# Interinstitutional Articulation Agreement Between District School Board of Clay County and District Board of Trustees of St. Johns River Community College

Section 1007.235, Florida Statutes, specifies the development of district interinstitutional articulation agreements between the community college presidents and the superintendents of schools within their respective community college districts for the purpose of providing a primary framework within which all future interinstitutional objectives and activities shall be described. The <u>District School Board of Clay County</u>, hereinafter referred to as the <u>School Board</u>, and the <u>District Board of Trustees of St. Johns River Community College</u>, hereinafter called <u>SJRCC</u>, desire to implement the above statute and have, therefore, established an articulation committee with representation from the School Board and SJRCC. Each year, this articulation committee will review this Agreement and the performance of parties hereunder in order to assure both parties that it continues to serve their mutual interest.

Committee members shall include:

- Appointed School Board Representative, Clay County School Board (Co-Chair)
- Provost of Open Campus, SJRCC (Co-Chair)
- Dean of Academic Success & Student Retention, SJRCC
- Dean of Arts and Sciences, SJRCC
- Dean of Business, Computer, and Apprenticeship Programs, SJRCC
- Dean of Counseling, SJRCC
- Director of Dual Enrollment, SJRCC
- Director of Tech Prep/Career Pathways, SJRCC
- Director of Career Education, School Board
- Appointed School Board Representative
- Appointed School Board Representative

The term of this agreement shall commence August 1, 2008, and end July 31, 2009. Either party may cancel this Agreement upon thirty (30) days written notice should the other party fail substantially to perform in accord with its terms through no fault of the party initiating the termination. This Agreement may be amended only by written communication signed by the Superintendent of the District School Board of Clay County and the President of St. Johns River Community College.

The School Board and SJRCC agree as follows:

1. Ratification of articulation agreements between the community college and school district.

This agreement replaces any existing agreement with the School Board and SJRCC regarding the Interinstitutional Articulation Agreement.

2. Programs available to students eligible for dual enrollment.

**Program Description**: Dual enrollment, an articulated mechanism between the School Board and SJRCC, shall serve to shorten the time necessary for students to complete the requirements associated with the conference of a degree, broaden the scope of curricular options available to students, and/or obtain opportunities for completing vocational/technical programs. Section 1007.271, Florida Statutes, establishes that "the dual enrollment program is the enrollment of an eligible secondary

student in a postsecondary course creditable toward high school completion and a career certificate or an associate or baccalaureate degree" (Section 1007.271(1), F.S.). "Early admission shall be a form of dual enrollment through which eligible secondary students enroll in a postsecondary institution on a full-time basis in courses that are creditable toward the high school diploma and the associate or baccalaureate degree" (Section 1007.271(7), F.S.). "Career early admission is a form of career dual enrollment through which eligible secondary students enroll full time in a career center or a community college in courses that are creditable toward the high school diploma and the certificate or associate degree" (1007.271(8), F.S.). Students enrolled as dual enrollment, early admission, or career early admission shall be exempt from the payment of registration, tuition, and laboratory fees. Students enrolled as dual enrollment, early admission, and career early admission will be eligible to participate in both high school and College activities as appropriate including graduation and other extracurricular activities.

Course Offerings: Dual enrollment college credit courses are recommended to the State Board of Education by the State Articulation Coordinating Committee as meeting high school graduation requirements. The Dual Enrollment Course — High School Subject Area Equivalency List states the relationship between high school and college course subject areas and dictates the awarding of credit for said classes (Appendix A). All courses in the Statewide Course Numbering System, with the exception of remedial courses and physical education skills courses, can be used for dual enrollment credit and count toward high school graduation, including electives. These courses may include but are not limited to communications, humanities, mathematics, science, social sciences, foreign languages, and technical education courses. Physical education and college preparatory courses are excluded from this Agreement. Neither high school nor dual enrolled students may be permitted to pay to take any college courses, including physical education or college preparatory classes.

Course Scheduling: Section 1007.271(5), Florida Statutes, establishes that "District school boards shall annually assess the demand for dual enrollment and other advanced courses, and the district school board shall consider strategies and programs to meet that demand and include access to dual enrollment on the high school campus whenever possible. Alternative grade calculation, weighting systems, or information regarding student education options which discriminates against dual enrollment courses is prohibited." So as to implement the above statute, the School Board and SJRCC will work collaboratively to ensure students eligible for dual enrollment shall be permitted to enroll in dual enrollment courses offered on the high school site, on SJRCC's campuses, and/or offered through distance learning as appropriate. Students eligible for dual enrollment shall be permitted to enroll in dual enrollment courses conducted during school hours, after school hours, and during the summer terms.

Course Credit: Students enrolled in dual enrollment courses shall earn both high school credit from the School Board and college credit from SJRCC if they meet the minimum requirements for satisfactory completion of such courses. Students who complete a three (3), four (4), or five (5) credit dual enrollment course at SJRCC with a passing grade will earn at least one-half (1/2) credit in the designated subject towards the high school diploma and/or credit assigned by the *Dual Enrollment Course -- High School Subject Area Equivalency List*. The School Board will "weigh dual enrollment courses the same as advanced placement, International Baccalaureate, and Advanced International Certificate of Education courses when grade point averages are calculated" (Section 1007.271, F.S.). Grades assigned by the post-secondary institution for Dual Enrollment courses, including the "W," are to be accepted at face value by the School Board and are not to be changed on the student's high school academic record (SBE Rule 6A-1.09941, F.A.C.).

Eligibility Criteria for Student Participation in Dual Enrollment: Students eligible for dual enrollment must have completed the tenth (10<sup>th</sup>) grade, have an unweighted GPA of 3.0, and demonstrate readiness for college coursework through scores on college placement tests. Participation in career/vocational dual enrollment requires a 2.0 unweighted GPA. Participation in the career early admission program is limited to students who have completed a minimum of six (6) semesters of full-time secondary enrollment, including studies undertaken in the ninth grade. Dual enrollment students will be required to complete the CPT, ACT, and/or SAT. No student shall be enrolled in a college credit mathematics or English dual enrollment course unless the student has demonstrated adequate precollegiate preparation on the appropriate sections of the CPT, ACT, or SAT. High school students who do not meet the minimum class standing but who are enrolled in a career academy or are otherwise selected by their high school administration for participation in dual enrollment and meet the other minimum requirements may do so upon petition to SJRCC's Dual Enrollment Office by their school district. High school students not enrolled through the dual enrollment program shall not be permitted to take college level credit classes at SJRCC under any circumstances or proviso.

Parent & Student Notification: The School Board and SJRCC will work collaboratively to notify eligible students and their parents of dual enrollment acceleration mechanisms. The School Board shall inform all eligible secondary students and their parents of dual enrollment as an educational option and mechanism for acceleration, including eligibility criteria, and the process by which students exercise their option to participate in dual enrollment. This information shall be included annually in each high school's curriculum guide, programs of study, student progression plan, and/or course catalog. SJRCC shall work with each high school to provide information for their curriculum guides/progression plans/course catalogs, will coordinate inquiries to SJRCC from parents and students with high school guidance staff, and will communicate directly with parents and students about dual enrollment options as appropriate. Additionally, SJRCC's Director of Dual Enrollment will host annual Information Sessions for potential dual enrollment students on each of SJRCC's campuses. The Director of Dual Enrollment will also host Information Sessions at the high school sites by request.

College Placement Test (CPT): The Florida College Entry-Level Placement Test (CPT) will be administered by SJRCC to high school students eligible for dual enrollment upon request by any School Board high school principal or the principal's designee at times and places based on mutual agreement. SJRCC will be solely responsible for providing test security at all testing sites. SJRCC will administer and provide the CPT test materials at no charge for high school students eligible for dual enrollment. SJRCC will provide test results for individual students to the appropriate high school's guidance counselors. Interpretation of dual enrollment students' CPT test results will be provided by SJRCC to high school personnel for distribution to students and to assist in the development of academic interventions by high schools to improve student skills. Testing at the College Campus: The CPT may be administered at a testing center at SJRCC as arranged with the high school. Students will be responsible for providing their own transportation to the College. Reasonable accommodations will be provided at the test site at the expense of the College for the administration of the CPT to students with disabilities. Testing at the High School Site: If twenty (20) or more high school students eligible for dual enrollment prearrange through their guidance counselors to take the CPT, the CPT may be administered at a high school facility designated by the high school and approved by SJRCC as an appropriate test site. Reasonable accommodations will be provided at the test site at the expense of the high school for the administration of the CPT to students with disabilities. An SJRCC assessment staff member will provide test materials and test administration at all testing sessions and will

inventory and return materials to the SJRCC assessment center. If the number of students testing is great enough to require additional proctors beyond the SJRCC staff members in attendance, the high school will provide additional proctors to ensure that testing requirements are met. *Retaking the CPT*: Dual enrollment students may retake the CPT once during their high school tenure. If a student's score on the CPT is within five (5) points of the cutoff, the student may submit a petition to the Director of Dual Enrollment requesting permission to retest. Students may petition to retest once.

#### **Procedures for Participation:**

Application Procedure: In order to participate in dual enrollment at SJRCC, dual enrollment eligible high school students will be required to first meet with their high school guidance counselor to receive the Dual Enrollment Admission Form. The completed Dual Enrollment Admission Form must be submitted, with all necessary signatures, to the student's high school guidance counselor as soon as possible, ideally not later than 30 days before that academic term's Dual Enrollment Registration (date to be determined by SJRCC Records Office prior to each registration period). The high school guidance counselor will confirm that the student has the appropriate class standing, CPT, ACT, or SAT test scores, and GPA to be eligible for Dual Enrollment prior to forwarding the application to SJRCC.

Acknowledgement of Principles of Participation: Students selected for participation in Dual Enrollment and their parents must both sign and agree to the Principles of Participation for Dual Enrollment/Early Admission Program (Appendix B). This document will be provided to students with the Dual Enrollment Admission Form and must be submitted to the Dual Enrollment Office prior to registration.

Registration Procedure: After acceptance into the Dual Enrollment program, the student and high school guidance counselor will meet to fill out the course registration form. The Dual Enrollment Course Registration Form should be submitted as soon as possible, ideally not later than fifteen (15) business days before that academic term's Dual Enrollment Registration Date. During Dual Enrollment Registration, dual enrollment students taking courses on the College site will be required to come to the SJRCC campus to confirm and process their registration. Failure to attend the Dual Enrollment Registration Session may result in the student not being registered for dual enrollment courses on the College site. Students registering for dual enrollment courses taught on the high school site need not attend the Dual Enrollment Registration Session.

Schedule Changes: In order to ensure high school graduation is not compromised, dual enrollment students must coordinate all schedule change requests with their high school guidance counselor. The high school guidance counselor will then submit the necessary paperwork on the student's behalf to the Office of Dual Enrollment for processing. All schedule changes must be completed by the College's published schedule change deadline.

Withdrawing from a Course: In order to ensure high school graduation is not compromised, dual enrollment students must coordinate all course withdrawl requests with their high school guidance counselor. The high school guidance counselor will then submit the necessary paperwork on the student's behalf to the Office of Dual Enrollment for processing. Dual enrollment students who earn a "W" by withdrawing from a course will be subject to dismissal from the dual enrollment program. Satisfactory Progress: Dual enrollment students who earn below a "C" (including a "W" grade) in any dual enrollment course will be subject to dismissal from the dual enrollment program. Dual enrollment students must maintain an unweighted cumulative high school GPA of 3.0 or higher in order to continue in the dual enrollment program. Career/vocational dual enrollment students must maintain an unweighted cumulative high school GPA of 2.0 or higher in order to continue in the dual enrollment program. Students who do not meet these minimum standards to continue in dual enrollment may contact the Dual Enrollment Office to learn about the petition process.

Maximum Course Load: Dual enrollment students may take a maximum of ten (10) dual enrollment credit hours in the fall term, ten (10) dual enrollment credit hours in the spring term, and six (6) dual enrollment credit hours in each summer term. Early admission dual enrollment students must take a minimum of twelve (12) and a maximum of fifteen (15) dual enrollment credit hours each fall and spring term.

Final Course Grades: At the end of the semester after grades are posted, the Dual Enrollment Office will transmit students' final course grades to the high school guidance counselors. Students may view their final course grades through SJRCC's online system at http://mysjrcc.sjrcc.edu College Academic Calendar: Dual enrollment students are required to adhere to SJRCC's Academic Calendar and attend all regularly scheduled classes, regardless of any conflicts with high school holidays or extracurricular activities. SJRCC's Academic Calendar is available in the College Catalog and also posted online at http://sjrcc.edu/academcal.html

Procedure for Graduating Seniors: All graduating high school seniors who meet their district's Dual Enrollment eligibility requirements are eligible to take Summer A courses at St. Johns River Community College. Graduating high school seniors are responsible for all the expenses of summer courses because Dual Enrollment credits must count towards high school graduation. Students will be able to get information from their guidance counselor and/or through SJRCC's Dual Enrollment Office.

College Guidance Services: Prior to the beginning of the fall term, SJRCC's Dual Enrollment Office will host Dual Enrollment Orientation Sessions on the College campus for new and returning dual enrollment students. The purpose of the Dual Enrollment Orientation Sessions will be to introduce the Dual Enrollment students to the College campus; highlight the SJRCC guidance, career, library, and college planning services available; and clarify College policies and procedures. A key advising point that will be shared with parents and students is that dual enrollment grades are calculated and recorded in the student's college GPA and transcript, creating a permanent record that can impact future university admission decisions. At this time, all high school dual enrollment students will be assigned a MySJRCC account. Through this online portal, the College will send the student communications about educational and career development activities. Additionally, dual enrollment students will work with the staff of SJRCC's Dual Enrollment Office regularly throughout the process of planning and scheduling dual enrollment courses. Dual Enrollment and Early Admission students will be required to meet with a College advisor after completion of 24-30 college credits. The School Board's guidance staff will maintain oversight and monitoring responsibility to ensure the meeting of high school graduation requirements remains the first priority.

Student Policies, Procedures, and Behavioral Expectations: Students enrolled in dual enrollment classes will be subject to the student policies and procedures of both the School Board and SJRCC. Should a conflict be identified as a result of either institution's policies or procedures, the School Board and SJRCC will notify each other of behavioral infractions and will jointly resolve the conflict while providing due process for students. College policies and procedures are published in the College Catalog and are also available online on the Student Services website at http://sjrcc.edu/studserv.html

**Program Management and Quality Assurance**: Dual enrollment courses are college courses with the identical content and learning outcomes expected of all other college courses identified with the same statewide course prefixes and numbers. To ensure that the dual enrollment program demonstrates the level of academic rigor expected of all college courses and programs, the School Board and SJRCC's Dual Enrollment Program will adhere to the rules dictated in the *Statement of Standards of Dual Enrollment/Early College Programs in the Florida Community College System* 

(Appendix C). To that end, teachers of dual enrollment courses will have college teaching credentials established by the Southern Association of Colleges and Schools (SACS). Appropriate School Board and SJRCC staff shall meet and confer to recommend qualified faculty for dual enrollment classes taught on the high school site. Preference will be given to qualified high school teachers in the selection process. All instructors will meet or exceed the academic and professional preparation requirements for teaching at SJRCC. Faculty teaching general education courses will have completed at least eighteen (18) graduate semester hours in the teaching discipline and hold at least a master's degree; instructors teaching technical education courses will typically have completed a baccalaureate degree with appropriate work experience. SJRCC shall appoint all instructors. If no high school teacher qualifies as an adjunct instructor, SJRCC staff will be used when possible. SJRCC will evaluate instruction and monitor student performance in all dual enrollment classes using the same criteria for judging instructional quality as in effect in all classes offered at the College. Course content, requirements, and evaluation components for dual enrollment courses taught on the high school site will be identical to those taught on SJRCC's campuses.

Dual Enrollment Advisory Committee: The School Board and SJRCC shall appoint an advisory committee to make recommendations regarding the dual enrollment classes and other aspects of this Agreement.

Administration: SJRCC shall appoint an administrator, the Director of Dual Enrollment, who shall represent SJRCC in all matters pertaining to the operation of dual enrollments classes and shall serve as liaison between the School Board and SJRCC. The School Board shall appoint an administrator who shall represent the School Board in all matters pertaining to the operation of the dual enrollment classes and shall serve as liaison between the School Board and SJRCC.

Submission of Updated IAA to the Florida DOE: The School Board shall be responsible for transmitting annually an updated copy of the Interinstitutional Articulation Agreement to the Florida Department of Education, Office of Articulation, by the start date of the fall term.

#### **Responsibility for Costs:**

Full-Time Equivalency Funding: Both the School Board and SJRCC shall be eligible for Full-Time Equivalency (FTE) funding in accordance with Florida law and rules.

Student Fees: Any student enrolled in the dual enrollment program shall be exempt from the payment of textbook, registration, tuition, and laboratory fees. Students enrolled in dual enrollment courses will be responsible for the cost of any personal or consumable items associated with a specific course or program such as school supplies, background checks, blood tests, etc.

Textbooks: SJRCC shall select textbooks used in dual enrollment courses. Payment for required textbooks for classes conducted on the high school campuses or on SJRCC's campuses will be through the individual high schools. The textbooks shall be the property of the School Board. Inventories of dual enrollment textbooks will be maintained by individual high schools. Textbooks used by dual enrollment students at high school sites will follow the Department of Education's cycle for textbook replacement, with the following provisions: 1) the College has not changed the textbook, or 2) the new textbook edition has not so substantively changed in content that it has rendered the previous edition unusable.

Instructor Fees: SJRCC is responsible for the full cost of the instructor for courses taught on SJRCC's campuses. SJRCC is responsible for the full cost of the instructor for courses that meet the College's minimum enrollment requirement that are taught on the high school site outside of the instructor's regular high school teaching load. The School Board is responsible for the full cost of the instructor for courses taught at the high school sites as part of the instructor's regular high school teaching load.

Facility and Laboratory Fees: SJRCC is responsible for the full cost of any facility and laboratory fees for courses taught on SJRCC's campuses. The School Board is responsible for the full cost of any facility and laboratory fees for courses taught on the high school site.

Disability Services: As required by law, students with disabilities must receive appropriate accommodations. SJRCC will be responsible for the cost of providing the necessary accommodations for courses taken on SJRCC campuses. The School Board will be responsible for the cost of providing the necessary accommodations for courses taken at the high school sites.

<u>Transportation</u>: Students will be responsible for providing their own transportation to and from dual enrollment classes on SJRCC's campuses.

3. Mechanisms and strategies for reducing the incidence of postsecondary remediation in math, reading, and writing for first-time-enrolled recent high school graduates.

Based upon the findings in the postsecondary readiness-for-college report produced pursuant to Section 1008.37, F.S., the School Board and SIRCC shall provide mechanisms and strategies for reducing the incidence of postsecondary remediation in math, reading, and writing for first-time-enrolled recent high school graduates through a readiness assessment. SIRCC shall administer the CPT to tenth, eleventh, and twelfth grade students as requested by the School Board's high schools and provide individual student interpretation of CPT assessments for high school staff in order to determine the need for remediation reduction interventions or transition from high school to college. Additionally, SIRCC's Continuing Education Department shall schedule and offer at a nominal cost CPT review workshops for current high school students and recent high school graduates who wish to review the skills tested on this exam.

4. Mechanisms and strategies for promoting Career Pathways programs of study.

SJRCC's Director of Tech Prep/Career Pathways Consortia and other representatives of SJRCC's Workforce Development Office shall make presentations to students as part of the guidance program to assist students in developing high school plans of study. SJRCC's Director of Tech Prep/Career Pathways Consortia shall be in regular contact with School Board Directors of Career Education and high school Career Pathways students to maintain and review student career pathways at regular intervals. Additional terms, conditions, and provisions agreed upon by the Career Pathways Consortia are set forth in the Career Pathways Articulation Agreement (Appendix D).

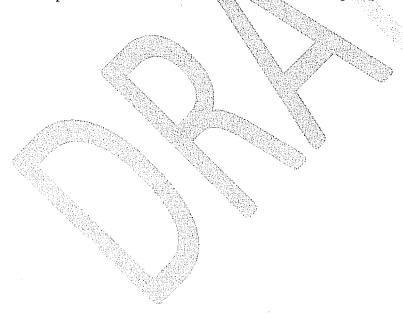
5. Mechanisms and strategies for improving the preparation of elementary, middle, and high school teachers.

In recognition of the statewide critical teacher shortages, through SJRCC's Educator Preparation Institute (EPI), SJRCC and the School Board shall work together toward implementing strategies and activities that address ongoing professional development of current and future district teachers. *In-Service Teachers in Need of Professional Certification Coursework:* Through the College's EPI, current School Board teachers working towards their Florida Professional Teacher Certification can complete the requisite coursework for certification, either on campus or online. This can be accomplished through either the EPI model or traditional college coursework. In-service district teachers will be given preference in these limited availability programs, and each semester limited tuition waivers will be made available for in-service district teachers participating in the EPI certification model.

In-Service Teachers in Need of Recertification Coursework: Through the College's EPI, current School Board teachers working towards renewing their Florida Professional Teacher Certification can complete the requisite coursework, either on campus or online. SJRCC's Office of the Open Campus will work with in-service teachers to ensure they secure seats in these limited availability courses. The St. Johns River Tech Prep/Career Pathways Consortium may provide additional in-service opportunities to support the development and implementation of programs of study. Counselor Staff Development: Annual programs shall be sponsored by SJRCC for School Board middle and high school counselors to provide staff development opportunity and the collaborative development of strategies to support students' postsecondary transition. The St. Johns River Tech Prep/Career Pathways Consortium may provide additional in-service opportunities to support the development and implementation of programs of study.

Child Care and Paraprofessional Training: The childcare training programs offered through SJRCC's Open Campus provide students an opportunity to gain basic paraprofessional education or renew or increase students' knowledge and competencies. SJRCC's child care courses lead to certification for those wishing to work in a commercial child care center, those who wish to run a home child care center, and those who wish to obtain the Florida Child Care Professional Credential (FCCPC) Certificate.

*Pre-Service Teacher Training*: Through the College's EPI, anyone who has an accredited non-education Bachelors degree and wishes to transition to a career as a teacher can work towards their Florida Professional Teacher Certification. This can be accomplished through either the EPI model or traditional college coursework. Coursework can be completed either on campus or online. Limited scholarships and financial aid are available for those who qualify.



## 2008-2009 Interinstitutional Articulation Agreement Execution Between District School Board of Putnam County and St. Johns River Community College

The Articulation Committee shall annually analyze and assess the effectiveness of mechanisms and strategies set forth in this agreement and report the results of such analyses to the School Board of Clay County and the District Board of Trustees of St. Johns River Community College. Analyses shall include identified problems, corrective actions, strategies, and associated costs.

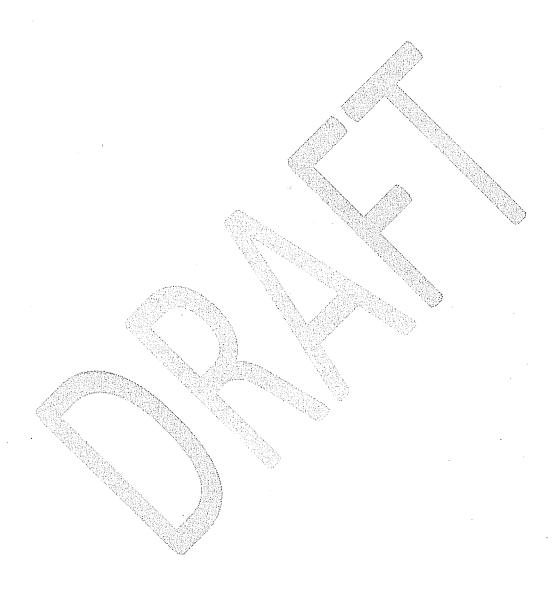
This Agreement is subject to all pertinent state and federal laws and regulations of the Department of Education, State of Florida, Title VI and VII of the Civil Rights Act of 1964, and all regulations, rules, and guidelines promulgated thereunder. The parties expressly agree to maintain records in compliance with the Florida Public Records Act subject only to the privacy rights guaranteed by applicable state and federal laws and regulations. The violation of any federal or state law or regulation in the conduct of this Agreement may constitute a breach of this Agreement. Under determination of such violation, this Agreement may be terminated. It is expressly understood by both parties that neither party has authority or control over the other party's employees, officers, or agents.

This agreement is made between the District Board of Trustees of St. Johns River Community College and the District School Board of Clay County.

| for the |              | day of<br>Frustees of St. John | 2008 s River Community College: |  |
|---------|--------------|--------------------------------|---------------------------------|--|
|         | Chairman, S  | St. Johns River Com            | nunity College                  |  |
|         | President, S | t. Johns River Comr            | nunity College                  |  |
|         |              | day of<br>rict School Board o  |                                 |  |
|         | Chairman D   | District School Board          | of Clay County                  |  |
|         | Chanman, D   | ristrict School Board          | or clay county                  |  |

### Appendix A

The Dual Enrollment Course – High School Subject Area Equivalency List



## DUAL ENROLLMENT COURSE – HIGH SCHOOL SUBJECT AREA EQUIVALENCY LIST

**Effective Date: July 2008** 

#### **ELECTIVES**

Current law allows for <u>any</u> course in the Statewide Course Numbering System, with the exception of remedial courses and Physical Education skills courses, to be offered as dual enrollment. Three-credit (or equivalent) postsecondary courses taken through dual enrollment that are not listed below shall be awarded 0.5 high school credits, either as an elective or as designated in the local interinstitutional articulation agreement.

**FOREIGN LANGUAGE COURSES:** All four-credit foreign language courses (including American Sign Language) shall be awarded one full high school credit.

\*\* Indicates courses that all community colleges and universities offer or accept in transfer as a part of their general education requirements. For more information on general education requirements at public colleges and universities, click here.

Please note: PSY X012 "Introduction to Psychology" is also offered or accepted by all institutions as a part of their general education programs, but is a high school elective, and therefore not included on this list.

#### **ENGLISH**

|        |    |         | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT  | HIGH SCHOOL<br>GRADUATION<br>SUBJECT<br>REQUIREMENT<br>SATISFIED | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | GE |
|--------|----|---------|--|--|-------------------------------------|----|
| EAMLES | X  |         | SURVEY OF AMERICAN LITERATURE 1  | English - Control  | 0.5                                 |    |
| SAML   | X  | \$001#I | INTRODUCTION TO AMERICAN FOLKLORE  | English  | 0.5                                 |    |
| AML    | Х  | 010     | American Literature I: Colonial to the Civil War   | English  | 1.0                                 |    |
| AML    | Х  | 011     | American Literature I: Colonial to 1875  | English  | 1.0                                 |    |
| AML    | Х  | 012     | American Literature I: Colonial to 1900  | English  | 1.0                                 |    |
| AML    | Х  | 020     | American Literature II: Civil War to Present   | English  | 1.0                                 |    |
| AML    | Х  | 021     | American Literature II: 1875 to Present  | English  | 1.0                                 |    |
| AML    | Х  | 022     | American Literature II: 1900 to Present  | English  | 1.0                                 | ** |
| AML    | X  | 023     | American Literature: 1900 to the Present   | English  | 1.0                                 |    |
| ME     | X  | 050     | MODERNIAMERICANILITERATURE TO THE SECOND OF THE SECOND   | English 28   | 105                                 |    |
| AML    | Х  | 1070 t  | SURVEY OF AMERICAN LITERATURE  | English Williams   | 如果是0.5000                           |    |
| SAMES  | X  | #300    | MAJOR AMERICAN AUTHORS   | English 2012 English 2012  | 計畫10.5年時                            |    |
| AML    | Х  | 301     | Studies in Individual American Authors   | English  | 1.0                                 | ŀ  |
| AME    | X  | 410     | USSUES IN AMERICAN LITERATURE AND CULTURES SO THE  | English and the second   | 0.5                                 |    |
| ENC    | Х  | 101     | Freshman Composition Skills I  | English  | 1.0                                 | ** |
| ENC    | Х  | 102     | Freshman Composition Skills II   | English  | 1.0                                 | ** |
| ENC    | Х  | 107     | Advanced College Writing   | English  | 1.0                                 |    |
| ENC    | X  | 121     | Honors Freshman Composition Skills I   | English  | 1.0                                 |    |
| ENC    | X  | 122     | Honors Freshman Composition Skills II  | English  | 1.0                                 |    |
| ENC    | X  | 123     | Honors Introduction to Writing   | English  | 1.0                                 | 3  |
| SENCE  | ΣX |         | HEBRARY RESEARCH AND WRITING THE REPORT OF THE PROPERTY OF THE | English # ###  | 645057860                           |    |
| SENC?  | X. | 9135    | MARGUMENT AND PERSUASION NON-GORDON)   | English: Participation   | 10.5 P                              |    |
| ENC    | X  | 141     | Writing About Literature   | English  | 1.0                                 | 1  |
| ENC    | X. | 21443   | BERESHMAN ARTICUE AND ESSAYWORKSHOP  | English  | 0.5                                 |    |
| ENC    | X  | 145     | Freshman Special Topics Composition  | English  | 1.0                                 | l  |
| ENC    | X  | 210     | Technical Report Writing   | English  | 0.5                                 | ]. |
| ENC    | X  | 300     | Intermediate Composition   | English  | 1.0                                 |    |
| ENC    | X  | 301     | Advanced Composition   | English  | 1.0                                 |    |
| ENC    | X  | 302     | Advanced Composition II  | English  | 1.0                                 |    |
| ENC    | X  | 305     | Topics in Advanced Composition   | English  | 1.0                                 |    |
| ENC    | X  | 321     | Advanced Composition   | English  | 1.0                                 |    |
| ENG    |    | 012     | APPROACHES TO LITERARY CRITICISM   | English  | 96/120.5 居民                         |    |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

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|        |    |       | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT  | HIGH SCHOOL<br>GRADUATION<br>SUBJECT<br>REQUIREMENT<br>SATISFIED | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | GE |
|--------|----|-------|--|--|-------------------------------------|----|
| ENL    | X  | 000   | British Literature Survey:Comprehensive  | English  | 1.0                                 |    |
| ENL    | X  | 010   | English Literature to 1660   | English  | 1.0                                 |    |
| ENL    | X  | 011   | English Literature to 1750   | English  | 1.0                                 |    |
| ENL    | X  | 012   | English Literature to 1798   | English  | 1.0                                 |    |
| ENL    | Х  | 020   | English Literature since 1660  | English  | 1.0                                 |    |
| ENL    | Х  | 021   | English Literature since 1750  | English  | 1.0                                 |    |
| ENL    | Х  | 022   | English Literature since 1798  | English  | 1.0                                 |    |
| SENUS  | X  | 超250差 | RESTORATION AND 18TH QENTURY LITERATURE SEEDING  | (English 22 22 22  | FE 10.5 PEST                        |    |
| SENLS  | X  | 251   | The state of the s | English 是一种  | <b>建筑0.5</b> 加热                     | l  |
| OF NIE | X. | £2785 | MODERN BRITISH LITERATURE  | English表示是影響表  | 0.5                                 |    |
| ENE    | X. | 280   | FCONTEMPORARY BRITISH THE RATURE TO THE STATE OF THE STAT | English A Section 1  | 35 F 0.5 Year                       |    |
| LIN    | X  | 670   | Writing and Grammar  | English  | 0.5                                 |    |
| LIN    | X  | 742   | English Grammar and Style  | English  | 0.5                                 |    |
| LIT    | X  | 000   | Introduction to Literature   | English  | 1.0                                 |    |
| LIT    | X  | 081   | Introduction to Modern Literature  | English  | 1.0                                 | 1  |
| LIT    | X  | 090   | Contemporary Literature  | English  | 0.5                                 | 1  |
| LIT    | X  | 100   | World Literature   | English  | 1.0                                 | 1  |
| LIT    | X  | 110   | World Literature through Renaissance   | English  | 1.0                                 | 1  |
| Lit    | X  | 118   | Honors World Literature I  | English  | 1.0                                 | 1  |
| LIT    | X  | 120   | World Literature since Renaissance   | English  | 1.0                                 | 1  |
| LIT    | X  | 128   | Honors World Literature II   | English  | 1.0                                 | ]  |

## **MATHEMATICS**

|      |                |             | POSTSECONDARY COURSE COMPLETED THROUGH DUAL ENROLLMENT   | HIGH SCHOOL GRADUATION SUBJECT REQUIREMENT SATISFIED | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | GE |
|------|----------------|-------------|--|--|-------------------------------------|----|
| MAA  | ΧΙ             | 102         | Advanced Multivariable Calculus I  | Mathematics  | 1.0                                 |    |
| MAC  | X              | 105         | College Algebra  | Mathematics  | 1.0                                 | ** |
| MAC  | Х              | 106         | Combined College Algebra/Pre-Calculus  | Mathematics  | 1.0                                 |    |
| MAC  | Х              | 107         | College Algebra II   | Mathematics  | 1.0                                 |    |
| MAC  | Х              | 114         | Trigonometry   | Mathematics  | 1.0                                 | ** |
| MAGE | EX.            | enson       | RECOLUEGE ALGEBRA AND TRIGHT SEED TO THE SEED OF THE S | Mathematics: 313                                     | 海华和03号数                             |    |
| MAC  | Х              | 140         | Precalculus Algebra  | Mathematics  | 1.0                                 | ** |
| MAG  | X              | <b>6145</b> | HERECALCULUS MATHERES SELECTION OF THE RESERVE | Mathematics  |                                     |    |
| MAC  | Х              | 147         | Precalculus Algebra/Trigonometry   | Mathematics  | 1.0                                 | ** |
| MAC  | Х              | 154         | Analytic Geometry  | Mathematics  | 1.0                                 |    |
| MAC  | Х              | 223         | Calculus For Architecture I  | Mathematics  | 1.0                                 |    |
| MAC  | X              | 233         | Calculus For Business I  | Mathematics  | 1.0                                 | ** |
| MAC  | Х              | 234         | Calculus For Business & Soc. Science II  | Mathematics  | 1.0                                 | ļ  |
| MAC  | Х              | 241         | Life Science Calculus I  | Mathematics  | 1.0                                 | 1  |
| MAC  | X              | 242         | Life Science Calculus II   | Mathematics  | 1.0                                 | ļ  |
| MAC  | X              | 253         | Calculus For Engineering Technology I  | Mathematics  | 1.0                                 | ļ  |
| MAC  | X              | 254         | Calc. For Engineering Technology II  | Mathematics  | 1.0                                 |    |
| MAC  | X              | 281         | Engineering Calculus I   | Mathematics  | 1.0                                 |    |
| MAC  | X              | 282         | Engineering Calculus II  | Mathematics  | 1.0                                 | 1  |
| MAC  | X              | 283         | Engineering Calculus III   | Mathematics  | 1.0                                 | 1  |
| MAC  | X              | 300         | Calculus   | Mathematics  | 1.0                                 | j  |
| MAC  | X              | 311         | Calculus I   | Mathematics  | 1.0                                 | ** |
| MAC  | X              | 312         | Calculus II  | Mathematics  | 1.0                                 | ** |
| MAC  | X              | 313         | Calculus III   | Mathematics  | 1.0                                 | ** |
| MAC  | X              | 331         | Integrated Math I  | Mathematics  | 1.0                                 | 4  |
| MAC  | X              | 332         | Integrated Math II   | Mathematics  | 1.0                                 | 1  |
| MAC  | 1 <del>x</del> | 333         | Integrated Math III  | Mathematics  | 1.0                                 | 1  |
| MAC  | 1 <del>X</del> | 334         | Integrated Math IV   | Mathematics  | 1.0                                 | _  |
| MAC  | <del>l x</del> | 421         | Calculus With Differential Equations I   | Mathematics  | 1.0                                 | ]  |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements. Page 2 of 18

|       |     |             | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT  | HIGH SCHOOL<br>GRADUATION<br>SUBJECT<br>REQUIREMENT<br>SATISFIED | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | ĢE |
|-------|-----|-------------|--|--|-------------------------------------|----|
| MAC   | Х   | 422         | Calculus With Differential Equations II  | Mathematics  | 1.0                                 |    |
| MAC   | Х   | 423         | Calculus With Differential Equations III   | Mathematics  | 1.0                                 |    |
| MAC   | X   | 472         | Honors Calculus I  | Mathematics  | 1.0                                 |    |
| MAC.  | Х   | 473         | Honors Calculus II   | Mathematics  | 1.0                                 |    |
| MAC   | Х   | 474         | Honors Calculus III  | Mathematics  | 1.0                                 |    |
| MAD   | X   | :100°       | PARPLICATIONS ORIENTED ALGEBRA   | Mathematics 19   |                                     |    |
| MAD   | X   | 104         | DISCRETE MATHEMATICS   | Mathematics  |                                     |    |
| MAD   | Х   | 401         | Numerical Analysis   | Mathematics  | 1.0                                 |    |
| MAP   | Х   | 302         | Differential Equations   | Mathematics  | 1.0                                 | ** |
| MAP   | Х   | 401         | Advanced Differential Equations  | Mathematics  | 1.0                                 |    |
| MAS   | Х   | 103         | Linear Algebra   | Mathematics  | 1.0                                 |    |
| MAS   | Х   | 105         | Linear Algebra   | Mathematics  | 1.0                                 |    |
| MAS   | Ϋ́  | 3106        | ALINEAR ALGEBRATES TO THE STATE OF THE STATE | Mathematics  | 1.0                                 |    |
| MAS   | Х   | 121         | Linear Operations and Differential Equations   | Mathematics  | 1.0                                 |    |
| MAS   | Х   | 300         | Numbers and Polynomials  | Mathematics  | 1.0                                 |    |
| MAT   | Х   | 033         | Intermediate Algebra   | Mathematics  | 0.5                                 |    |
| MGF   | Х   | 106         | Liberal Arts Mathematics I   | Mathematics  | 1.0                                 | ** |
| MGF   | Х   | 107         | Liberal Arts Mathematics II  | Mathematics  | 1.0                                 | ** |
| MGF   | Х   | 108         | Honors Mathematical Ideas & Explorations   | Mathematics  | 1.0                                 | ]  |
| MGF   | Х   | 111         | Geometry And Measurement   | Mathematics  | 1.0                                 |    |
| MGF   | Х   | 112         | Informal Logic   | Mathematics  | 1.0                                 | 1  |
| MGF   | Х   | 113         | Mathematics For Teachers I   | Mathematics  | 1.0                                 | 1  |
| MGF   | Х   | 114         | Mathematics For Teacher II   | Mathematics  | 1.0                                 |    |
| MGF   | Х   | 120         | Basic Probability (L)  | Mathematics  | 1.0                                 |    |
| MGFA  | X   | 3131g       | SOFTWARE SOLUTIONS FOR MATHEMATICS   | Mathematics  | 3.0                                 |    |
| MGF   | Х   | 210         | Finite Mathematics   | Mathematics  | 1.0                                 | 1  |
| MGF   | Х   | 214)        | SEINITEMATH TAUGHT THROUGH ENVIRONMENT   | Mathematics  |                                     |    |
| MHF   | ×X. | 300         | ELEMENTARY MATHEMATICAL LOGIC  | - Mathematics  | 10                                  |    |
| MTGE  | *X  | 204         | INFORMAL GEOMETRY AND THE SECOND OF THE SECO | Mathematics -  |                                     |    |
| MTG   | Х   | 206         | College Geometry   | Mathematics  | 1.0                                 |    |
| MTG   | X   | 212         | College Geometry   | Mathematics  | 1.0                                 | ]  |
| (QMB) | X   | <b>2100</b> | BASIC BUSINESS STATISTICS  | Mathematics  | 4.0                                 |    |
| STA   | Х   | 013         | Basic Descript. & Inferential Statistics   | Mathematics  | 1.0                                 | 4  |
| STA   | Х   | 014         | Descriptive and Inferential Statistics   | Mathematics  | 1.0                                 | 1  |
| STA   | Х   | 021         | Introd. to Statistics and Probability  | Mathematics  | 1.0                                 | -  |
| STA   | X   | 022         | Basic Statistics   | Mathematics  | 1.0                                 | 1  |
| STA   | Х   | 023         | Statistical Methods I  | Mathematics  | 1.0                                 | _  |
| STA   | Х   | 037         | Statistics with Calculus   | Mathematics  | 1.0                                 | -  |
| STA   | Х   | 122         | Statistical Applic. in Social Science I  | Mathematics  | 1.0                                 | J  |

## **PERFORMING/FINE ARTS**

Subject area credit in Performing/Fine Arts is awarded for approved courses regardless of whether a lab is taken with the course.

All performing fine arts courses must be taken for 3 or more college credit hours in order to be guaranteed 0.5 high school credits.

|     |                |     | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT | HIGH SCHOOL GRADUATION SUBJECT REQUIREMENT SATISFIED | HIGH SCHOOL<br>CREDIT<br>AWARDED |
|-----|----------------|-----|---|--|----------------------------------|
| ARC | ΙX             | 301 | Architectural Design I                                    | Performing Fine Arts                                 | 0.5                              |
| ARC | <del>l x</del> | 701 | Architectural Development                                 | Performing Fine Arts                                 | 0.5                              |
| ARH | X              | 000 | Art Appreciation  | Performing Fine Arts                                 | 0.5                              |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|  |                    | 1              | POSTSECONDARY COURSE COMPLETED THROUGH DUAL ENROLLMENT  | HIGH SCHOOL GRADUATION SUBJECT REQUIREMENT SATISFIED | HIGH SCHOOL<br>CREDIT<br>AWARDED                  |
|--|--------------------|----------------|---|--|---|
| SABHE AND I  |                    |                | THE ARTISTIC EXPERIENCE PROPERTY OF ART   | Performing Fine Arts                                 | 0.5   |
| ARH<br>ARH   | $\frac{X}{X}$      | 003<br>006     | History Of Visual Ideas I   | Performing Fine Arts                                 | 0.5   |
|  | $\hat{\mathbf{x}}$ | 0.10           | HINTEODUCHONTO ABRAHSTORY COMPANY COMP      | Performing Fine Aite                                 | 0.5   |
| ARH  | X                  | 050            | Art History I   | Performing Fine Arts                                 | 0.5   |
| ARH  | X                  | 051            | Art History II  | Performing Fine Arts.                                | 0.5   |
| <b>PARIS</b>   |                    | 052            | INTEROPLICATION OF CHILD STORY IN THE STORY OF CHILD  | Performing Fine Arts                                 | 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0            |
| <b>WARRE</b>   |                    | 0603           | ATTHE HISTORY OF ARCHITECTURE TO SEE THE SECOND OF THE SEC      | Rentorming Sine Arts                                 | DESACOSERS  |
| MARIS  |                    | 月02年           | ARTHISTORY: Modern Art  | Performing Fine Arts                                 | 0.5   |
| ARH  | X<br>EXE           | 411<br>5005    | ART HISTORY: MODERN ART   | Performing Fine Arts 2.5                             | 0.5727  |
| ART  | X                  | 001            | Studio Art For Nonmajors  | Performing Fine Arts                                 | 0.5   |
| ART  | $\hat{\mathbf{x}}$ | 003            | Studio Art For Majors   | Performing Fine Arts                                 | 0.5   |
| ART.   | Х                  | 100            | Crafts I  | Performing Fine Arts                                 | 0.5   |
| ART  | Х                  | 110            | Ceramics I  | Performing Fine Arts Performing Fine Arts            | 0.5<br>0.5  |
| ART  | Х                  | 111            | Ceramics II   | Performing Fine Arts                                 | 0.5   |
| And and designation of the last of the las | X                  | M30/           | *EABRIC/EBELLIZOWERS  | Performing Fine Arts                                 | 0.5115224   |
| SAPES<br>SAPES   | X                  | #150#<br>#162# | METALS RECWERS AND PLASTICS   | Performing/Eine/Arts                                 | 6.0566  |
| ART  | X                  | 181            | Stained Glass   | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 201            | Design I  | Performing Fine Arts                                 | 0.5   |
| ARU  | EX:                | #202#          | DESIGNATIONER (2-D) Signature       | Performing Fine Aris 23                              | Emili 14015 H.A.                                  |
| ART  | Х                  | 203            | Design III  | Performing Fine Arts                                 | 0.5<br>0.5  |
| ART  | X                  | 205            | Color And Composition   | Performing Fine Arts                                 | 0.5<br>0.5/25/3                                   |
| ARITA  | X                  | 220            | FORM AND SPACE TO THE STATE OF       | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 230<br>253     | Communication Design I  | Performing Fine Arts                                 | 0.5   |
| ARIA   | IXE                | 280            | SERIAGONTENT & OLASSIC FORM TO A SERVICE OF THE SER      | Performing The Attack                                | anos (a 0.5)                                      |
| ART  | X                  | 300            | Drawing I   | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 301            | Drawing II  | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 302            | Drawing III   | Performing Fine Arts                                 | 0.5<br>0.5  |
| AHE  | ₩Xe                | *310           |   | Performing Tine Arts  Performing Fine Arts           | 0.5   |
| ART  | X                  | 330<br>332     | Drawing " ENGEREDRAWING FURRER TO THE TOTAL TO THE T  | Performing Fine Arts                                 | V. 4. 05 1 4 V.                                   |
| ART  | X                  | 340            | Beginning Illustrations   | Performing Fine Arts                                 | 0.5   |
| ART  | Î                  | 375            | Drawing   | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 400            | Printmaking I   | Performing Fine Arts                                 | 0.5   |
| ARIS   | iX.                | 401            | <b>IPRINIMAKING</b> IL MENDENDE DE L'ANDRE DE L'A | Berforming Filine Alterna                            | 052040  |
| ART  | X                  | 500            | Painting I  | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 501            | Painting II   | Performing Fine Arts Performing Fine Arts            | 0.5   |
| ART  | X                  | 502            | Painting III  | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 503<br>510     | Painting IV Painting I  | Performing Fine Arts                                 | 0.5   |
| ARIA   | _                  | 520            |   | EPentomine Gine Ade                                  | B15880588438                                      |
| ART  | X                  | 600            | Electronic Media I  | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 601            | Electronic Media II   | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 7602           | EDIGNADIMAGING 2005   | grenomino Enerans                                    | 36 10 5 0 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1         |
| AH   |                    |                |   | Performing Fine Arts Performing Fine Arts            | 0.5   |
| ART  | X                  | 701            | Sculpture I   | Performing Fine Arts                                 | 0.5   |
| ARTE<br>ARTE   |                    |                | SCOETURE MARTERNATE NUMBER)   | Reforming Fine Alts an                               |   |
| ZABT   | iX.                |                |   | Performing/Eine/Arie                                 | SENSO 05 35 12                                    |
| ART  | X                  | 750            |   | Performing Fine Arts                                 | 0.5   |
| ART  | X                  | 751            | Ceramics II   | Performing Fine Arts                                 | 0.5   |
| AHIE   | X                  | 752            |   | Reitoring Fine Arts                                  | 6           |
| <b>ARK</b>   |                    |                | PCERAMICISTUDIOTIC THE TOTAL CONTROL OF THE PERSON OF THE       | Performing Fine Ards                                 | 12 10 5 7 5 12 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| ABI  | X                  | 7,60           | REPRAMICS AND THE PROPERTY OF       | Performing Fine Alts                                 |   |
| ARIN   |                    | 16/61          | TOPRAMIOSULPTURE  | Performing Fine Arts                                 | 2005  |
| AP I   |                    |                |   | Performing Fine Arts                                 | 200000  |
| APT  | EX                 | 809            | CARTMORKSHOP RESEARCH AND BRACTICE  | Renoming Fire Ans                                    | C 2005 150 5                                      |
| ART  | X                  | 820            | WISUACTHINKING  | Performing Fine Arts.                                | 月 6 5 5 5 0 15 5 5 5 5 5                          |
| B221112.46   | 1.1                |                | 3.04 \$ CAS OF TAX 1 A STATE OF THE STATE OF      |  |   |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements. Page 4 of 18

|            |                            |                |                           | POSTSECONDARY COURSE COMPLETED THROUGH DUAL ENROLLMENT   | HIGH SCHOOL<br>GRADUATION<br>SUBJECT      | HIGH SCHOOL<br>CREDIT            |
|------------|----------------------------|----------------|---------------------------|--|---|----------------------------------|
|            |                            |                |                           | MHOOGH BOAL ENHOLEMENT   | REQUIREMENT<br>SATISFIED                  | AWARDED                          |
|            | AA                         | X              | 100                       | Modern Dance I   | Performing Fine Arts                      | 0.5<br>0.5                       |
| <b>(4)</b> | DAA                        | X              | 101                       | Basic Contemporary:Dance   | Performing Fine Arts                      |                                  |
|            | JAA                        | X              | 102                       |  | Performing Fine Arts                      | 105                              |
|            | DAA                        |                | 104                       | Contemporary Dance I   | Performing Fine Arts Performing Fine Arts | 0.5                              |
| -          | AA<br>AA                   | X.             | 2006<br>2004              | BAULET (FOR NON MAYORS (L)   | Renforming Eine Adstrac                   | 0.5                              |
|            | DAN                        | Х              | 100                       | Introduction to Dance  | Performing Fine Arts                      | 0.5                              |
| *******    | A CONTRACTOR OF THE PARTY. | ALTERNATION OF |                           | MUSIC AND DANCE (SINGLE COURSE) (E)  | Performings me Alte                       | 1915-1905-1955<br>1914-1905-1955 |
| 12/19/19   |                            |                |                           | RICATES TEGHNIQUE FOR THE DANCER  DIGITAL MAGINGS  | Performing Fine Arts 19                   | 0.5                              |
|            | FIL                        | X              | 000                       | Introduction To Film Studies   | Performing Fine Arts                      | 0.5                              |
|            |                            |                | 001                       | SINTERODUCTION TO FILM PRODUCTION SALES TO BE SEEN TO SEE SEED TO  | / Performing#Hipe Arre                    | 0.5                              |
|            | -IL                        | X              | 002                       | Appreciation Of Film I   | Performing Fine Arts Performing Fine Arts | 0.5<br>0.5                       |
| 1000       |                            |                |                           | ELISTORY OF MOTION PICTURES  ELISTORY OF FILM 1  | Performing Hine Arts 372                  | 2//0/5/2                         |
| فتتبتن     | 120                        |                | 100                       | SCHEENWHITINGS IF THE STATE OF  | Remomitic Enterations                     | 0,55%                            |
|            | FIL.                       | Х              | 200                       | Film Production  | Performing Fine Arts                      | 0.5                              |
|            | FIL                        | X              | 400                       | History Of Motion Rictures INTRODUCTION (I)  | Performing Fine Arts Performing Fine Arts | 0.5<br>0.5                       |
| -          |                            | X              |                           | THE MAKING HOW TO THE TOTAL THE  | Performing Fine Ans.                      | 45 E 0.5 E 2                     |
| F          | FIL                        | Х              | 506                       | Critical Methods   | Performing Fine Arts                      | 0.5                              |
|            | àRAS                       |                | 1101                      | CEARHICIDESIGN EOF NON MAJORS  | Performing Fine Ans.                      | 0.5                              |
|            | CONTRACTOR OF THE PARTY OF | X              | 2001E                     | GRAPHICIDESIGNUM<br>TOESKTOPFUBUSHING  | Performing Ene Arts                       | NE E4 0.5                        |
|            | GRA                        | X              | 151                       | -Computer Graphics   | Performing Fine Arts                      | 0.5                              |
| _          | GRA                        | Х              | 152                       | Computer Graphics II   | Performing Fine Arts                      | 0.5                              |
|            | GRA                        | X              | 190                       | Graphics Design I  | Performing Fine Arts Performing Fine Arts | 0.5<br>0.5                       |
|            | GRA<br>GRA                 | X              | 191<br>500                | Graphics Design II Introduction To Graphic Arts  | Performing Fine Arts                      | 0.5                              |
|            | GRA:                       | X              | 543                       | Graphic Design   | Performing Fine Arts                      | 0.5                              |
|            | GRA                        | Χ              | 740                       | Presentations  | Performing Fine Arts                      | 0.5<br>0.5                       |
| _          | GRA<br>GRA:                | X              | 743<br>802                | Commercial Illustration Computer Graphics For Artists  | Performing Fine Arts                      | 0.5                              |
|            | ANA<br>VIUES               |                | 290                       | MUSIC SKILLS NONMUSIC MAJORS   | Perferming Fine Aris Ce                   | 0.57                             |
| T          | MUH .                      | Х              | 011                       | Music Appreciation   | Performing Fine Arts                      | 0.5                              |
|            |                            |                | 012                       | INTRO TO MUSICIAIS TO BY APPRICALLY SECONTEMPORARY VAZZ  |   | 205505                           |
| 277.112    | YUHS<br>MUH                | And the latest | desiration and the second |  | Performing Fine Arts                      | 0.5                              |
| <b>A</b>   | VIUH                       | X              | 0.05/14                   | MUSICARIBAL MEDIR CUMURES NONMAJOR SPECIAL   | Padamine Line Aris                        | Page 12.005 201                  |
|            | MUH                        |                | 062                       | CONTEMPORARY MUSIC CULTURES IN THE SAME | Performing Fine Arts Performing Fine Arts | 0.5<br>0.5                       |
| <u>JE5</u> | MUH                        | X              | 110                       | Introduction To Music History & Lit  | Performing Fine Arts                      | 0.5                              |
|            | MUH                        | X              | 112                       | INTERODUCTION TO MUSIC HISTORY.  | ARenoming Fine Arts                       | 20.5 建制度                         |
|            | MUH                        | X              | 371                       | 20 <sup>th</sup> Century Music   | Performing Fine Arts                      | 0.5                              |
|            |                            |                |                           | MUSIC Appreciation   | Performing Fine Arts Performing Fine Arts | 0.5                              |
|            | MUL<br>MUL                 | X              | 110                       | Survey Of Music Literature   | Performing Fine Arts                      | 0.5                              |
| 器          | MUL                        | X              | 1111                      | WINTER TOMES LITERAMUSICIMATORS)   | Periomini Fine Afte - 1                   | 0.53                             |
|            | MULE                       |                | 3112                      | INTEGRICIMUS ENTRIQUESIONALIORS)   | Performing Fine Arts Performing Fine Arts | 0.5                              |
|            | MUL<br>MUM <sub>0</sub>    | X              | 380<br>600                | Jazz And Popular Music In America Recording Techniques   | Performing Fine Arts                      | 0.5                              |
|            | MUN.                       | Î              | 310                       | College Chorus   | Performing Fine Arts                      | 0.5                              |
|            | MUN.                       | Х              | 340                       | Chamber Singers  | Performing Fine Arts                      | 0.5                              |
|            | MUN                        | X              | 450                       | Piano Ensemble   | Performing Fine Arts Performing Fine Arts | 0.5<br>0.5                       |
|            | MUS:<br>MUS                | X              | 360<br>550                | Music and Computers Music Technology   | Performing Fine Arts                      | 0.5                              |
|            | MUT                        | X              | 001                       | Fundamentals of Music  | Performing Fine Arts                      | 0.5                              |
|            | MUT                        | X              | 011                       | Music Theory For Normajors   | Performing Fine Arts                      | 0.5<br>0.5                       |
|            | MUT.                       | X              | 111                       | Music Theory I<br>Music Theory II  | Performing Fine Arts Performing Fine Arts | 0.5                              |
|            | MUTS                       | X              | 116                       | 2NBAR MUSIC THEORY)  | Performing Finevants                      | 0.5                              |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|                        |  |  | POSTSECONDARY COURSE COMPLETED   | HIGH SCHOOL<br>GRADUATION  | HIGH SCHOOL                             |
|------------------------|--|--|--|--|---|
|                        |  |  | THROUGH DUAL ENROLLMENT  | SUBJECT  | CREDIT                                  |
|                        |  |  |  | REQUIREMENT<br>SATISFIED   | AWARDED                                 |
| Newspaper and the last | STATE OF THE STATE | samesa.  |  | The state of the s | 1577920551251                           |
| The second second      | -  |  | 2NDYRWUSICTHEORYII   | Performing Fine Ans.   | 0.5                                     |
| MUT                    | X  | 121  | Music Theory I   | Performing Fine Arts   | 0.5                                     |
| MUT                    | X  | 122  | Music Theory II  | Performing Fine Arts   | 0.5                                     |
| MUT                    | X  | 126  | Music Theory III   | Performing Fine Arts   | 0.5                                     |
| MUT                    | X  | 127  | Music Theory IV  | Performing Fine Arts   | 0.5                                     |
| PGY                    | X  | 100  | Basic Photography For Nonmajors Photography II For Nonmajors   | Performing Fine Arts   | 0.5                                     |
| PGY                    | X  | 102  | PRIOTOGRAPHY TECHNIQUES: AS ONLY   | APerforming Fine Answer  | 74174F01571V.*F4                        |
| ECY.                   |  | 3108£  | PRINGIPAS OF PROTOGRAPHY AS ONLY   | Performing Fine Aris 50  | 24453015501557                          |
| NEGY:                  |  | <b>#400</b>  |  | Performing Fine Arts   | 0.5                                     |
| PGY                    | X  | 401  | Photography II   | Performing Fine Arts   | 0.5                                     |
| PGY                    |  | 410  | Photography II   | Performing Fine Arts   | 0.5                                     |
| PGY                    | X  | 420  | Advanced B&W Photography   | Performing Fine Arts   | 0.5                                     |
| PGY                    | X  | 750<br>801   | Introduction To Video Art Digital Photography I  | Performing Fine Arts   | 0.5                                     |
| PGY                    | Ŷ  | 802  |  | Performing Fine Arts   | 0.5                                     |
| PGY                    |  |  | Digital Photography II DIGITAL MAGE PROCESSING   | renoming the Arts  | 24205246                                |
| #PGY#                  | EX.  |  |  | Renomina Ene Arts  | 12252057575                             |
| SEE YES                |  |  | SURVEY PUBLIC SPEAKING/USTENING  | Renoming Fine Arts   | 151100542542                            |
| 10PC                   | 1X2  |  |  | Sperioming Tine Ads  | 223057628                               |
| 8903                   | (200   | 6167   | SPUBLICISPEAKING/INTERPERSONALS STEET SEED AND SEED SEED SEED SEED SEED SEED SEED SE   | SPETOMING FINE ANS   | 55 5 TO 5 |
| *SPCM                  | EX.  | 5020   | TEUNDAMENTAUS OF SPEECH STATES OF THE SPEECH STATES | Premomiling Line Ans   | 25.0565                                 |
| SPG                    | 3X2  |  |  | Rendiniligation Alterna  | 2010546954                              |
| 38 RG 10               | A  | 3060世  | BUSINESSAND PROFESSIONAL COMMUNICATIONS BUSINESSAND PROFESSIONAL COMMUNICATIONS  | Renominative Alexandria  | 157-259-015042-255                      |
| SPCM                   | X  | 7.0023   | REUNDAMENTALS OF INTERREES ON ALCOM  | Seriorming time Artists  | 66.247.03533503V                        |
| SPC                    |  |  | REGIONE MASS OF THE BRATE AND A SECOND ASSESSMENT OF THE SECOND AND A SECOND ASSESSMENT OF THE S |  | 20.5042.015045.339                      |
| SPE                    |  |  |  | Performing sine Arts   | 2212420544453                           |
| 9P05                   |  | والمستعملة والمتناسبة  |  | Performing Fine Arts   | 0.5                                     |
| SPC                    | X  | 600  | Public Speaking I  | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 000  | Theatre Appreciation Survey of Drama: Ancient Greece to Early Renaissance  | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 010  |  | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 011  | Survey of Drama: High Renaissance to Present Introduction To Theatre   | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 020  |  | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 030<br>071   | Introduction Theatre I Cinema Arts   | Performing Fine Arts   | 0.5                                     |
| THE                    |  |  | CINERADICERONICATE ATRESTORY   | Performing Fine Arts   | W = 0.5                                 |
|                        | IX.  |  | ONLINO DE ROURCE EL PROPERTIES DE LA COMPANIO DEL COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL C | Perionning Fine Ads  | 7.672.015.272.2                         |
|                        |  |  | STIRVE TO FURTHER AND FEBRUARY FOR THE STATE OF THE STATE | Performing Fine Arts 450   | E 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
|                        | TX:  | 3820#  | CHEMINEDBAMATICS   | Egeitoming Fine Arts at  | 20222055005                             |
|                        | EXX.   | 4000   | Play Production  | Performing Fine Arts   | 0.5                                     |
| THE                    | X  | 925  |  | Performing Fine Arts   | 0.5                                     |
| TPA                    | _  | 210  | Introduction To Theatre Design Stagecraft I  | Performing Fine Arts   | 0.5                                     |
| TPA                    | X  | 220  | Stage Lighting   | Performing Fine Arts   | 0.5                                     |
| TPA                    |  | 230  | Theatre Costuming I  | Performing Fine Arts   | 0.5                                     |
| TPA                    | X  | 230  | ABVANGED THE ATHECOSTUMING   | Performing Fine Arts   |   |
|                        |  | The state of the s |  | Performing Fine Arts   | 0.5                                     |
| TPP                    | X  | 100  | Acting I Acting I (Majors)   | Performing Fine Arts   | 0.5                                     |
| TPP<br>TPP             | X  | 111  | Acting I (Majors)  | Performing Fine Arts   | 0.5                                     |
| TPP                    | <del> </del>   | 700  | Voice Preparation for the Actor  | Performing Fine Arts   | 0.5                                     |
| LIFF                   | 1^   | 700  | Volue i reparation for the Autor   | 1 . 3.13.1.1.13 . 1.10 . 1.10  | 1                                       |

## PHYSICAL EDUCATION

|      |   |     | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT | HIGH SCHOOL GRADUATION SUBJECT REQUIREMENT SATISFIED | GREDIT |
|------|---|-----|---|--|--------|
| HLP  | Х | 081 | Personal Health And Fitness                               | Physical Education:<br>Personal Fitness              | 0.5    |
| HILE | X | 082 | PERSONALWEILNESS  | Physical Educations<br>Personal Fitness              | 0.5    |
| HLP  | Х | 083 | Human Performance   | Physical Education:<br>Personal Fitness              | 0.5    |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|     |   |       | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT   | HIGH SCHOOL GRADUATION SUBJECT REQUIREMENT SATISFIED | HIGH SCHOOL<br>CREDIT<br>AWARDED |
|-----|---|-------|---|--|----------------------------------|
| HSC | Х | 100   | Personal Health   | Physical Education:                                  | 0.5                              |
|     |   |       |   | Personal Fitness                                     |                                  |
| HSC | Х | 101   | Perspectives of Health and Wellness   | Physical Education:                                  | 0.5                              |
|     |   |       | •   | Personal Fitness                                     |                                  |
| HSC | X | 31023 | HEACTHFULLIMING COST AND A SECOND COST OF THE COST OF | Physical Education: 🖟 🖫 🕏                            | 0.5                              |
|     |   |       |   | Personal Fitness                                     |                                  |
| HUN | Х | 003   | Wellness:Nutrition, Personal Growth, Fitness  | Physical Education:                                  | 0.5                              |
|     |   |       |   | Personal Fitness                                     |                                  |
| PET | X | 303   | Appl. Of Scientific Prin. To Conditioning Programs  | Physical Education:                                  | 0.5                              |
|     |   |       |   | Personal Fitness                                     |                                  |

### PRACTICAL ARTS/CAREER EDUCATION CREDIT

All 3-credit (or equivalent) postsecondary courses taken through dual enrollment that are part of a postsecondary career / technical program of study (PSAV Certificate, Technical Certificate, Advanced Technical Certificate, ATD, AAS, AS) shall be awarded 0.5 Practical Arts/Career Education credits toward high school graduation.

Note: Students seeking to meet the requirements of a 3-year Career Preparatory Diploma or a Gold Seal Vocational Scholarship through dual enrollment must carefully choose dual enrollment courses that meet the requirements for 3 sequential credits in one career education program.

#### SCIENCE

#### Criteria for Awarding High School Subject Area Credit in Science:

- Since all high school science courses (with lab) are awarded 1.0 high school science credits, then all college-level dual enrollment science courses (with lab) will be awarded 1.0 high school science credits.
- College-level dual enrollment science courses <u>taken without a lab component</u> will be awarded 0.5 high school science credits.
- Note: Section 1003.43(1)I, Florida Statutes, states that high school graduation requirements include successful completion of "Three credits in science, two of which must have a laboratory component." Regardless of the number of science credits earned through dual enrollment, the requirement of two sciences <u>with a lab</u>

component must be met to graduate.

|      |    | F          | POSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT          | HIGH SCHOOL<br>GRADUATION<br>SUBJECT<br>REQUIREMENT<br>SATISFIED | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | GE |
|------|----|------------|--|--|-------------------------------------|----|
| AST  | X  | 002        | Introduction To Astronomy (Lecture Only)                           | Science  | 0.5                                 |    |
| AST  | Х  | 002/002L   | Introduction To Astronomy (Lecture and Lab Course)                 | Science  | 1.0                                 |    |
| AST  | X  | 002C       | Introduction To Astronomy (Combined Lecture and Lab)               | Science  | 1.0                                 |    |
| AST  | X  | /0/03/-    | IDESCRIPTIVE ASTRONOMY OF SOLAR SYSTEM (Lecture: A CONIV)          | Science of the second  |                                     |    |
| AST  | X  |            | DESCRIPTIVE ASTRONOMY OF SOLAR SYSTEM (Lacture and Lab Course)     | Science 4, 100 s   |                                     |    |
| ASI  | Х  | OCEC       | DESCRIPTIVE ASTRONOMY OF SQLAR SYSTEM (Combined : Lecture and Lab) | Science  |                                     |    |
| ASTA | X  | .004387635 | ADESCRIPTIVE STEELARVASTIRONOMY (FORUM) ONLY OF FREE               | Science :  | 00.0636                             |    |
| AST  | X  | 004/00415  | DESCRIPTIVE STELLAR ASTRONOMY (Lecture and Lab., Course)           | Science (1276)   | 10.0                                |    |
| ACT  | X, | 7004G      | DESCRIPTIVE STEELARASTRONOMY (Combined Lecture and Lab)            | Science:   |                                     |    |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|  |                        | وا  | OSTSECONDARY COURSE COMPLETED  | HIGH SCHOOL<br>GRADUATION           | HIGH<br>SCHOOL   |    |
|--|------------------------|---|--|-------------------------------------|--|----|
|  |                        |   | THROUGH DUAL ENROLLMENT  | SUBJECT<br>REQUIREMENT<br>SATISFIED | CREDIT<br>AWARDED  | GE |
| AST  | Х                      | 005   | Astronomy I (Lecture Only)   | Science                             | 0.5  |    |
| AST  | Х                      | 005/005L  | Astronomy I (Lecture and Lab Course)   | Science                             | 1.0  |    |
| AST  | X                      | 005C  | Astronomy I (Combined Lecture and Lab)   | Science ·                           | 1.0  |    |
| AST  | Х                      | 006   | Astronomy II (Lecture Only)  | Science                             | 0.5  |    |
| AST  | X                      | 006/006L  | Astronomy II (Lecture and Lab Course)  | Science                             | 1.0  |    |
| AST  | Х                      | 006C  | Astronomy II (Combined Lecture and Lab)  | Science                             | 1.0  |    |
| AST  |                        | 2100  | SOLARISASTEM ASTRONOMA (SECURED III)   | Science Sand                        | DICTORUS<br>Districtor   |    |
| ASTA   |                        | 700/400E#<br>7000E#   | SOEAR SYSTEM ASTRONOMY (Februs and Pab Pourse)   | Science 23                          |  |    |
|  |                        | 1000 2  | PPANT SCIENCENTECTION ONLY   | PSOIGNOE PERSON                     | 74.054¥  |    |
|  |                        | .0000.0022311<br>£0000/000135   | PLANTISCIENCE WEST RESTORES TO LESS CONTROLLES DE LA CONT | Science Lawrence                    | 1444 1104 144  |    |
|  |                        | 0000  | PLANT SCIENCE #Combinedilectric and Eables 124 22 22   | Science 11                          |  |    |
| вот  | Х                      | 010   | Introductory Botany (Lecture Only)   | Science                             | 0.5  | ** |
| BOT  | X                      | 010/010L  | Introductory Botany (Lecture and Lab Course)   | Science                             | 1.0  | ** |
| BOT  | X                      | 010C  | Introductory Botany (Combined Lecture and Lab)   | Science                             | 1.0  | ** |
| BOT  | Х                      | 011   | Botany (Lecture Only)  | Science                             | 0.5  |    |
| BOT  | X                      | 011/011L  | Botany (Lecture and Lab Course)  | Science                             | 1.0  |    |
| BOT  | Χ                      | 011C  | Botany (Combined Lecture and Lab)  | Science                             | 1.0  |    |
| <b>YBOT</b>  |                        | H58 He 2  | PROPERTIONAL REGION OF THE PROPERTY OF THE PRO | a Science are suggested             | 3220603.0  |    |
| BOIL   | X                      | 4158/158L%  | NOCANTIOBATICECTURE (and Led to and Led to the control of the cont | Science Salate                      | 00.000   |    |
| BOTA   |                        |   |  | Science                             | SVIE STORES  |    |
| BOTH   |                        | 150100000   | INTERODUCTORY READER BYSICEOGY (Lecture and Labras   | Science Charles                     | 35-10-5 (a)<br>5-10-5 (a)  |    |
| BOLL   |                        | 501/5011  | GOUEDBY AS A STATE OF THE STATE |                                     |  |    |
| BOTE   | X                      | 35010#JFX   | ENTERDUCKORY PEAR REHYSIOLOGY (Combined Centure and  | Science 4                           | 7 JULY 1   |    |
|  |                        |   |  |                                     |  |    |
| BOTE   | DX.                    | 7109  | PRICE PRANTER YOU DO NOT BE THE PROPERTY OF TH | (Science)                           | 2010 BFE 1   |    |
|  |                        | <b>VIOLOGY</b>  | BASIGIELANI HAXONOMY (Legitre and Lab Colinse) English   | VSciencetowalists                   | DE MONTO   |    |
| Commence of the Commence of th |                        | TO COLUMN   | BASIC PLANT TAXONOMY (Combined Lecture, and 1646) 2522 21  | Escience (MARIE E                   | (SEE 1803)   |    |
| BSC  | X                      | 001   | Introduction to Biology (Lecture Only)   | Science<br>Science                  | 0.5<br>1.0   | -  |
| BSC  | X                      | 001/001L<br>001C  | Introduction to Biology (Lecture and Lab Course) Introduction to Biology (Combined Lecture and Lab)  | Science                             | 1.0  | -  |
| BSC  | X                      | 0010  | General Biology (Non-Majors)(Lecture,Only)   | Science                             | 0.5  | 4  |
| BSC  | x                      | 005/005L  | General Biology (Non-Majors) (Combined Lecture and Lab)  | Science                             | 1.0  | 1  |
| BSC  | X                      | 005C  | General Biology (Non-Majors) (Combined Lecture and Lab)  | Science                             | 1.0  | ]  |
| BSC  | Х                      | 006   | General Biology (Lecture Only)   | Science                             | 0.5  | ]  |
| BSC  | X                      | 006/006L  | General Biology (Lecture And Lab Course)   | Science                             | 1.0  | ]  |
| BSC  | Х                      | 006C  | General Biology (Combined Lecture And Lab)   | Science                             | 1.0  |    |
| BSC  | Х                      |   | Life Sciences (Lecture Only)   | Science                             | 0.5  | _  |
| BSC  | X                      |   | Life Sciences (Lecture and Lab Course)   | Science                             | 1.0  | -  |
| BSC  | X                      | THE RESERVE OF THE PERSON NAMED OF THE PERSON | Life Sciences (Combined Lecture and Lab)   | Science Science                     | 1.0  |    |
| BSC.   |                        | 2008) [ [ ]   | BIO SCIII EXOLUDONI ECOLOGY 8 BEHAVIOR (Lendre ).  |                                     |  |    |
| ESC  | V.                     | 1008/00814  | PROPERTY AND THE COLOGY STREET AND RECEIPER  | i Science and a second              | 3.5 5103.5   |    |
|  |                        |   |  |                                     |  |    |
| BSC  | X                      | C0086 %   | LEIDISTINEEVOLUIIONEETOLOGY: XBEHAVIOH (Combined Si  | Science Called                      | 10,10  |    |
|  |                        |   | Produce and Pables 18 19 18 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19   |                                     |  |    |
| BSC  | X                      | 009   | Introduction To Biology (Lecture Only)   | Science<br>Science                  | 0.5<br>1.0   | -  |
| BSC  | X                      | 009/009L<br>009C  | Introduction To Biology (Lecture and Lab Course) Introduction To Biology (Combined Lecture and Lab)  | Science                             | 1.0  | -  |
| BSC  | X                      | 010   | General Biology (Lecture Only)   | Science                             | 0.5  | ** |
| BSC  | $\frac{X}{X}$          | 010/010L  | General Biology (Lecture Only)  General Biology (Lecture and Lab Course)   | Science                             | 1.0  | ** |
| BSC  | <del> </del> $\hat{x}$ | 010/010L  | General Biology (Combined Lecture and Lab)   | Science                             | 1.0  | ** |
| BSC  | X                      | 011   | General Biology (Lecture Only)   | Science                             | 0.5  |    |
| BSC  | <del> </del> $\hat{x}$ | 011/011L  | General Biology (Lecture and Lab Course)   | Science                             | 1.0  | 1  |
| BSC  | \ <del>X</del>         |   | General Biology (Combined Lecture and Lab)   | Science                             | 1.0  | ]  |
| 886  |                        | 0.02  | POPULERAL BIO COEY CHARLES AND READ SINE A LEGITIF OF THE  |                                     | 0.06   |    |
| BSC  | X                      | 0.20.2  | TGENERAL BIOLOGY - LABITANS & DEGANISMS (Lecture and   | Science, Science                    | 1000   |    |
|  |                        |   | Pab Course) by Carrier & C |                                     |  |    |
|  | THE PARTY              | 0126  | GENERAZBIOLOGY: HABITATS & ORGANISMS (Combined:  | Science                             | Harris Day   |    |
| 内包含物的原   |                        |   | Lecture and Labby 1997 1997 1997 1997 1997 1997  |                                     | e par deservation de la constant de | 21 |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|                                 | HIGH SCHOOL<br>GRADUATION<br>POSTSECONDARY COURSE COMPLETED SUBJECT<br>THROUGH DUAL ENROLLMENT REQUIREMEN<br>SATISFIED |  |  |                               | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED   | GE                               |
|---------------------------------|--|--|--|-------------------------------|---|----------------------------------|
| BSC                             | X  | 020  | Human Biology (Lecture Only)   | Science                       | 0.5   |                                  |
| BSC                             | X  |  | Human Biology (Lecture and Lab Course)   | Science                       | 1.0   |                                  |
| BSC                             | X  |  | Human Biology (Combined Lecture and Lab)   | Science                       | 1.0   | ļ                                |
|                                 | <b>3X</b> 5  | SOPPLE SE  | HBIOLOGY OF AGING LEGITIF ONLY FOR THE SECOND SECON | Science - Science             | 6 0.5 kg  |                                  |
| BSC                             |  | 022/002[5]<br>0220   | BIOLOGY OF ACING (Legure/and/Hab (Course))  BIOLOGY OF ACING (Combined Legure/and Lab)   | Science 2                     | (2010年)<br>(2100年)  |                                  |
| BSC                             | Х  |  | Human Biology (Lecture Only)   | Science                       | 0.5   | 1                                |
| BSC                             | X  |  | Human Biology (Lecture and Lab Course)   | Science                       | 1.0   | İ                                |
| BSC                             | X  |  | Human Biology. (Combined Lecture and Lab)  | Science                       | 1.0   | 1                                |
| BSC                             |  |  | HUMAN SPECIES LEGIOTE OF WINDS TO THE SPECIES AND THE  | Science                       | 745 4 0.59  |                                  |
| BSC                             |  |  |  | Science                       | p-5/01/01/46  |                                  |
| HEAD OF PARTY COME AND ADDRESS. |  |  | HUMAN SPECIES (Combined Lacture and Lab)   | Science 18                    | WEST 10 5150  |                                  |
|                                 |  |  | ANUTRIFION AND DRUGS (Lecture Offic)   | Science                       | W-1201015/641   |                                  |
| BSC                             |  | 025/0250   | NUTRITION AND DRUGS (Lecture and Lab Only)   | Science                       | 4:0:5   |                                  |
| BSC                             |  | -025G  | NUTRITION/AND/DRUGS (Combined/Lecture and Lab)   | Science                       | 110 4   |                                  |
| BSC                             | X  |  | Honors Biology I (Lecture Only)  | Science                       | 0.5   | 1                                |
| BSC                             | <del>^</del>   |  | Honors Biology (Cecture and Lab Course)  | Science                       | 1.0   | 1                                |
| BSC                             | X  |  | Honors Biology I (Combined Lecture and Lab)  | Science                       | 1.0   | 1 .                              |
| BSC                             | X  | THE RESERVE TO SHARE THE PARTY.  | Honors Biology II (Lecture Only)   | Science                       | 0.5   | †                                |
| BSC                             | X  | 041/041L   | Honors Biology II (Lecture and Lab Course)   | Science                       | 1.0   | 1                                |
| BSC                             | X  | 041/041L   | Honors Biology II (Combined Lecture and Lab)   | Science                       | 1.0   | 1                                |
| BSC                             | X  | THE RESERVE AND PARTY OF THE PA | Man & Environment (Lecture Only)   | Science                       | 0.5   | 1                                |
| BSC                             | <del> </del>   | 050/050L   | Man & Environment (Lecture and Lab Course)   | Science                       | 1.0   | ┪                                |
| BSC                             | <del> </del>   | 050/050L   | Man & Environment (Combined Lecture and Lab)   | Science                       | 1.0   | 1                                |
|                                 | X  | 051  | Specialized Environmental Biology (Lecture Only)   | Science                       | 0.5   | 4                                |
| BSC                             | <del> </del>   | 051/051L   | Specialized Environmental Biology (Lecture And Lab Course)   | Science                       | 1.0   | -                                |
| BSC                             | <del> </del>   | 051/051L   | Specialized Environmental Biology (Combined Lecture And Lab)   | Science                       | 1.0   | 1                                |
| BSC<br>BSC<br>BSC               | X  | 080/080  | ANATOMY & PHYSIOLOGY (IF SEM P(NortHS Maj.) No Prereq: (Lecture Ority)   | Science<br>Science<br>Science | 0.5<br>2 H/O<br>2 H/O<br>2 5 H/O  |                                  |
| BSC                             | Х  | 083  | Human Anatomy (Lecture Only)   | Science                       | 0.5   | i '                              |
| BSC                             | X  | 083/083L   | Human Anatomy (Lecture and Lab Course)   | Science                       | 1.0   | 1                                |
| BSC                             | X  | 083C   | Human Anatomy (Combined Lecture and Lab)   | Science                       | 1.0   | ]                                |
| BSC                             | Х  | 084  | Anatomy & Physiology I- (Lecture Only)   | Science                       | 0.5   | 1                                |
| BSC                             | X  | 084/084L   | Anatomy & Physiology I: (Lecture and Lab Course)   | Science                       | 1.0   | ]                                |
| BSC                             | X  | 084C   | Anatomy & Physiology I (Combined Lecture and Lab)  | Science                       | 1.0   |                                  |
| BSC                             | Х  | 085  | Anatomy & Physiology I. (Lecture Only)   | Science                       | 0.5   | ]                                |
| BSC                             | X  | 085/085L   | Anatomy & Physiology I (Lecture and Lab Course)  | Science                       | 1.0   | 1                                |
| BSC                             | Х  | 085C   | Anatomy & Physiology I (Combined Lecture and Lab)  | Science                       | 1.0   | 1                                |
| BSC                             | Х  | 086.   | Anatomy & Physiology II. (Lecture Only)  | Science                       | 0.5   | 1                                |
| BSC                             | X  | 086/086L   | Anatomy & Physiology II (Lecture and Lab Course)   | Science                       | 1.0   | 1.                               |
| BSC                             | X  | 086C   | Anatomy & Physiology II. (Combined Lecture and Lab)  | Science                       | 1.0   |                                  |
| BSC<br>BSC<br>BSC               | X  | 088<br>1086/088L<br>1086/088L  | HUMAN BHYSIQIPORY (RHYSIQIPORY GNLY) (HS Mal.) No.  Grered (Lecture Drily) (1.45  HUMAN RHYSIOLOGY (RHYSIOLOGY GNLY) (HS Maj.) No.  Plared (Lecture Brid'led Eduke) (1.45  HUMAN RHYSIOLOGY (PHYSIOLOGY GNLY) (HS Maj.) No.  Plared (Combined Bedfure and Eab)   | Science<br>Science<br>Science | 1 (a) (0.15 a) (1.10 | eninkezi ilkaaran eliministere e |
| BSC<br>BSC<br>BSC<br>BSC        | ×  | 092<br>5092/0921<br>5092/0921<br>5092/0  | ANATOMY & PHYSIOLOGY (ISEM) (HSIMA) with Preced (Lecture Only) with Preced (Lecture Only) with Proced (Lecture and Lab Collise).  ANATOMY & PHYSIOLOGY (ISEM) (HSIMA) with Preced (Combined Lecture and Lab (Collise).   | Ssience                       | 1.0.5   |                                  |
| BSC                             | X  | 093  | Anatomy & Physiology I (Lecture Only)  | Science                       | 0.5   | 1                                |
| BSC                             | <del>  x</del>   |  | Anatomy & Physiology I (Lecture Only)  Anatomy & Physiology I (Lecture and Lab Course)   | Science                       | 1.0   | 1                                |
| BSC                             | X  |  | Anatomy & Physiology I (Combined Lecture and Lab)  | Science                       | 1.0   |                                  |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

|   |                        | P  | OSTSECONDARY COURSE COMPLETED<br>THROUGH DUAL ENROLLMENT   | HIGH SCHOOL<br>GRADUATION<br>SUBJECT<br>REQUIREMENT<br>SATISFIED   | HIGH<br>SCHOOL<br>CREDIT<br>AWARDED | GE       |
|---|------------------------|--|--|--|-------------------------------------|----------|
| BSC   | Х                      | 094  | Anatomy & Physiology II. (Lecture Only)  | Science  | 0.5<br>1.0                          |          |
| BSC   | X                      | 094/094L   | Anatomy & Physiology II (Lecture and Lab Course) Anatomy & Physiology II (Combined Lecture and Lab)  | Science<br>Science   | 1.0                                 |          |
| BSC   | X                      | 094C   |  | Science  | 72.70.5                             |          |
|   |                        | 2505655<br>1250/25065  | FLORM& FAUNA OF LEGRIDAN (Februa CHIV)   | Science see  | 1.05                                |          |
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| BSO   | X                      |  | NTRODUCTORY/I FOR CALBIC OCYTECHNIC CONTRIBUTED TO CALBIC OCYTECHN |  |                                     |          |
| BSC   |                        | 94000  | BIOLOGY SYSTEMS INCOME ONLY A STATE OF THE S | (Selende 32 3 3 3  | 550 05 88                           |          |
| ESC   | X                      |  | BIOLOGY SYSTEMS (Literature and Patricourse) 47 (1997)   | Solence Sales A  | \$286#10 EVE                        |          |
| BSC   | X                      | 3000 F C   | EDIOPOGYZSYSTEMSP(GOTDING PSGUNZANC Lab)   | Science  | <b>FOR THO BASE</b>                 |          |
| SECUL   |                        | 1001014  | ZBJOPOGYZSYSTEMST?(Combined Patitichand Lab)); 244 2/2 2/2<br>XBJOPOGIO ARRANSTEMST!(SchorzOnly); 224 2/2 2/2 2/2  | Scenters -   | Patri 1015 (1515)                   |          |
| B50   | X                      | \$201/2001E8   | SEIO CO CICALES AS JUMS IN LEGITIFE and Lab House Services and Lab   | Science 2013   | as in all of the                    | 7        |
| down to remine  |                        | A SELECTION OF THE PROPERTY OF | BIOLOGICALERYSTEMSUI(Combined; Lodicine and Lab)   | Science  | 0.5                                 | 1        |
| BSC   | X                      |  | Introduction:To Marine Biology (Lecture Only)<br>Introduction To Marine Biology (Lecture and Lab Course)   | Science<br>Science   | 1.0                                 | ┨        |
| BSC   | X                      | 311/311L<br>311C   | Introduction To Marine Biology (Certure and Lab Course)  | Science  | 1.0                                 | 1        |
| BSC   | x                      |  | Marine Biology (Broad Concepts) (Lecture Only)   | Science  | 0.5                                 | 1        |
| BSC   | <del> </del> $\hat{x}$ | 312/312L   | Marine Biology (Broad Concepts) (Lecture and Lab Course)   | Science  | 1.0                                 | ]        |
| BSC   | T X                    | 312C   | Marine Biology (Broad Concepts) (Combined Lecture and Lab)   | Science  | 1.0                                 |          |
| BSC   | Х                      | 420 .  | Biotechnology: (Lecture Only)  | Science  | 0.5                                 |          |
| BSC   | X                      | 420/420L   | Biotechnology (Lecture and Lab Gourse)   | Science  | 1.0                                 | 4        |
| BSC   | X                      | 420C   | Biotechnology (Combined Lecture and Lab)   | Science  | 1.0                                 | -        |
| BSC   | X                      | 421  | Biotechnology In Industry (Lecture Only)   | Science<br>Science   | 0.5                                 | -        |
| BSC   | X                      | 421/421L<br>421C   | Biotechnology in Industry (Lecture and Lab Course) Biotechnology in Industry (Combined Lecture and Lab)  | Science  | 1.0                                 | 1        |
| 886   |                        | AND DESCRIPTION OF THE PERSON  | FBIOTECHNOLOGYMETHODS IN RETURNATION   | Science (  | 128405                              |          |
| 8904  | 12/20/2005             |  | EBIOTECHNOLOGYMETHOUS HILECTURE HOUSENESS (STATE   | Science 25 See B   | 100 100 000                         | *        |
| BSS   |                        | GAPAC PERS   | EICHEGUNGEOCY METHODS INCOMBINED LECTURE and Laby 1.5  | PSDEROEPS PRES   | 165 and 100 and 1                   |          |
| CHM   | X                      | 020  | Chemical Science (Lecture Only)  | Science  | 0.5                                 | 4        |
| CHM   | X                      |  | Chemical Science (Lecture and Lab Course)  | Science<br>Science   | 1.0                                 | -        |
| CHM   | X                      | 020C   | Chemical Science (Combined Lecture and Lab)  | -Science   |                                     |          |
| SCHME   |                        | 002(156)<br>002(102)   | CCHEMISTRACIONISERALISTUDIES IN LEGITIE (CONTRACTOR LEGITE LEGITIES IN LEGITICATOR LEGITE LEGITICATOR  | iblience is  |                                     |          |
|   |                        |  |  |  |                                     |          |
| TOHNE   | X                      | 021022   | CHEMISURY FOR LIBERAGE MUDIES IN COmbined Lecture and L  | Sciencero  |                                     |          |
|   |                        |  |  |  |                                     |          |
| CHM   | <u>X</u>               | 022  | General Chemistry (Lecture Only)   | Science Science  | 1.0                                 | $\dashv$ |
| CHM   | X                      | 022/022L<br>022C   | General Chemistry (Lecture and Lab Course)  General Chemistry (Combined Lecture and Lab)   | Science  | 1.0                                 | _        |
| CHM   | <del> </del> â         | 023  | General Chemistry II (Lecture Only)  | Science  | 0.5                                 | _        |
| CHM   | ╁                      | 023/023L   | General Chemistry II (Lecture and Lab Course)  | Science  | 1.0                                 | ]        |
| CHM   | X                      | 023C   | General Chemistry II (Combined Lecture and Lab)  | Science  | 1.0                                 |          |
| CHM   | X                      |  | Introduction to Chemistry (Lecture Only)   | Science  | 0.5                                 | _        |
| CHM   | Х                      |  | Introduction to Chemistry (Lecture and Lab Course)   | Science  | 1.0                                 | $\dashv$ |
| CHM   | X                      | NAME OF TAXABLE PARTY OF TAXABLE PARTY.  | Introduction to Chemistry (Combined Lecture and Lab)   | Science  | 1.0                                 | SE.      |
| CHM   |                        | 1000   | MADVANGED CHEMICAL GALGURATIONS (Lacture Driv)   | Governoe (* 25 and 18 a |                                     |          |
| CHM   |                        | 0264026  | COURSE TABLE DICALLAS CIDERA KINDS DE PROPERTO.  |  |                                     |          |
| 2CHV  |                        | 10286  |  | Science State State  | <b>********</b>                     |          |
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| CHM   | X                      |  | Elementary Chemistry (Lecture Only)  | Science  | 0.5                                 | 4        |
| CHM   | X                      |  | Elementary Chemistry (Lecture and Lab Course)  | Science<br>Science   | 1.0                                 | _        |
| CHM   | <u> </u>               | 030C   | Elementary Chemistry (Combined Lecture and Lab)  | 1 Joietine   | 1.0                                 |          |

<sup>\*\*</sup> Indicates courses that all community colleges and universities offer or accept this course in transfer as a part of their general education requirements.

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