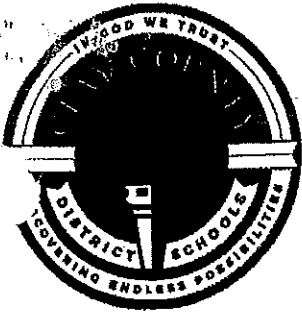
Two characters speak about thoughts of suicide as they feel "incomplete" and "torn" between two worlds. One of the characters is the brother/caregiver of a special needs child. The other is an autistic child whom cannot speak nor walk. Some may find this passage offensive. Aside from this excerpt, the book is well written.

GLAD IT'S
WELL
WRITTEN

KIDS IN
ELEMENTARY
SCHOOLS
MIGHT BE
BETTER OFF
WITHOUT IT

Page	Content
118	<p>"So I felt like that." I touched Murky. "Stuck at the bottom of the pond, only this time the mud wasn't letting go."</p> <p>Sometimes, Jason hesitates, his fingers held in the air over his book. I. Wish. Die. "Don't say that!"</p> <p>Mrs. Morehouse startles. "What's wrong?"</p> <p>I look from Jason's finger on Secret. To Mrs. Morehouse stinging forward in her chair. "He just surprised me, that's all." I flip through his pages to find words. I. Would. Miss. You.</p> <p>Jason smiles.</p> <p>But. Why? Wish. Die.</p> <p>He shrugs. No. Word. Frustrating. Most.</p> <p>I roll one last sand grain, perfect and sharp, between my finger and thumb.</p> <p>I. Am. He turns the page in his book and points to Incomplete.</p> <p>"No you're not. But I know what you mean. Sometimes I don't feel whole either."</p> <p>I find an empty pocket for Torn. "I feel like I'm ripping in half. One half wanting to run away and be a regular person with my friends, but my other half is scared to leave David because he can't make it on his own."</p>

← SAD



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SUPERINTENDENT OF SCHOOLS

David S. Broskie

12/14 @ 10am
L. 661001

BOARD MEMBERS:

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- Mary Bolla District 2
- Beth Clark District 3
- Tina Bullock District 4
- Ashley Gilhousen, District 5

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Individual Requesting Review: BRUCE FRIEDMAN
 Phone: [REDACTED] Email: BRUCE.FRIEDMAN@NOLEFTTURN.US
 Phone: [REDACTED]
 City: GREEN COVE SPRINGS State: FL Zip: [REDACTED]
 School: RIDGEVIEW etc Grade Level: HS etc Subject: VARIES

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- Workbook
- Symbol
- Video (YouTube, DVD, etc.)
- Other: VARIES

Title: * Rumble
 Author: * Ellen Hopkins ISBN: * 978-1-44248284-5

1. What is your interest or reason for this request? PROTECT CHILDREN

2. What is objectionable about the material: specific pages, chapters, language, scenes?
 Attach additional information, if necessary. ~~XXXXXXXXXX~~

INAPPROPRIATE CONTENT PAGES 200

COMMON CORE _____

CSE _____

SEL _____

DEI / CRT / ANTI-POLICE _____

SEXUAL CONTENT _____

ATTACHED

* THIS AUTHOR IS PROBLEMATIC

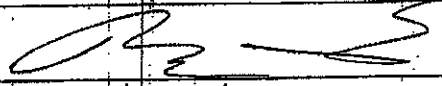
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Signature of Complainant: 

Date: 7/31/2022

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 8/2/22 by J. G.

Attachments were included with this form. Total number of pages 9

The form was fully completed and accepted. Yes/No. If not, why?

Date Committee convened: _____

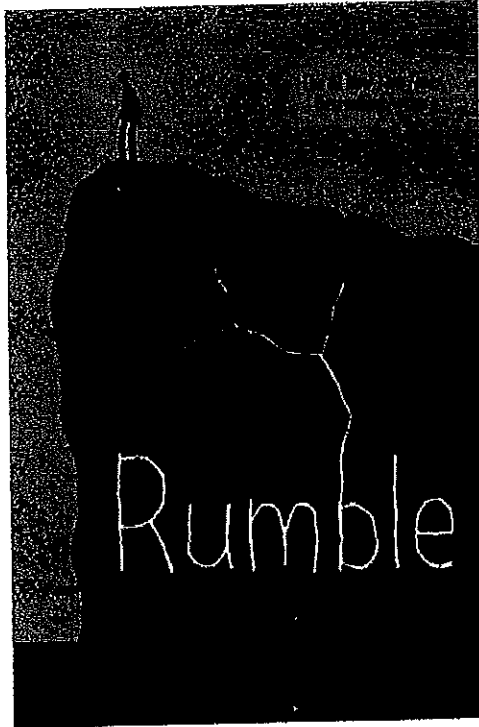
Committee Members: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional information: _____

RUMBLE



Young Adult

By Ellen Hopkins

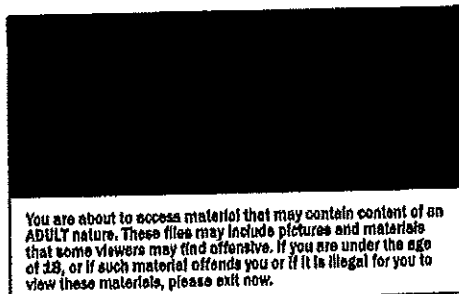
ISBN: 978-1-44248284-5

Book Summary:

A teenage boy's entire life and belief-system is turned upside-down after his younger brother commits suicide.

Summary of Concerns:

This book contains sexual activities; sexual nudity; alcohol and drug use; profanity; suicide; and inflammatory religious commentary.



3 / 5

Minor Restricted
BookLooks Review Rating

21	More than once, I thought about taking a dead-of-night slow cruise through certain neighborhoods, drawing a long bead on designated silhouettes shadowing their bedroom windows. One squeeze of my Glock's trigger, and BLAM! Eye-for-an-eye justice, just like their Good Book calls for.
39	At first, she is stiff, aware we have an audience, but she softens quickly, slipping the tip of her spearmint tongue between my lips. My own tongue lifts in eager greeting. And now the two dance like a snake charmer and cobra- a quick, sinuous pirouetting.
40	Hayden smiles and I kiss my way up her neck to whisper in her ear, "You're pretty hot for a Christian girl. Sure you won't come to the party? We could do something biblical. Build an ark, or sacrifice a lamb."
49	Let's look at religious genocide. We could in theory go all the way back to Noah, of ark fame, whose God was so angry at human sin that he chose to wipe out every living thing except for Noah's family, and two of each species on earth. Nice creator you've got there. The Old Testament is, in fact, rife with Jehovah-driven genocide. But since it's fiction anyway, let's move on.
53	And neither was your screwing Dad latex-free and getting pregnant with moi, so why the fuck do you keep blaming me for ruining your life?
63	Don't think he cares much about the gin, in or out. Mom glances sideways at me. Where you goin? No her first drink, or maybe she did, in fact, use it to chase a Xanax.
65	I can't believe she's so positive I'm boinking Hayden. ...I avoid mixing downers (like Mom) with uppers (like Hayden). What's the point of dropping low right before working yourself up?
67	Nothing! One word and it's obvious he's lit. I borrowed a couple of my sister's diet pills. Lainie's coming tonight and I wanna be sure I can, you know...no problem. ..."...And second, do you have regular dick problems?" ...My dick's A-OK thanks. Adipex just keeps it up longer.
68	I'll start with a beer.
69	Since he earns his keg cash selling dope, no one's too worried about kicking in, but I like to pay my way.
70	Marshall is tongue-to-tongue with Lainie Brogan. Guess she was swayed by the promise of an everlasting boner.
80	Don't you want to have sex with her?
81	"Why in the hell is everyone suddenly so interested in my sex life? Mom's positive I'm getting some, you're sure I'm not. And Marshall thinks I need pharmaceuticals to masturbate."
82	Three times they had sex, that was all...
86	I watch her walk to her door, appreciate the arc of her hips, their metered swing. I could change my mind, follow her in. Instead, I'll go home and play. Alone.
87	Postgame on Friday nights, he regularly goes out with his buddies and gets wasted.

90	Is it love that makes sex good, or would any emotion, equally weighted, create the same kind of passion?
91	That's assuming Their sex was passionate, and why would that thought even cross my mind?
102	Even if you can swallow the idea of God, the concept of Imago Dei defies comprehension. ...Therefore, there is no God. Simple logic.
104	I drank some beer, smoked a little weed.
107	I'm holding Ede in my hands, and it makes me glad there is no God to take this garden away from me.
115	I move my hand to the left, whisper trace the outward curve of her breast.
124	Instead, I microwave half-assed beef broccoli, chase it with a couple of Dad's beers. He won't miss them, and the carbonated buzz sounds inviting. Guess I'm burrowing into my own alcohol-infused sanctuary. Alone.
130	Mom will be at church while Dad fights his hangover with beer, or maybe vodka.
162	I read about a California town where suicide-by-train was almost like a party game for a while. Four kids, separate occasions, jumped right in front of moving commuters. Ask me, that's a seriously messed-up way to go out. Then again, so is a rope around the neck.
164	I never really thought about what it meant to be gay, other than it was something shameful, something I sure as hell wouldn't ever want to be. So when Luke first started talking about his sexuality, I thought he was putting me on.
165	They'd follow him down the hall, calling him "fag" or "dick licker." They'd offer their own dicks for him to lick. Hetero-freaks. ...You'd think churchy people would be embarrassed to download porn, then Photoshop someone's face into the pics- that someone being Luke.
179	But my parents seem to believe therapy is only useful when you're young and not quite over your brother's suicide.
187	Here these pretty little girls were wanting to make out, and what he told me was, it doesn't feel right. I mean, shouldn't it make me horny?
192	Dad didn't indulge in the weed, but hit the champagne bottles hard, followed that up with harder stuff. Mom watched, uncomfortable, while the younger crowd wandered into the trees to do what buzzed kids do- get more buzzed, and hopefully, get lucky. What is it about weddings that exacerbates the horny in people?
198	Could the way into a girl's inner chamber in fact be licking her ear?
204	I mean, if I'm so amazing and beautiful and all, why don't you ever try to have sex with me?
206	"...sanctimonious prick teas." I grab her hand, yank it into my crotch. "You want to feel my boner? It won't take much. Just wiggle your fingers a little. Jesus Christ, Hayden, I am so not gay! Do you have any idea how many times I've left you and had to go home and jerk off?" As if to prove it, my dick jumps to attention. "There. See? Let's have sex right now! Unzip me. This will be fun."

208	Having no one to rape and nothing to pillage but myself, I step into the hot water stream, lather up with Mom's fancy rosemary bath gel, and when I close my eyes, it is Hayden I imagine ramming into, take extreme pleasure in her pain.
209	Since I already brushed my teeth and won't be chasing the pills with beer, I pop three with water, turn off the lights, burrow in beneath my thick, heavy quilt, wait for the plunge into paradise.
211	Or maul her boobs?
220	I pour two bourbons and Coke, hers as strong as mine. Maybe even stronger.
222	"Need a refill? I kind of think I might." She hands me her glass, follows me into the kitchen, and watches me pour two more, slightly weaker than the last.
223	<p>I boost her up, and she wraps her legs around my waist, and this time we kiss I can feel a rush of heat at the V of her jeans, right above my belly button. I don't think I've ever been quite this hard, and it didn't take pills or porn to accomplish it, let alone a guy's physique. Gay? Don't think so, Mr. All-Knowing Pseudo Minister. I'll show you gay.</p> <p>Alexa and I Kiss Again</p> <p>Then she moves her mouth to my neck, and her anxious sucking at the pulse beneath my ear leaves zero doubt.</p> <p>...I can't help but feel grateful for that pitiful excuse as I carry Alexa down the hall toward my bedroom, no second-guessing, full speed ahead. But now I stop, put her down, back against the door, pin her there, hands above her head, palms to palms. "I want you more than I've wanted anything in my life right now. But I can't promise this means anything more."</p> <p>...her skin lifts the heady scent of her musky perfume mixed with white-hot feminine lust. I'd take her right here, but I needed to hear her confess.</p> <p>...I can think of no proper rejoinder, other than to open the door, pick her up and carry her to my bed, lay her carefully on top of the quilt. She starts to get undressed, and I move to turn off the light. No leave it on. I want to see you, want you to see me.</p> <p>I've Only Been With</p> <p>Two other girls, one older (and my instructor), one younger. (I was the one who schooled her.) Neither cared about pleasing me, only about my bringing them to orgasm. Both had body image problems and insisted we play in the dark. This is something new.</p> <p>I watch Alexa unsheathe a near-perfect body. Where Hayden is all soft curves, Lex maintains the taut angles of the distance runner she is. The whole time she keeps those spectacular eyes on me. Finally she says, Well? Don't just stand there. She doesn't have to invite twice. I'm naked. We're skin against skin. I'm in her mouth. My tongue's in her. I'll finish too soon. She won't let me. We tarry.</p> <p>Accelerate. Move into slow motion, lights on, eyes open, and for the first time, I experience a woman's ascension and ultimate, ecstatic release, punctuated by a heart-shattering, I love you!</p>
230	But now I remember what we shared last night, and the slip of her hot silk against my skin brings me full-on erect in three seconds flat.

233	It's the Best Shower I've ever participated in, and it's definitely all about the participation. We wash each other's everything, which leads to the need for even more washing. ..."Just so you know, this is by far the most sex I've ever had in any one twelve-hour period." She laughs. Ditto.
242	Easier Having sex with a person you don't care about.
275	The sex was amazing.
302	I Shower Off The strange potpourri clinging to my skin- gunpowder and oil, Mexican food and beer.
316	"...Did you know that a few of these people right here in this room were among those whose unmerciful bullying drove my little brother to suicide?"
317	Suicide is the ultimate weakness of the mind, he argues. Homosexual behavior is weakness of the flesh; and a sin in the eyes of God. ..."So how can it be a sin to be born gay?"
321	Whatever. Thinking about BJs is as good as giving them.
327	Doug: He's a dick licker, dude.
328	Finally, I give up trying to sleep without pharmaceutical aid and wander down the hall to the bathroom, where Martha's sweet little helpers await. I swallow two, head back to bed.
330	He flashed his dick at me, asked if I'd suck it good. Who's the queer? Right?
333	Lie motionless for a minute or two, trying to make sense of the hangover rocking. Part pharm. Part guilt.
336	"We'd better go before he pulls it out and whacks off right here."
342	She closes her eyes, but instead of moving my lips to hers, I open the top button of her soft flannel shirt and kiss down the V to where the necklace hangs. She trembles and I pause.
345	Half-disgusted, half-envious, I head to the shower, already hard from what I just witnessed, coupled with my earlier encounter with Hayden. But the scent of the soap and the smooth lick of lather remind me of only one person. Alexa.
359	I said homosexuals were abominations in the eyes of God.
366	Maybe I can beat Dad, hit the booze cupboard before he can try to stop me.
367	I Arrive Home First Pilfer a tumbler of Jack. ...I go take a piss, hope I don't have to do it again when Dad is grunting over that woman. Lori. ...In my room, I exchange my good clothes for comfortable flannels, down a couple of Martha's little helpers, suck in Jack Daniels as I turn on some tunes.
370	One More Pill Could only help, right? Down it goes with a hot gulp of whiskey.

372	Wonder which instinct is stronger- survival of the fittest, or the hunger for sex. ...There's a little Jack left in the glass on my nightstand. I hold my nose, drink it down, hair of the dog, to ease me into sleep and turn off the jackhammering in my skull.
392	"...So, go home and chill. Have a big glass of NyQuil or something..."
408	Because if love sans sex could eclipse me so completely, then annihilate me when it's taken away, imagine the sheer power of love coupled with passion, raw exchanges of energy.
426	At least he isn't bitching about me drinking his beer.
435	Plenty of sex in the Bible.
448	However, his assertion that dialogues about masturbation or rape somehow equate to pornography makes me worry a little about arouses a man.
451	I never told anyone about him being depressed or taking Mom's pills.
453	It's a Two Pills to Sleep Kind of night.
465	I Reach Across The seat, pull her to me, and before my lips can even find hers, she offers her tongue. I suck it into my mouth, and the slippery dance begins. Her lips taste of berry gloss, too subtle to be seen, but delicious to savor. Her dark hair is a silky cape down the length of her back, and when I thread my fingers through it, the luscious perfume of her shampoo envelops me. We kiss without pause for a very long time, and when she pulls back to take in air, I kiss down her neck, back up her jawline to her ear. My tongue explores there, lobe and creases, and an earnest moan escapes her lips, and I am instantly erect. This could go further, could easily go all the way, and while I would immensely enjoy that, I'm kind of glad there's a steering wheel in the way. "I want you," I rasp.
466	"...I think I could, and I don't want that to happen because we have great sex..."
470	He lights up, takes a big drag, and I watch his exhale disappear into the mist.
472	Alexa and I take the sofa, and I pull her into my lap, tip her cheek against the hollow of my chest. "Thank you," I whisper into her ear. For what? "Just everything." We kiss,... ...I can feel the flush of Alexa's own heat where the V of her jeans straddles my thighs. She works at the buttons of my shirt, kisses the skin she exposes with lips wet from my own, down my chest and over my belly. "You'd better stop, or I won't be able to." Instead, she drops to the floor on her knees, opens the zipper of my fly with delicate fingers. I start to protest, but she pushes back. Let me. I want to. If there's paradise, this must be it- the slow, sure slide of tongue and mouth, the urgent coax of spit-slicked hands, the gentle brush of silken hair, all lifting me up, up. Faster. Stronger. Higher. No way to stop, I give myself up to pulse upon pulse of pleasure. And I almost say...

473	He takes one look at my still open shirt, the guilt implicit in our body language, not to mention my satisfied expression. Oh. Please excuse the interruption, you lucky sonofabitch. Carry on. He grabs a brew, returns to Lainie, and Alexa curls up next to me on the couch.
481	"You didn't trade tobacco for weed, by any chance, did you?"
482	But I will say sometimes the place smells pretty darn green, if you catch my drift.
511	Guilt, or an extended roll in the hay?
529	He's Wearing a Vest And strapped to it are what appear to be explosives. On his hip is a holstered gun. He smiles, his eyes fill with crazy, and suddenly I can't breathe. Hey, Junior. Didn't you know I'm a dee-mo-lition expert? Goddamn army taught me a thing or two. Goin' blow this place to kingdom come, and I'm goin' along for the ride. Ain't nothing left to hang on for anymore.
530	No more lawyers. No more money. No one can help me now, so I'm going out with a bang. Ha-ha. Bang, get it? My only regret is your uncle isn't catching this freight train with us. Us? Holy shit. He means to take me with him! I start backing up slowly, but when I see his hand move again toward his pocket, I turn and run and
536	My sweetest Alexa, hot and luscious in my bed. I'm crazy with need for her. Kissing her face, her neck, down over her belly, close to that special spot between those beautiful legs, and almost there when "Back in Black" interrupts us.

Profanity	Count
Ass	16
Bitch	17
Dick	14
Fag	3
Fuck	30
Piss	23
Prick	4
Pussy	8
Shit	35

002_Summary of Rumble by Ellen Hopkins

[Sex; violent anti-social behavior; suicide; drugs; racism; anti-religion; over 100 incidences of profanity]

Format p # and content/keyword - my comments follow

P 21 "One squeeze of my Glock's trigger, and BLAMI Eye-for-an-eye Justice, just like their Good Book calls for. –Children should not relate to this character – who does?

P 40 "You're pretty hot for a Christian girl. Sure you won't come to the party? We could do something biblical. Build an ark, or sacrifice a lamb." – Rude and anti religion Sadly, this gets worse

p 49 "Let's look at religious genocide. We could in theory go all the way back to Noah, of ark fame, whose God was so angry at human sin that he chose to wipe out every living thing except for Noah's family..." – Rubbish!

P 53 "screwing Dad latex-free and getting pregnant" – Do we want children to talk this way?

P 63 "the gin....chase a Xanax." – Mixing drugs and alcohol, an excellent example to set for children.

P 65 "I can't believe she's so positive I'm boinking Hayden....I avoid mixing downers (like Mom) with uppers (like Hayden). What's the point of dropping low right before working yourself up?" – More stellar behavior we want our children to emulate.

P 67 "...My dick's A-OK thanks." – No thank you. You can keep this book away from our children, Mr. Broskie!

P 69 Drug dealing – perfect

P 70 "everlasting boner" – charming

P 81 "Marshall thinks I need pharmaceuticals to masturbate." – should we expect more from a New York Times bestselling author? I say yes!

P 87 "he regularly goes out with his buddies and gets wasted." – Solid plan.

P 102 "...Therefore, there is no God. Simple logic." – Why does the ALA hate G-d?

P 104 Weed – keep setting this example and let us know if standardized tests improve.

P 124 "burrowing into my own alcohol-infused sanctuary." – Great Idea. Better than reading this stupid book.

P 162 suicide-by-train – This is trivialized. Bad example for children.

P 204 "I mean, if I'm so amazing and beautiful and all, why don't you ever try to have sex with me?" – Teach your children self respect and this question need not arise.

P 206 "Unzip me. This will be fun." – No thank you.

P 208 "take extreme pleasure in her pain." – Fantastic.

P 209 "Chasing the pills with beer..." –

P 211 "maul her boobs" – Raise gentle men Instead?

P 223 "...musky perfume mixed with white-hot feminine lust. I'd take her right here, but I needed to hear her confess...." – tell us again how there's nothing wrong with this book.

P 233 "this is by far the most sex I've ever had in any one twelve-hour period." – We're all happy for you. Now please properly educate our children.

P 242 & 275 & 321 – Promotes promiscuity

P 327 Dick licker – thanks for making me type these words.

P 330 – I won't even type the content here

P 336 "We'd better go before he pulls it out and whacks off right here." – No words.

P 367 & 370 Drugs and alcohol

P 392 "...So, go home and chill. Have a big glass of NyQuil or something..." – Great Idea!

P 453 "It's a Two Pills to Sleep Kind of night." – There are ZERO good people in this book.

P 472 "...I can feel the flush of Alexa's own heat where the V of her jeans straddles my thighs." – PORN

P 481 Weed

P 536 "close to that special spot between those beautiful legs," – I learned NOTHING from this book.



District Committee Reconsideration Meeting Minutes

Title: Rumble

Author: Ellen Hopkins

Date: 12.14.22

Committee Members: [REDACTED]

Complainant: Bruce Friedman (not in attendance) *Reconsideration form read aloud for committee.

1. What is the overall purpose, theme or message of the material?

Intolerance, anger, insecurities, and grief.

2. This work is most suitable for which grades? (Check all that apply.)

Pre-K K-6 7-8 9-12 None

3. Are concepts presented in a manner appropriate to the ability and maturity level of your suggested audience?

Yes No

4. Will reading or listening to this work result in a more compassionate understanding of human beings?

Yes No

If yes, explain how.

Dealing with LGBTQ issues. Idea that not everything is what it looks like. Compassion in some views and not in others

5. Does this work offer an opportunity to understand and better appreciate the aspirations, achievements, and problems of different cultures and/or minority groups?

Yes No

If yes, explain how.

LGBTQ pain with suicide and suffering. Speaks to the devastation to losing a child.



District Committee Reconsideration Meeting Minutes

6. Are questionable elements of this work an important part of the overall development of the story or text?

Yes No

Explain your answer in a few sentences.

No discussion.

7. Non-fiction ONLY: Does the material contribute to the evolution of ideas?

Yes No N/A

Explain your answer in a few sentences.

8. Are the illustrations appropriate for the student's developmental age?

Yes No

9. Does this work have literary merit?

Yes No Not Applicable

10. Could this work be considered offensive in any way due to:

<input checked="" type="checkbox"/> profanity	<input type="checkbox"/> brutality	<input checked="" type="checkbox"/> Religion or portrayal of religious practices/ideologies
<input type="checkbox"/> language	<input type="checkbox"/> sexual behavior	<input type="checkbox"/> manner characters are presented
<input type="checkbox"/> violence	<input type="checkbox"/> prurient behavior	<input type="checkbox"/> portrayal of any societal groups
<input type="checkbox"/> cruelty	<input type="checkbox"/> aberrant behavior	<input type="checkbox"/> political positions

Notes:

MEETING NOTES:

Group discussed that some might find items above offensive but overall the group did not find it offensive.

Rumble

Lab 1001

12/14/22

10:00 am

Vote/Recommendation

1- Remove from all schools

4- Keep at HS only

Reconsideration Ballot

Date: 12/14/22

Title: Rumble

Author: Ellen Hopkins

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 12/14/22

Title: Rumble

Author: Ellen Hopkins

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 10/14/22

Title: Rumble

Author: Elle Hopkins

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 11/14/22

Title: Rumble

Author: Elle Hopkins

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (specify recommendation below)

Keep the book at ALL school levels

Keep the book at the junior and high school levels

Keep the book at the high school level ONLY

Reconsideration Ballot

Date: 12/14/22

Title: Rumble

Author: Ellen Hopkins

Select ONE option:

I vote to remove the book from all libraries

OR

I vote to keep in Clay County School Libraries (*specify recommendation below*)

- Keep the book at **ALL** school levels
- Keep the book at the **junior and high** school levels
- Keep the book at the **high school level ONLY**



HAND DELIVER

CLAY COUNTY DISTRICT SCHOOLS

900 WALNUT STREET, GREEN COVE SPRINGS, FL 32043
P (904) 336-6500 F (904) 336-6536 W oneclay.net
SUPERINTENDENT OF SCHOOLS
David S. Broskie

BOARD MEMBERS:

- Janice Kelekes, District 1
Mary Bolfa District 2
Beth Clark District 3
Tina Bullock District 4
Ashley Gilhousen, District 5

Request for Reconsideration or Review of Instructional Materials

Individual Requesting Review: RONCE FRIEDMAN
Phone: [REDACTED] Email: RONCE.FRIEDMAN@NOLEFTTURN.US
Physical Address: [REDACTED]
City: [REDACTED]
School: [REDACTED] HS... Grade Level: HS... Subject: VARIOUS

Check as applicable:

- [X] I represent a special interest group named NO LEFT TURN IN EDUCATION
[] I already have a copy of the material
[] I will review the material on-site
[] I wish to check out the material for a two-week period

Type of Instructional Material:

- [] Novel [] Workbook [] Video (YouTube, DVD, etc)
[] Textbook [] Symbol [X] Other: VARIOUS

Title: RUSSIAN HACKING IN AMERICAN ELECTIONS
Author: DUCHESS HARRIS ISBN: 978-1-53211682-7

NOTE: Requests may be returned if questions 1, 2, and 3 do not include a detailed response.

1. What is your interest or reason for this request? PROTECT CHILDREN!

2. Does this material violate F.S. Chapter 847 regarding Obscenity? Circle one: YES/NO (NO)
If YES, please explain in Question 3.

3. What is objectionable about the material? Include specific pages, chapters, language, scenes, etc., in your response. Attach additional information, if necessary.
SEE ATTACHED - FIRST FIVE PAGES

PURE PROPAGANDA
THIS BOOK PROMOTES POLITICALIZED FALSEHOODS (AKA LIES). OUR CHILDREN DESERVE BETTER BOOKS.

4. What do you believe might be the result of a student using this material? _____

DAMAGED SOULS

5. For what age group would you recommend this material? ADULT

6. Is there anything good in this material? NA

7. Would you care to recommend another instructional material in the same format, covering the same subject or content standards? If so, please list the title, author, publisher, and ISBN: NA

Printed name of Complainant: BRUCE FRIEDMAN

Please do not forget to sign, as forms without signatures may be returned.

Signature of Complainant: [Handwritten Signature]

Date: 2/8/2023

Please submit the completed form and any additional documentation to:

Clay County District Schools
Attn: Supervisor of Instructional Resources
900 Walnut Street
Green Cove Springs, Florida 32043

To be completed by Instructional Resources Office Staff:

Received in Instructional Resources: Date 3/8/23 by [Signature]

Attachments were included with this form. Total number of pages 8

The form was fully completed and accepted: Yes/No. If not, why? _____

Date Committee convened: _____

Committee: _____

Outcome: _____

Notification of Complainant: Date _____ by _____

Additional information: _____

ANY E
WILL BE
REVIEWED

As the world's most powerful nation today, there is a
hashtag for just about every trending topic of issue. But do
we really understand the stories behind the hashtags? Keeping
up with current events is more important than ever. Special
Reports takes you beyond the headlines of some of the
biggest issues and events in US and world news today. Learn
the background and history that will allow you to distinguish
between opinion and fact. In the age of social media, everyone
is a reporter. Be an informed one.



TITLES IN THIS SET

- THE CHARLOTTE/LEWIS REPORTS
- THE DREAMERS AND DACA
- FLORIDA SCHOOL SHOOTING
- MASS SHOOTINGS IN AMERICA
- THE OPIOID CRISIS
- THE PARIS CLIMATE AGREEMENT
- THE REFUGEE CRISIS
- RUSSIAN HACKING IN AMERICAN ELECTIONS
- THE SILENCE BREAKERS AND THE #METOO MOVEMENT

Clay County Public Libraries
1895 Town Center Blvd.
Fleming Island, FL 32003



RUSSIAN HACKING IN AMERICAN ELECTIONS



BY JEFFREY HARRIS, JD, PHD AND MARCIA HANCOCK LUSTIG



Scanned with CamScanner

ELECTION DAY 2016

States: All over the country, polls were open. People were voting for the presidential candidate of their choice: Donald Trump, the Republican candidate.

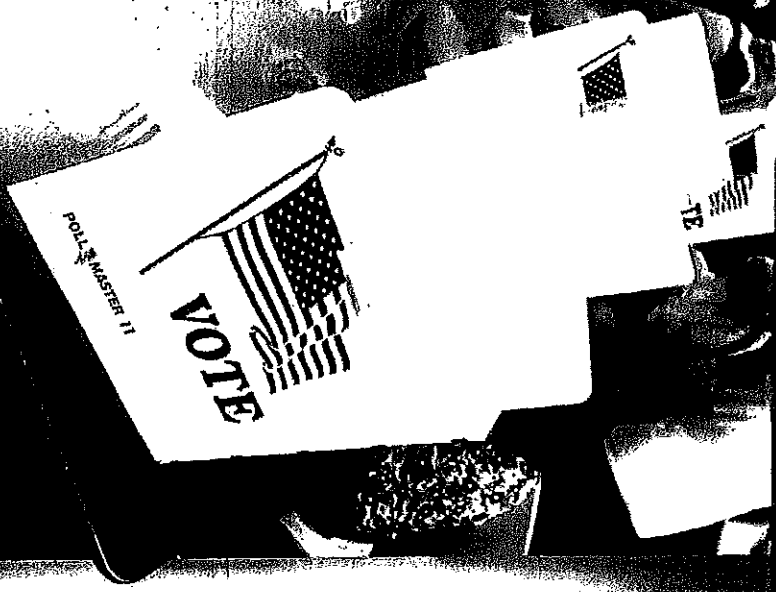
Hillary Clinton, the Democratic candidate.

Most of the polls that had taken place preceding the election seemed to indicate that Clinton would win by a wide margin and that Trump did not stand much of a chance of becoming president. As late as 8:00 p.m. on election night, polls still showed a 78 percent chance that Clinton would win and only a 21 percent chance of Trump winning.

In 2016, millions of people voted on Election Day.

TRUE,
POLLS
LIED!

Education,
NOT indoctrination!
I refuse to be silenced!



A SURPRISE UPSET

The predictions of a big victory for Clinton faded as the night went on. Trump began to win state after state. In the early morning hours of November 9, Clinton called Trump to congratulate him and to concede the election. President-elect Trump tweeted, "Such a beautiful and important evening! The forgotten man and woman will never be forgotten again. We will all come together as never before."²

A few hours later, Ken Thomas of the Associated Press tweeted, "Russian President Vladimir Putin sends Donald Trump a telegram of congratulation on winning the US presidential election."³ It is not as if we seemed like an innocent message from the Russian leader. But in this case, the communication between Putin and Trump strengthened some people's suspicions that Russia had meddled in the 2016 US election. It also underlined the pro-Russian attitude of President-elect Trump.

It would later be revealed that the US intelligence agencies, acting on a request from President Barack Obama, had discovered that Russian operatives had

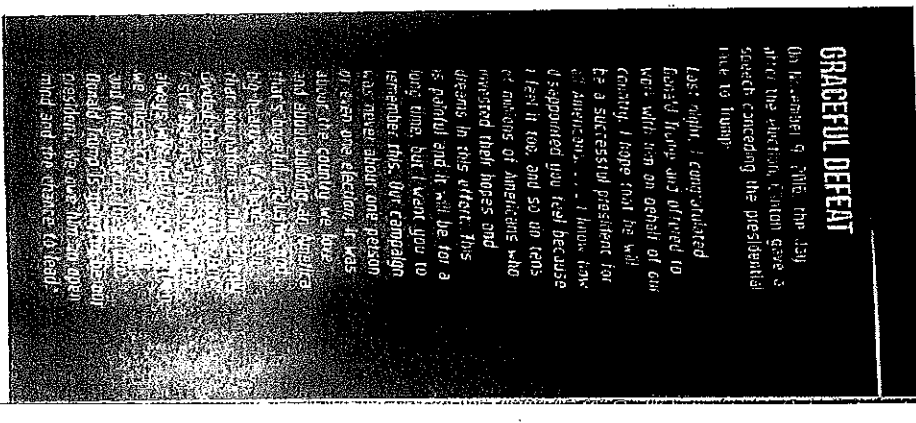
MUCH LATER, IT WAS REVEALED
ALL OF THIS WAS BUILT ON
LIES PUSHED BY HILLARY
CLINTON

compromised the state websites or voter registration databases in seven states: Alaska, Arizona, California, Florida, Illinois, Texas, and Wisconsin. The investigation also revealed that Russian operatives had been involved in the hacking of emails of US political figures and institutions. Following the investigation, the Obama administration released a public statement about the Russian interference. The administration took measures to punish Russia. This included sanctions and the expelling of Russian diplomats from the United States.

Some sources argued about the accuracy of the information revealed by the intelligence investigation. However, in September 2017, the US Department of

7
SCANNED WITH CamScanner

THIS WAS NOT A FACTION WHEN BIDEN WON



SANCTIONS WITH NO IMPACT

NEEDY FIXES THE SYSTEM
BETTER THAN ME, WHICH IS WHY
ACTIVE EAR FIX IT

Homeland Security also stated
that as many as 21 states may

—DONALD TRUMP IN HIS SPEECH
AT THE REPUBLICAN NATIONAL
CONVENTION, 2016

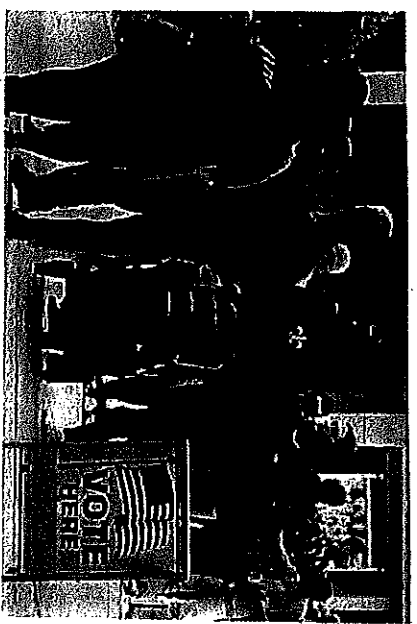
have had their voting systems
infiltrated to some degree.⁵
Some states experienced

difficulties on Election Day. In North Carolina, some voters
found themselves facing many problems. Some people

were told that they were ineligible to vote, even when they
had current registration cards. Others were sent from one
polling place to another and were still denied the ability to
vote. And some people were told incorrectly that they had
already voted earlier that day.

Most of the state's voting problems could be traced
to the fact that electronic databases had replaced paper
voter registration lists. VR Systems is a company that
provides voter registration systems to state and local
officials. It had provided some of the software for those
databases. And the company had been accessed months
earlier by hackers. The National Security Agency (NSA)
believed the hackers were working for Russian military
intelligence. Similar voting problems had also occurred in
Virginia, Georgia, and Arizona.

DIRTY BACKLASH ON
VOTE GO TO HACKING
MACHINES SPEN'S, NO!
ONLY BATTLES



Some people waited in long lines to vote.

US government intelligence officials reassured

Americans after the election that there was no evidence
that Russian hackers had altered the actual vote counts on
Election Day. However, they did not offer any reassurances
about the voting system itself.

NOT JUST VOTES

Interfering with voters and voting systems was just one
aspect of Russian interference known as Active Measures.
This is a kind of political warfare done by Russian
intelligence agencies. The goal is to influence world
events. Tactics during the election season included Russian
operatives visiting the United States secretly. Once in the
country, they conducted investigations to get information

STILL FIXES -
NO
SEE WHAT COPA

BY ALL MEANS
GOVERNMENT'S
NONSENSE

and carried out cyberattacks. They also created contacts within US political groups and institutions.

HILLARY KEPT

SERVERS IN HER BARN ROOM!

US intelligence agencies' investigators believed that Russian hackers may have enabled the release of confidential emails from the servers of the Democratic National Committee (DNC), which is the formal governing organization of the US Democratic Party, with help from organizations that publish secret information. Some of these groups included Wikileaks and DCleaks. Wikileaks is a large international media organization. It was started by Julian Assange, an Australian computer programmer, in 2006. It specializes in analyzing and posting secret or censored data and documents related to war, spying, and corruption. DCleaks was later found to be a front organization for Russian military intelligence.

WIKI KEPT REVEALED - DOCUMENTS UNAVAILABLE

These groups succeeded in highlighting the controversy about Clinton's use of a private email server for her government emails while she was the US secretary of state. Official government correspondence from officials such as the secretary of state is supposed to be hosted on government servers. This is to preserve the official documents and ensure that they are readily available to

SHE KEPT DENIED - DENIED 30,000 EMAILS

the government. Clinton was the secretary of state during part of the Obama administration, from 2009 to 2013.

After the election, there would also be increasing evidence that the Trump campaign had developed a relationship with Russia long before Trump ran for president. Evidence would also lead people to believe that the candidate's connections, and those made by his staff, would make it easier for Russian hackers and secret Russian operatives to sway the election in his favor.

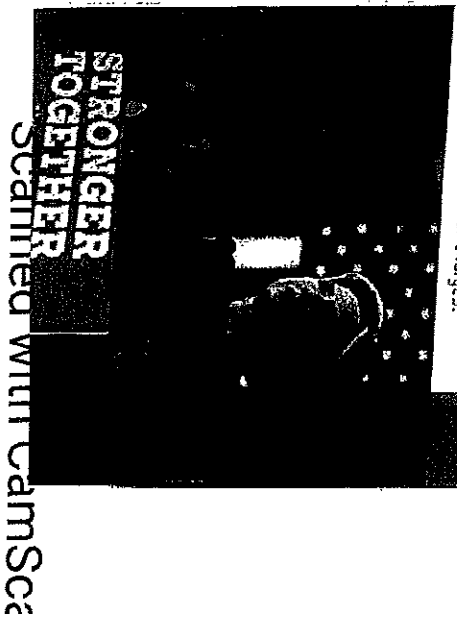
REASONS WHY

But what was the reason for Russia's interest in American politics? On election night in a bar in Moscow, Russia, Trump supporters cheered as election results were

In July 2016, Hillary Clinton was investigated by the FBI over using a private email server. The investigation later said Clinton should not face criminal charges.

SEE BETTER REPORT NO EVIDENCE

Education, NOT indoctrination!



BIG MISTAKE

MANLY PEOPLE
NEW YORK

broadcast. Alexei Zhuravkov, a Russian legislator,

praised the pro-Russia position Trump had taken, saying,

"This is the real reset." This was a reference to a 2009

remark made by the Obama administration about

"pressing the reset button" and seeking a fresh start in

Russia-US relations."

Throughout the campaign, Americans had become

more politically divided than they had been in years.

Groups representing women, science, and civil rights

organized protests and marches against Trump. Many

people felt that Russia had succeeded in not only

influencing the US presidential

election but also helping

worsen political divisions. In

the months following Trump's

election, this division would

erupt in racial violence and hate

speech toward groups such

as immigrants.

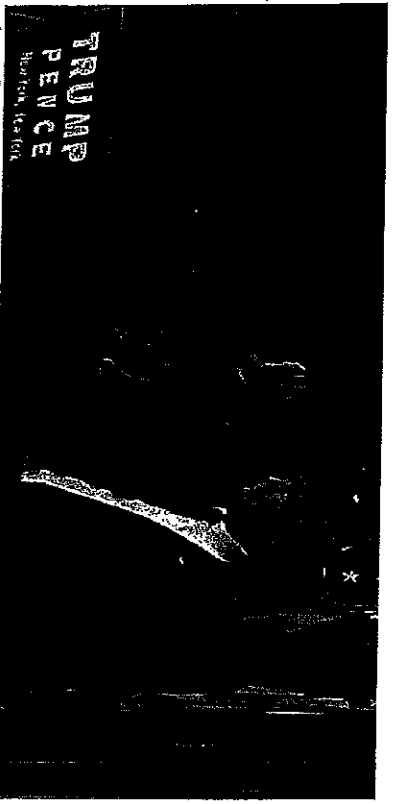
The day after the election,

Obama tried to reassure his

staff, saying, "History zigs

STAYING IN TOUCH

NO, THAT WAS DNC FUNDED
SONOS ORGANIZED, (HIFA & BLM)



Donald Trump gave his victory speech in New York at around three in the morning.

and zags. It is not a straight line. A lot of what we

achieved can be sustained. Don't be discouraged." Many

Americans were disheartened, but other people were

excited about the election results. They felt that Trump

would do things differently than past presidents and that

he spoke for the average American.

Why did Russia seem to seek a division in the American

people? The roots of its actions lie in a long history of

tensions during the Cold War (1945-1991). During this

era, the Soviet Union and the United States—both

superpowers of the time—faced off in a struggle for

military, political, and cultural dominance without ever

entering a direct armed conflict.

→ POWER

SEE
URBANE

Save our children!



Scallieu will gain Sc